

NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD  
Rules and Procedures

JR 14-1

**WHO MAY APPLY?**

1. Pianists under 19 as of March 1 and in High School grades 10, 11, or 12.
2. Pianists must be members of the National Federation of Music Clubs and native citizens of the U.S.A, or the parent or pianists must have naturalization papers.

**APPLICATIONS:**

Upload application form (JR 14-2) and send video recording to the NFMC website ([www.nfmc-music.org/applicant-file-upload](http://www.nfmc-music.org/applicant-file-upload)) by March 1. The entry fee of \$10.00 must be paid to be considered for the award. Visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment) to make the entry fee payment.

**AUDITIONS:**

Entrants must record a memorized program of 15 minutes (minimum) to 20 minutes (maximum). Include a typewritten copy of the recorded repertoire.

**REPERTOIRE:**

Repertoire must include compositions written originally for piano solo representing *various* periods of music literature, including one composition by an American composer.

As a *guide* to selecting piano compositions to be performed, the following list is offered:

- Bach: Any Prelude and Fugue from Well-tempered Clavier, Vol. I.
- Schubert: Moments Musicaux, Op. 94, No. 4
- One movement from a Sonata by Haydn, Mozart, or Beethoven (*not* Op. 49, Nos. 1-2)
- Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (*The Children's Corner*).
- Chopin: Impromptu in A flat Major, Op. 29
  - Nocturne in E minor, Op. 172
  - Nocturne in E minor, Op. 72
- Griffes: Night Winds, Op. 5, No. 2 (American)

Questions or concerns should be directed to the NFMC Chair: Suzanne Carpenter – (352) 373-5049; [treasurer@nfmc-music.org](mailto:treasurer@nfmc-music.org)

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.