

**NFMC MARY ALICE COX AWARD**  
**Rules and Requirements**  
**Annual Award\***

JR 9-1

**\$2,000 – 1<sup>st</sup> Place; \$1,500 – 2<sup>nd</sup> Place; \$1,000– 3<sup>rd</sup> Place**

The Mary Alice Cox Award was established in 2003 to honor *Mary Alice Cox* of Muncie, Indiana, for her service as Editor of *Junior Keynotes* magazine from 1983 to 2001. This award goes to a double bassist or a cellist for the purpose of further musical study. Awards of \$2,000\* (first place), \$1,500\* (second place) and \$1,000\* (third place) will be given each year to eligible students in the NFMC Junior Division. If no applicant is chosen, no awards will be given. The goal of this award is to encourage young string players toward a musical career.

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**Requirements:**

1. The applicant must be a member of the National Federation of Music Clubs, either through junior club membership or individual junior membership.
2. Applicant must be an American citizen. Proof of citizenship will be subject to verification.
3. Applicant must not have reached the 19<sup>th</sup> birthday as of application deadline.
4. The applicant must upload the completed application form (JR 9-2) plus any additional material to the NFMC website ([www.nfmc-music.org/applicant-file-upload](http://www.nfmc-music.org/applicant-file-upload)) no later than March 1 of the appropriate year.
5. The entry fee of \$20.00 must be paid to be considered for the award. Entry fee can be paid at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).
6. Each application must include the required audio (mp3 and wav file), consisting of at least two pieces in contrasting style, written for cello or bass in original form (no video accept). One of the competition pieces must be by an American composer. The pieces may be accompanied by piano or played solo. Self-composed music is acceptable, even encouraged, if a copy of the written score is included. However, it may not be substituted for the required published American piece. Titles of the competition pieces and composers, including nationality must be identified on the file name of each recording. Time limits: Minimum – 10 minutes; Maximum – 15 minutes.
7. Verification of the junior's performance by the teacher and parent/guardian must be included along with a short recommendation letter from the teacher.
8. 1<sup>st</sup> place winners are not eligible to compete again.

Questions or concerns can be directed to the National Chair: Matt Miller - [mattmillerbass@aol.com](mailto:mattmillerbass@aol.com)

Application form #JR 9-2 can be found on the NFMC website – [nfmc-music.org](http://nfmc-music.org).