



# SUMMER

# interlude

NATIONAL FEDERATION of MUSIC CLUBS

Summer 2019

## Message from the President



FRANCES NELSON,  
NFMC's 34th President

I hope everyone is enjoying their Summer and staying as cool as possible. It was a wonderful Biennial Convention in Jacksonville, and the Florida Federation is to be congratulated on their hard work.

It is such an honor and pleasure to be elected to serve as your National President! Papers are stacked everywhere and a new computer might be on the horizon! It's challenging and rewarding at the same time!

This issue of Summer *Interlude* is full of valuable and helpful information about our organization. Please sit down in the heat of this season with a cold drink, and enjoy learning about your Federation. So many questions are answered in this magazine supplement. Let's see how much we can find out, and how much we can share with our fellow club members.

## FEDERATION NOTES:

**The President's Theme –**  
Create Harmony through Music

**The President's Song –**  
"Come to Us, Creative Spirit"  
Text: David Mowbray  
Music: Richard Proulx

**2020 National Music Week**  
**Theme – Music... A Magic Carpet**

**2021 National Music Week**  
**Theme – Music... is a Storyteller**

**National Federation of Music Clubs**  
**POLAND**  
*Walking in Chopin's footsteps.*  
**October 14 - 23, 2020**

<b>ITINERARY:</b>	<b>INCLUSIONS:</b>	<b>ESTIMATED COST:</b>
10.14: Departure	• Roundtrip airfare from Atlanta	\$4,265* per person, double occupancy, from Atlanta
10.15: Arrival, Warsaw	• Motorcoach transportation	Hosted by: Frances Nelson, National Federation of Music Clubs
10.16: Warsaw	• Eight nights' accommodations	*A \$100 early-booking discount will be offered
10.17: Warsaw	• Breakfast daily, five dinners	Brochures will be ready early December 2019
10.18: Warsaw > Wrocław	• English-speaking tour manager, driver and local guides as needed	
10.19: Wrocław	• Visits to iconic places such as: Warsaw Royal Castle, Chopin Museum and Wawel Royal Chambers	
10.20: Wrocław > Duzniki-Zdrój	• Two private concerts of Chopin's music	
10.21: Duzniki-Zdrój > Kraków	• Opera, or similar performance, in Warsaw	
10.22: Kraków	• Local taxes, tipping and fees	
10.23: Return		

**witte**  
Travel & Tours

Don't forget to check out our NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org). You can download many of the materials you need in planning for the upcoming year. You can order new *Together We Sing* books and our new poetry book, *A Year in Verse*. New manuals will be available in September and new forms will be posted online as they are completed. Everything you need will be there.

We are even offering the opportunity for a trip to Poland, *A Walk in Chopin's Footsteps*, in October of next year. Notice the flyer in this *Interlude* issue. If you are interested in detailed information, please let me know. This will be the trip of a lifetime!

I look forward to working with you and I hope you have a very successful and productive club year!

*Create Harmony through Music*

*Frances J. Nelson*

## DATES TO REMEMBER:



**NFMC CONFERENCE**  
June 16-20, 2020 • Indianapolis, Ind.

## 2020 NFMC CONFERENCE

**June 16-20, 2020**

Sheraton Indianapolis  
City Centre Hotel

*Indianapolis, Indiana*

*The conference theme will be "History and Music in the Circle City."*

## NFMC POLAND TRIP

**October 14 - 23, 2020**

*Walking in Chopin's Footsteps*



## FIRST VICE PRESIDENT

DEBORAH T. FREEMAN,  
NFMC First Vice President

## FROM THE FIRST VICE PRESIDENT, DEBORAH T. FREEMAN

Special thanks to the Florida Federation for organizing our 2019 Biennial Convention in Jacksonville. We enjoyed educational workshops and presentations, Ellis Duo and Young Artist recitals, and reuniting with our Federation friends for a memorable convention!

This is my first article as NFMC First Vice President, and I've been very busy in my new position since returning from Jacksonville. I will be serving as chair of the NFMC Lifetime Achievement Award, Budget committee, Policy Resolutions committee, and as a member of the Finance Committee. It will also be my pleasure to serve as an aide to our NFMC President, Frances Nelson.

Allocations and pertinent information will soon be sent to all officers and chairs, so designate a file for all correspondence and receipts. Remember to stay within your budgeted allocation and retain receipts if you want reimbursement!

Liability insurance information will also be sent to state presidents or liability insurance chairs. Dates and venues must be included for all meetings held under the auspices of NFMC – this includes board meetings, festivals, and conventions. Be sure to read all instructions carefully and keep them in a file for easy reference.

Frances is being very helpful, and we are fortunate to have experienced and knowledgeable past presidents sharing their wisdom. Carolyn Nelson and Jennifer Griffin are also vital in their positions, and I look forward to collaborating with them as well.

It is truly an honor to serve NFMC in this position, and I appreciate your confidence and support!



