1. Fill in the blanks with the missing letter to complete the musical alphabet from low to high.

\[
\begin{align*}
B & \quad D \quad E \quad F \\
G & \quad A & \quad C \quad D \\
& \quad D \quad E \quad F \quad G \\
E & \quad G \quad A \\
F & \quad G \quad A \quad B \\
G & \quad A \quad B \quad C \\
A & \quad C \quad D \quad E \\
C & \quad D \quad E \quad F \\
& \quad D \quad E \quad F \quad G \\
D & \quad E \quad G \quad A \\
G & \quad A \quad B \quad C \\
E & \quad G \quad A \quad B \\
F & \quad G \quad A \quad B \\
\end{align*}
\]

2. Draw 1 HALF NOTE in each measure in different spaces. Draw 1 WHOLE NOTE in each measure on different lines.

Write only one note in each measure!!

3. Circle only the QUARTER notes.
4. Circle **only** the **HALF** notes.

5. Circle **only** the **WHOLE** notes.

6. Circle **ONLY** the notes in **SPACES**.

7. Circle the **HIGHEST** note in each measure.

8. Circle the **LOWEST** note in each measure.
9. Circle **ONLY** the notes on **LINES**.

10. Circle **ONLY** the measures with notes that **SKIP** up or down.

11. Circle **ONLY** the measures with notes that **STEP** up or down.

12. Write the letter in the space that matches the definition.

   _____ bass clef
   _____ play or sing softly
   _____ treble clef
   _____ play or sing loudly
   _____ staff

   A.  
   B.  
   C.  
   D.  
   E.  

NFMC Festival Theory Test Level 1, p. 3