## 2019 NFMC CONFERENCE

LISA SMITH,  
2019 NFMC Conference Chair



# Encore! NFMC 60th Biennial Convention Wrap-Up

As palm trees gently swayed in the midst of a hot and humid day almost 230 National Federation of Music Club members descended upon Jacksonville's riverfront. Jacksonville was proud to welcome all who attended the NFMC 60th Biennial Convention June 18-22.

Tuesday went "swimmingly." Early morning revealed the first of many online festival presentations facilitated by the IT Indiana crew led by its capable captain, Robert Kanter. As dusk approached, 150 souls left to join Ariel under the sea at the Alhambra Dinner Theatre. Upon landing, the group selected dinner from an eclectic menu. The Alhambra's production of "The Little Mermaid" was stellar.

With the majestic sounding of the trumpets of the Ancient City Brass Band as well as our vocally gifted NFMC Parliamentarian, Louis Rose, the official opening of the 60th NFMC Biennial Convention commenced Wednesday morning. Dr. Liana Valente presented a comprehensive workshop titled, "NFMC and the United Nations." The highlight of the regional luncheons was a visitation by renegade Florida officials dressed in beach attire singing the praises of outgoing NFMC President Michael Edwards. Twila Miller gave us a look at autism through the lens of creative motion. Widely acclaimed arranger, composer, teacher, and performer Gail Smith was a whirlwind of energy giving music lovers sound advice in the morning and dazzling us in the evening with her expertise and portrayal of Clara Schumann.

Anthony G. Cardella, the Student/Collegiate winner in piano opened the Thursday festivities. Carolyn Nelson gave an encore presentation on

NFMC finances and endowments. Michael Plaut offered personal insight into the New Horizons program that began as an opportunity for older adults to return to music. The heavenly sounds of pre-luncheon music performed by harpist Isabella Scott set the mood for the Rose Fay Thomas luncheon. During the RFT luncheon, Dr. Ashley Hedrick described her work with the NFMC archival project. The evening concert and reception honored the 2019 NFMC Young Artist winners.

A newly elected board took the helm of the organization on Friday morning. Following an animated annual business meeting led by Lana Bailey we flowed down a "Mighty River" with the pianistic talents of eleven-year-old Vincent Pham. The NFMC Festival Chorus led by conductor Andre Ferreira and accompanied by Lori Jessen was splendid and later in the day Louis Rose answered the question of "Why Bylaws?" in his enlightening workshop. The evening banquet was an elegant event honoring the State Presidents. Gainesville Mayor Lauren Poe discussed the role of arts in building complete communities. Former national presidents beautifully orchestrated the installation of officers, and all present witnessed the inauguration of NFMC President, Frances Nelson, aka Nelson 34. The Carney-Terrall Duo team astounded all with their evening performance. Afterwards, a reception was held honoring retiring president Michael Edwards.

Connie Randall led an inspirational memorial service and breakfast on Saturday morning complete with gifts of exquisite handmade coasters. What an amazing ending to a week full of music and memories!

**REMEMBER:** Each of us can be enthusiastic about NFMC and share that with other music lovers!



## PUBLIC RELATIONS

JULIE WATSON,  
*Public Relations Chair*

You've planned a great year of musical activities. What is your next step? Filling the seats! Nowadays newspapers are hard to find, let alone white pages. So it's time to take your publicity to the place everyone's looking: online. Does your club have a website? Are you on Facebook or Instagram? Social Media is the best place to find new audiences and members. Be sure to create an event page for your next meeting or concert - so your members can invite their friends. If it isn't infringing on ASCAP and you have permission from the performers, why not livestream your event? Your own members that couldn't make it will likely appreciate it as well!

Now that they've come to your event, how do you get them to become involved? Share more about NFMC and your own organization! Did you know NFMC has 121,813 members? Almost 75% are juniors that participate in the Federation Festival. We also offer over \$750,000 every year in awards/scholarships. Learn a few quick details so you can easily share them. We want to move NFMC beyond "best kept secret" to "widely known." Thanks for your help in achieving this goal! It will likely add to your numbers as well!

NFMC HAS  
**121,813**  
CURRENT  
MEMBERS

**75%**  
OF JUNIORS  
PARTICIPATE IN  
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IN SCHOLARSHIPS  
ANNUALLY



## ADMINISTRATIVE DIVISION

FRANCES NELSON,  
*Division Chair*

The Administrative Division, chaired by the National President, ensures that the National Federation of Music Clubs functions efficiently by overseeing the policies and regulations governing NFMC and the management of the NFMC headquarters building. The Division consists of Bylaws and Standing Rules, Arts Advocacy, Policy Resolutions, Protocol, Sergeants-at-Arms, Chaplain, Office Committee, Archives Project, Historian, Parliamentarian, and Representative to the United Nations (NGO).

Many of these were active at our recent Biennial Convention in Jacksonville, and presentations were made by the Parliamentarian and UN Representative.

New officers, board of directors, and chairs were elected in Jacksonville. We thank those who are new as well as those who have served before. Several bylaw and standing rule revisions were adopted in Jacksonville, and will be available online. CODA Chair Harriet Coker is busy working on the 2019-2021 NFMC Manual. Every state and club president should have a copy of this manual.

## NATIONAL MUSIC WEEK



ELLEN LEAPALDT,  
*National Music Week Chair*

We celebrated **Music... A Magic Key** the first week of May and all the reports were due on June 30 to the national chair: Helen Meetze. Thank you to all that participated. We had the privilege of hearing the Florida state winner of the essay contest, Kian Redoblado, read her essay at the last Board of Directors meeting in Jacksonville.

The theme for our May 3-10, 2020 celebration is **Music... A Magic Carpet**. Music can take you places your feet or car cannot take you: back in history, or up to the planets, or down under the sea, or anywhere you can imagine! I hope each state will have a winner in the essay contest for 7th-12th graders.

It is a \$75 award and the application is available online at [nfm-music.org/Publications/Arts Division AR13-1](http://nfm-music.org/Publications/Arts%20Division%20AR13-1), the deadline for essays to be mailed is January 10, 2020.

As your clubs and your states and regions plan to celebrate NMW, we hope you will make use of all the materials available to aid you in celebrating with all ages. There are posters, coloring pages, postcards, proclamations for governors and mayors, radio scripts, etc. all available on the website. The report forms are there too for when you have completed your celebration.

The booklet with themes, ideas, history and addresses of state and regional chairs will be mailed from NFMC this fall. Let's all promote NFMC by celebrating National Music Week, May 3-10, 2020.





## FINANCE DIVISION

CAROLYN M. NELSON,  
*Finance Division Chair*

I hope you have looked at the new tab on the website that gives you an ongoing look at the financial wellbeing of NFMC. Entitled "Federation Finance Facts", it features the two PowerPoint programs from recent national meetings, quarterly reports of the status of general fund budget, news of any recent contribution to the investments of NFMC and notification of any updates in award amounts that have occurred since the online forms were updated. Ideas of other items you might want to see will be considered. I can't read your mind, so send me an email, nelson1125@gmail.com.

During the Jacksonville convention, the second PowerPoint program was given. This one deals with the assets other than the general fund. It is now posted on our website.

The financial books for the 2018-2019 budget year closed on June 30 with the last day for filing for any expenses being July 5. Thank you, there was almost 100% compliance. I'm hoping to have the year-end report in the fall issue of Music Clubs Magazine (and on the website).

### 2019-2020 GENERAL FUND APPROVED BUDGET

#### Revenues

Dues	\$211,750
Activities	\$56,500
Merchandise	\$1,300
Liability Insurance	\$23,000
Publications	\$142,300
HQ Operations	\$15,500
<b>TOTAL REVENUE</b>	<b>\$450,350</b>

#### Expenses

Board Expense	\$51,875
Annual Meetings	\$9,600
Activities	\$31,500
Federation Operations	\$56,450
Merchandise	\$1,400
Publications	\$131,200
HQ Operations	\$133,233
<b>TOTAL EXPENSES</b>	<b>\$415,258</b>

The approved general fund budget for 2019-2020 is shown at left.

We were pleased that the Fund for the Advancement of Musical Arts (FAMA) received 4 applications this year. However after much discussion as to the requests it was determined that none of them completely followed the directions and all were disqualified. It is most important to read directions carefully.

Keep in mind that Rose Fay Thomas fellow monies go to the NFMC endowment; Founders Day pennies and Past President Assembly contributions go to Young Artists fund and Memorials

and Recognition contributions go to FAMA. The PPA qualifications changed this year and your club or state only needs 2 past presidents to qualify for a PPA charter.

This is a reminder that ALL competition applications are to be submitted online. You can also pay your dues, memorials and recognitions contributions, national meeting registrations, almost everything online. It's easy and secure. You will get an immediate receipt. This saves office staff a lot of clerking time. Please help them. Be sure to also use current forms; they should indicate 2019 on them.

Membership drives the finances of our organization, please recruit a new member or convince an old member to rejoin. Today's generation needs the support of our mission – to support American music and musicians.



## TREASURER

SUZANNE CARPENTER,  
*NFMC Treasurer*

# All About the Money

Returning as NFMC Treasurer after a four year absence is exciting! Much has changed in those four years under the capable leadership of Barbara Hildebrand, Carolyn Nelson, Jennifer Griffin and the Finance Committee. I agree to fulfill my fiduciary responsibilities to the best of my ability. As "dessert," I am able to write award checks and congratulatory notes to the many deserving recipients. When receiving the thank you letters from the institutions and award recipients, I realize what a positive effect NFMC has.

Having been Florida Federation of Music Clubs Treasurer for the past 20 years, I applaud state treasurers! We know that our volunteer efforts provide an integral part in a great organization that offers musical experiences and support to so many. As a team working together, I encourage suggestions for improvements. I look forward to renewing friendships and meeting new people at the NFMC Conference in Indianapolis.



## AMERICAN MUSIC DIVISION

KAREN BOURNE,  
*Division Chair*

This is Karen Bourne writing on the 4th of July. I am (as usual) watching the Cubs game. Win or lose, I am a loyal Cubs fan! If you hate the Cubs, do not click the link. If you are ambivalent or a fan, the link will play the Cubs Win song which is also my ringtone on my phone! <https://www.shazam.com/track/55440614/go-cubs-go>

Seriously, what better time of year to consider American Music? Summer has Baseball and thoughts of Parades and other Patriotic Events. Look at the Music Clubs Magazine for a listing of the awards given this year from the American Music Division.

The American Music Division exists to promote American Music throughout our communities. One way that we encourage participation is through awards given to clubs who actively promote American Music. There are more awards available than you can imagine, just waiting to be applied for. Who knows, maybe your club could be a recipient this year! I look forward to seeing more clubs get involved.



## DIVISIONAL ACTIVITIES

HARRIET H. COKER,  
*Coordinator of Divisional Activities*

## MANUAL MANIA!

The NFMC Convention in Jacksonville was a great success! The music, workshops and meetings showcased the wonderful work of the Federation. It is always an added bonus to renew friendships and make new friends. Federation friends are the best! Congratulations and thanks to all of the officers, chairs and the convention committee for their hard work.

It has been an honor and a pleasure to work with Past President Michael Edwards, the officers and the division chairs. I look forward to working with President Frances Nelson, the new officers and division chairs. Executive Director Jennifer Griffin deserves a special "thank you" for all that she does to keep the wheels turning.

"Manual Mania" has begun, and work is underway to compile the 2019-2021 manual. The new edition will be available in September. Since the manual is on the NFMC website, it is available to everyone! It is a valuable resource for every member and club. Copies may be purchased from headquarters at the cost of \$15.00 plus shipping and handling for a printed version or \$1.00 plus shipping and handling for a CD.



## MEMBERSHIP AND EDUCATION

NATLYNN HAYES,  
*Membership and Education Division*

Hello from my new work area of Membership and Education!!! You may remember me from my previous area of the Arts Division. The Membership and Education Division is made up of several chairs. Individual Membership, Junior Membership, Student Membership, Senior Membership, Course of Study/Program Planning, Yearbook Chair, Sr. Club Reporting and Evaluation, and Sr. Orientation and Leadership Training.

I want to give you a brief introduction to each area and its chair. I will be your senior membership chair. It is my hope to be contacting State Presidents with information on how they can increase their state membership.

Individual membership will go through Jimmie Sinquefield. This type of membership is for those that don't have access to a Senior or Junior Club. You can still take part in the many competitions and awards by being an individual member.

Junior membership will be lead by the immediate past president, Michael Edwards. We all know his love of the juniors and his excitement at expanding the festival experience. Membership in a national organization like NFMC also looks good on college applications.

The Student/Collegiate Division Chair, Lucinda Lear, will head up student membership. Cindy isn't new to this division but she will be using her talents to bring in those student members, so they can apply for the student/collegiate competitions and awards.

Heidi Hong has some new ideas to help the clubs with their Course of Study/Program Planning. We know that we all need help with that this time of year when club yearbooks are being organized.

When we get our yearbooks finished, we think we are done. NO!! We need to get them to Patsy Whitaker, the Yearbook Chair.

All of those Sr. Club and Evaluation forms that we love so much need to find their way to Linda Flick; so all of your wonderful ideas can be shared with other states and clubs across NFMC.

I believe it would be good for all of us to have some Sr. Orientation and Leadership Training with Ann Guest. Even when you have been in the organization for years, there is still more that we can learn and improve on in each of our clubs.

Let's share the music and encourage others to join NFMC!



## COMPETITIONS & AWARDS DIVISION

DR. GEORGE KECK,  
*Competitions & Awards Chair*

# Competitions & Awards News

### IMPORTANT NEWS!!

At the Competitions & Awards Board meeting in Jacksonville a motion was approved to require that all recordings for NFMC performance awards (except for Preliminary in the Young Artist vocal competition) must be video recordings submitted by upload to the NFMC website [nfm-music.org](http://nfm-music.org). *All award applications, entry fees, supporting materials (video recordings, manuscripts, letters of recommendation, etc.) must be submitted online, and membership dues may be paid online. Video recordings submitted by entrants may be uploaded or submitted as an acceptable link. If you as a chair have problems with this process, please contact Jennifer Griffin at headquarters. She will work through it with you.*

### AWARD CHANGES

NO award amounts were decreased this year, but there are several changes in awards for 2019-2020. The Young Artist prizes are changed to eliminate the third prize in each category and raise the second prize to \$5,000. The second prize in the Ellis Competition for Duo Piano is also raised to \$5,000. The NFMC Elizabeth Paris Horn Award is raised to \$2,000. The Classical Guitar category will no longer be offered in Student/Collegiate Auditions and will become a separate award for \$2,000 in the S/C Division. Details are not yet complete for this award. The Dr. Barbara M. Irish Harp Award moved from the Student/ Collegiate Auditions to the Curtis Institute. The Martha Marcks Mack Awards at Chautauqua are changed from two awards at \$3,000 each to three awards at \$2,000 each. The Competitions Chart is being revised and will be available on the NFMC website.

### AWARD ELIGIBILITY

Note these important Standing Rules about award eligibility. FIRST PLACE winners are not eligible to compete again for the same award (Exception – Veterans Awards winners are eligible to win again but not in consecutive years, and Jr. Composers winners may compete in a different category but not the same category.) First Place winners of Arts and American Music Division monetary awards may win First Place multiple times, but not consecutively. (Exception – National Music Week Essay Contest). First and second place winners may NOT also receive a regional award. At the C & A Board meeting in Jacksonville a motion was approved that judges who do not declare a winner may award a second or third prize.

### AWARD AND DIVISION CHAIRS

All Award Chairs will soon receive updated award and judging information along with their allotment from the Budget Chair, Deborah Freeman. New and important information is included. Please note these changes. Chairs will receive from Jennifer Griffin information about online submission of award applications, a user name and password to access uploaded applications, and instructions for downloading applications.



## ARTS DIVISION

DR. OUIDA KECK,  
*Arts Division Chair*

As I assume the role as the new Arts Division Chair, I want to recognize the outgoing chair, Natlynn Hayes, for the outstanding work she did in this position. Her organizational skills, prompt communication, enthusiasm for NFMC, and her kindness to those with whom she works is to be applauded and is certainly appreciated.

The Arts Division's mission is to promote activities and performance of creative arts and provide awards to recognize club and individual efforts. We rely on an extremely capable and energetic group of new and returning chairs, both national and regional, to coordinate activities and provide incentives that enhance club programming and serve as a vehicle to make the public aware of the focus of NFMC – to promote music and the performing arts.

Of the eleven areas included in this division – Chamber Music, Crusade for Strings, International Music Relations, Music in Poetry, Music in Schools and Colleges, Together We Sing, Music Outreach, Sacred Music, National Music Week/and Essay Competition, and Opera--four offer 85 monetary awards ranging in amounts from \$25-\$150. These awards are found in a special Arts Division section on the Competitions and Awards chart, which can be downloaded from the NFMC website. Club awards are listed in one section, a Senior individual Music Outreach award is listed under Senior Annual Awards, and the NMW Essay Competition is listed under Junior Annual Awards. Other areas in this division provide certificates of merit and other types of recognition for outstanding achievements throughout the year.

### PLEASE BE AWARE OF TWO NEW PUBLICATIONS IN THIS DIVISION!

- ✓ **Together We Sing** - This new spiral bound book is designed to be used for two years and is now available at headquarters for \$2.50 each.
- ✓ **A Year in Verse** - This totally new NFMC publication includes poems which can be used in club programming and is available at headquarters for \$2.00 each.



So if you are concerned about poor meeting attendance, lack of interest in NFMC sponsored activities, ways to recruit and retain members, lack of support of music in your community-- let the thirty-four Arts Division chairs guide you, through its programs, toward a more productive and successful club year and a more involved musical community!

# 2019-2021 YOUNG ARTIST WINNERS



LILY ARBISSER  
– Woman's Voice –



PAUL WOLF  
– Man's Voice –



SUSAN YANG  
– Piano –



ALEXANDER HERSH  
– Strings –

## YOUNG ARTIST DIVISION



MELANIE PEREZ,  
Young Artists Chair

Congratulations are in order! Soprano **Lily Arbisser**, Cellist **Alexander Hersh**, Pianist **Susan Yang**, and Tenor **Paul Wolf** are our outstanding new 2019-2021 NFMC Young Artists! In addition to the \$20,000 they each won, NFMC provides two years of concert bookings. They wowed us in concert at the Biennial Convention in Jacksonville, and they are now excited and ready to come to your hometown for concerts. Federated states and clubs pay just \$300 for a concert and \$150 for an additional masterclass or workshop. This is truly a bargain for such stellar young performers who are embarking on their concert careers. Contact Young Artist Presentations Chair Starla Blair ([blair.starla@sbcglobal.net](mailto:blair.starla@sbcglobal.net)) to learn how to invite your favorite!



Young Artist Performers left to right; Lily Arbisser, Alexander Hersh, Susan Yang and Paul Wolf.

## JUNIOR DIVISION



MICHAEL EDWARDS,  
Junior Division Chair

## JUNIOR DIVISION SHINES IN JACKSONVILLE

An online festival presentation and tutorial was unveiled at the 60th NFMC Biennial Convention. Our new system is a simple and efficient process to register over ninety thousand juniors for festival. This fall, states will be able to register using this new system through an onboarding process. Look for detailed information in the fall issue of *Junior Keynotes*.

Vincent Pham, an eleven-year-old pianist, presented an outstanding program in Jacksonville. In fact, he received his first standing ovation from an enthusiastic audience. This was a memorable and shining moment for our Junior Division!

### BUSINESS CONDUCTED IN JACKSONVILLE INCLUDES THE FOLLOWING:

- A new spending policy will result in the increase of awards for 2019-2020. Refer to the updated Competitions and Awards Chart.
- All forms are being updated and must have the date August 2019 for the upcoming year.
- All applications are to be submitted online.
- Refer to the Junior Federation Festivals Procedure Manual for all information regarding the festivals program.
- States will be required to sign an affidavit stating that they are complying with the Festivals Procedure Manual and the NFMC Federation Festivals Bulletin.
- The 2021-2025 NFMC Federation Festivals Bulletin will be available spring 2020.

The new theme for the Junior Division will be "Keeping the Music Alive for the Future Through our Juniors."

The fall issue of *Junior Keynotes* will feature winners from 2018-2019. Let's start planning for our new year by involving all juniors. It is our responsibility to realize the full potential of every junior.

Finally, a BIG "thank you" to Linda Lind who chaired the Junior Division for eight years. Linda, thank you for a job well done!

## STUDENT/ COLLEGIATE DIVISION



LUCINDA LEAR,  
Student/Collegiate  
Division Chair

**Kismet:** *"When you encounter something by chance that seems like it was meant to be, then it could be kismet, your destiny."*

A funny thing happened on my way to Jacksonville. We had our Iowa state convention in May and our state president proposed the idea of eliminating the position of Student/Division chair because we have not had an entrant or interest in collegiate activities in at least 4 years and since there was no one with interest in this position, she simply proposed it be eliminated. I discouraged that in hopes of finding someone who would simply take it upon themselves to promote and communicate the award advantages to our college students. Fast Forward to Jacksonville and my election as the Student/Collegiate Division chair. When I told my state president about the

election, her comment was, "It's a sign!"

So, I now have 'marching' orders and as I try to direct the student/collegiate activities nationally, I will put into place action items and seek to broaden the participation of colleges and universities in both NFMC and Iowa.

Out of a possible 44 student/collegiate awards, only 9 states were represented in the Student/Collegiate award applications in 2018. It is my goal to double the number of states represented in the student/collegiate awards and expose college students all over the U.S. to the availability of NFMC award funds. To take advantage of these awards, the entire college or music department need not join.

### **So, for my (and now YOUR) action item list check these off:**

- ✓ Research and create a list of colleges/universities in your state.
- ✓ Identify one college each in your state that has a Music Therapy, Music Education, Piano Pedagogy, Composition, or Sacred Music degree/department and share the application requirements with department chairs.
- ✓ Ask each club in your state to target a college in their area and make contact with an individual, whether that individual is a department head or applied teacher or pedagogy instructor. Ask to meet for coffee or lunch or invite them to an adult club meeting and share just one award in which they may have an idea of student who could participate.
- ✓ Download and print from NFMC website <https://www.nfmc-music.org/publicationcategory/student/> applicable entry forms and Student/Collegiate individual or associate group membership forms (ME 1-1 and/or 4-2) to take to your meeting with already targeted faculty.
- ✓ Identify one deserving college student in your state and encourage them to join as an individual member for only \$16.00.
- ✓ Encourage your membership to fund memorial or honorary awards so that student/collegiate auditions may be held in your state every year.
- ✓ Align a 2020 state audition with repertoire requirements for NFMC student/collegiate auditions and consider these as "dress rehearsals" for the 2021 NFMC award competitions. Winners of your even-numbered year state competition should be encouraged to enter the next year to proceed to NFMC auditions.
- ✓ Download or prepare and post a flyer at your alma mater or nearby college of the NFMC and your state awards available for collegiate students.

*Together we can provide a deserving college student with their own "kismet" experience in NFMC.*



## COUNCIL OF STATE PRESIDENTS

JEANNE HRYNIEWICKI,  
Council of State Presidents

As the newly elected chair of the Council of State Presidents, I look forward to meeting and working with all of the NFMC State Presidents. I plan to contact all the states in early autumn to get to know each of the state leaders and encourage all to come to the NFMC Conference in Indianapolis in 2020. Please let me know what I can do to provide meaningful service to each and every one of you!

Indianapolis will host the third "State Presidents Day" where Division Chairs will bring information about their programs, including competitions and awards that are available to all NFMC members. There are so many opportunities available for Junior, Student/Collegiate and Adult members. Every state needs to be made aware of the various programs that await their members.

It is important to be reminded of the three important statements relating to every State President.

**VISION STATEMENT:** The vision for our states' Federation of Music Clubs is the revitalization, collaboration and music appreciation, through music clubs in every community.

**MISSION STATEMENT:** The mission of the State Presidents in the National Federation of Music Clubs is to serve as the liaison between national and state members, in order to communicate and educate our members about the purpose, mission and goals of the NFMC and our own state.

**ACTION STATEMENT:** The action of the State Presidents is to promote what the NFMC has to offer and to encourage membership growth through music opportunities.

I look forward to working with the Presidents of all the states in a most informative and interesting manner.



## REPRESENTATIVE TO THE UNITED NATIONS (NGO)

DR. LIANA VALENTE,  
NFMC Representative to the United Nations



# Include the United Nations Sustainable Development Goals in Your Club's Events

The United Nations Agenda 2030 is a blue print for creating a more equitable, peaceful and inclusive world. All members of civil society are encouraged to support and promote policies that will bring these goals to fruition. As fine artists, educators and supporters of the arts, members of NFMC already make great contributions to our communities. Now is the time for us to make profound and positive changes throughout our world.

The UN has listed 17 Sustainable Development Goals (SDGs). I urge all members and clubs to commit to creating an event or project that will support at least one of these goals during this new year. Many members already contribute a great deal to their communities by performing free concerts at retirement/senior living homes, hospitals, prisons, and schools, offering free and reduced-priced lessons, and awarding scholarships. If you already highlight these accomplishments on your studio websites and brochures add information about how these projects contribute to the overall success of Agenda 2030 and the SDGs. If you don't, what are you waiting for?

### HERE ARE SOME SUGGESTIONS:

- ✓ Include a statement on your website (club, region, state) about your commitment to UN Agenda 2030 and a link to the UN website (<https://sustainabledevelopment.un.org/>).
- ✓ Dedicate one club meeting this year to a discussion of Agenda 2030 and commit to one action that members will support.
- ✓ Commit to discussing the 17 SDGs with your friends, religious leaders, family and work colleagues.
- ✓ Share your work with your UN Representative, Liana Valente [Liana@omegatower.com](mailto:Liana@omegatower.com).

### NEED SOME IDEAS FOR PROJECTS? HERE ARE SOME THAT WERE SHARED IN JACKSONVILLE:

- ✓ Create a reuse/repurpose/recycle policy for your club, church, music studio, home, etc.
- ✓ Organize a concert to bring attention to hunger in your community and collect canned goods for donation to a local food bank.
- ✓ Purchase reusable water bottles with your logo on it and give them to your students; this will reduce the use of plastic bottles, serve as a clever bit of advertising for you, and enable your students to become more engaged.

*The options are limited only by your imagination.*

I look forward to hearing from members this year about your work in support of UN Agenda 2030. And remember, ALL members of Civil Society are invited to attend the 68th UN Civil Society Conference – Building Inclusive and Sustainable Cities and Communities August 26-28 in Salt Lake City, Utah. Registration is FREE: <https://outreach.un.org/ngorelations/slc-conference>. I hope to see you there!



## SUSTAINABLE DEVELOPMENT GOALS





## MUSIC CLUBS MAGAZINE

JEAN MOFFATT,  
Music Clubs Magazine Editor

The June NFMCC Convention in Jacksonville was wonderful. If you missed it or want to relive its highlights, be watching for the autumn edition of *Music Clubs Magazine*. It will include pictures and information from the convention, spotlighting our new Young Artists and the latest winner of the Lifetime Achievement Award. Many annual award winners will also be introduced.

We have more news coming in and will do our best to cover everything we receive. We know each region and state has happenings we can include. We are glad to get outstanding club news, but it's really called state news, so we ask regional vice-presidents and state presidents to send in general notices of what is happening to our state news chair, Susan McDonald. We are particularly happy with we receive news of club and state anniversaries, and of special awards earned or presented. Obituaries in the magazine are reserved for past NFMCC board members, national chairs and past state presidents; otherwise they can be found on the NFMCC website.

If you send us items that are more appropriate for *Junior Keynotes*, we will forward those to Jeanne Hyrniewicki for inclusion there. Some items will overlap, and may need to be covered in both magazines, but we strive not to duplicate. Magazine space is so precious that we reserve those pages for the most important news.

Jennifer Griffin, NFMCC's executive director, handles advertising and circulation from headquarters. Be sure you send updated mailing addresses so your members will receive their magazine.

We look forward to continue telling the NFMCC story in the best possible way. Deadlines for both magazines remain August 1 for autumn, November 1 for winter, and February 1 for spring. Send pictures of best available quality to illustrate your stories and do not embed them in the article. Thank you for trusting us to share the wonderful NFMCC story with the world.

# SAVE *the* DATE

## NFMCC CONFERENCE

June 16-20, 2020 🌟 Indianapolis, Ind.

Visit [nfmcc-music.org](http://nfmcc-music.org) for more information.



## JUNIOR KEYNOTES MAGAZINE

JEANNE HYRNEWICKI,  
Junior Keynotes Editor

Congratulations to all our juniors who were so successful in the 2019 contests and competitions. The 2019 fall issue of *Junior Keynotes* will be filled with articles and pictures highlighting all of their accomplishments.

The deadline for submissions for subsequent issues remains the same as in the past: the deadline for the winter issue is November 1 and for the spring issue, February 1. Just a reminder of the guidelines for submission: submit all articles as WORD documents, as they may need to be edited for space constraints. Please provide only original high-resolution JPG images 1MB or greater. When sending images via a mobile device please choose "original" or "large".

We always welcome student submissions, including artwork, poetry, musical ideas or anything that will be of interest to our readers. We hope to see all states represented with their junior accomplishments!

For the 2019-2020 Junior Keynotes issues we would like to include a new column which will highlight fun activities for our juniors, such as puzzles, quotes, riddles, jokes, music and more. Submissions will be accepted from students, teachers and all members of NFMCC.

The state news editor, along with the regional news editors, will gladly pass on all state news to us. We look forward to receiving even more of your articles. Be sure to highlight your juniors' success with an article in *Junior Keynotes*.

If you send us items that are more appropriate for *Music Clubs Magazine*, we will forward them to Jean Moffatt, editor, for inclusion there.

As I begin my third year as *Junior Keynotes* editor, I look forward to providing even more informative and interesting issues for 2019-2020!



## MARTHA MARCKS MACK JUNIOR VOCAL AWARD

KRISTIN IVERS,  
*Martha Marcks Mack Chair*

NFMC would like to congratulate the 2019 Martha Marcks Mack Junior Vocal Award Winners.

# Martha Marcks Mack Junior Vocal Award Winners

The Martha Marcks Mack Junior Vocal Award was established in 2013 to honor Martha Marcks Mack of Kuhnsville, PA. Three awards are given in the amounts of \$1500, \$1000, and \$500. The awards are given each year to a deserving and talented singer in High School grades 10, 11, 12 for the purpose of further musical study. The goal of these awards is to encourage young singers toward a musical career.

This year we had 9 applicants submit videos to be adjudicated. The judges enjoyed very fine performances and had quite a task choosing three winners!



The 2019 First Place winner is **Emily Steele**. Emily is a senior honors student at Simsbury High School in Simsbury, Connecticut and is a vocal student of Nancy L. Andersen. Emily has enjoyed singing at the Berkshire Choral International, participating in vocal programs at Miami University, Westminster Choir College, the Washington National Opera Institute, and the Metropolitan Opera High School Intensive. Emily will be attending Brigham Young University this fall, where she will study vocal performance and continue to pursue a professional opera career. Congratulations!

The 2019 Second Place winner is **Madeleine LeBeau**. Madeleine is a junior at Chantilly High School in Chantilly,



Virginia and is a vocal student of Nancy MacArthur Smith. Madeleine was a 1st place winner in the Virginia NATS student auditions this past year for the Musical Theatre category and 2nd place in the Classical Voice category. She also placed first at the Northern Virginia

Music Teachers' Association Musical Theatre Competition and was named to Virginia's All State Chorus. Congratulations!



The 2019 Third Place winner is **Kaylan Hernandez**. Kaylan is a senior at New World School of the Arts High School in Miami, Florida and is a vocal student of Dr. Jennifer Tipton. She has sung in the New World Choir for 4 years and has participated, as well, in local

community church choirs. She will be pursuing her Bachelor degree in vocal performance at Stetson University in the fall. Congratulations!

Honorable Mention was also eagerly extended to **Alexa Morgan**, a junior from Lenexa, Kansas, for her artistic performance.



## NFMC HEADQUARTERS UPDATE

JENNIFER GRIFFIN,  
*NFMC Executive Director*

The summer months are a very busy time here at NFMC Headquarters. Add to that our biennial convention and it's even busier! After helping plan a successful biennial convention in Jacksonville, Florida the headquarters office has wrapped up the meeting details and is moving forward with organizing the plans for Indianapolis next year. We are working hard to ensure your club year gets off to a great start! The new **Together We Sing** book and **A Year in Verse** poetry book are being shipped out daily. Be sure to order and receive your club's copy of each book before September.

We are currently collecting data for the directory, manual and publication forms. All NFMC publications will be revised and posted on the NFMC website by September 15. Along with our regular NFMC website maintenance, we are busy updating our officers and chairs and implementing new award and application procedures. NFMC is working diligently to streamline award entries and make the website as user friendly as possible for our NFMC chairs. We appreciate everyone who has taken the time to give their

input and continue to learn the system. It's a process and takes time, but we'll continue making upgrades to enhance the user experience.

As we move into the fall season, headquarters will assist the treasurer and finance chairs in finalizing the annual financial audit. We will process over 1,000 liability insurance requests before year's end. Membership dues are being received and processed daily. Remember, all dues are to be submitted by December 1 and the festival cup season also begins in December. Please be aware of the new requirements with ordering cups online ONLY. Headquarters will not be placing cup orders. You must go online and submit your order personally. The national cup chair will be sharing additional information regarding this process with all state chairs.

We at headquarters wish everyone all the best this summer and look forward to an exciting fall season.



## NATIONAL FEDERATION of MUSIC CLUBS

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[www.nfmc-music.org](http://www.nfmc-music.org)

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.

[www.nfmc-music.org](http://www.nfmc-music.org)  
**Your source for all the latest NFMC news!**