

NATIONAL FEDERATION OF MUSIC CLUBS

MICHAEL R. EDWARDS

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President's Report 2019

This fall after a four-year process, states will be able to register using the new NFMC online system through an onboarding process. The brand new online system was developed to insure a reliable software program that simplifies the registration process for our members. The new system was not an upgrade of the old system. Data was all that could be salvaged and successfully transferred. I wish to thank IT Indiana, SJ Consulting and those who served on the steering committee and the practical and technical committees. They worked tirelessly toward a successful software system that will serve our membership for years to come.

There was a slight increase in our membership this year. In 2017-2018 there was a steep decline in the Student/Collegiate Division. This was the result of a decline of 7,000 members in one state. The total membership dropped from 130,520 in 2015 to 121,789 in 2019. We need to start factoring in membership dues paid to NFMC to better track our membership. For example, the state that listed a 7,000 decline in the Student/Collegiate Division had paid only \$75.00 in dues since it was a group. This is distorting the actual membership rolls.

Last year I reported that there are some states that are not following the bylaws and standing rules. As a result, we now have members leaving their state to participate in other states. This is a troubling trend for our federation. Our state presidents must work toward a better environment that promotes inclusiveness of all members.

During my four years as NFMC president we were able to accomplish the following:

- 1) Hiring new financial advisors resulting in saving approximately \$60,000 a year in fees.
- 2) The establishment of the Junior Division Federation Procedures Manual.
- 3) Interest earned from endowed awards may only be used for awards and expenses.
- 4) NFMC award applications were streamlined. NFMC developed an online portal in which applicants upload all required materials.
- 5) Establishing State Presidents Day.
- 6) Establishing the NFMC Lifetime Achievement Award.

I wish to thank everyone that I have worked with during these past four years. We faced issues that were challenging at best. Hopefully as I leave this office, NFMC is in better shape than when I became president. Likewise, I expect the 34th NFMC president to do the same.

I am forever indebted to Jennifer Griffin for her guidance and support during the past four years. NFMC is very fortunate to have her as our executive director.

NATIONAL FEDERATION OF MUSIC CLUBS

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REPORT OF THE FIRST VICE PRESIDENT 2018 – 2019

The First Vice President of the National Federation of Music Clubs stays pretty busy during the year! Letters regarding budget allocations were sent to all Elected Officers, Division Chairs, and Committee Chairs. This was completed by September, 2018. Reimbursement requests for approved expenses were received throughout the year, with the heaviest time occurring toward the end of the club year. Vouchers and original receipts for approved expenses requesting payment were processed, and the Treasurer, President, Finance Chair, and Executive Director received report copies through email.

The job of coordinating and overseeing the NFMC Liability Insurance Program is also part of the responsibilities of the First Vice President. Our NFMC Executive Director now receives requests, payments, and Child Protection Forms from those needing to purchase insurance. This streamlines bookkeeping and our Executive Director is able to verify Federation memberships through records in the office.

The NFMC Lifetime Achievement Award is the First Vice President's responsibility, and those duties are to coordinate and oversee the voting for this award. The voting for this Biennial Award took place in the Spring before the 2019 Jacksonville Biennial Convention, and the winner will be announced at the Friday Banquet.

The 2019-2020 Budget was prepared and sent to the Budget Committee for review. It will be presented for approval at the 2019 NFMC Biennial Convention in Jacksonville. Requests for funding/allocations were gathered by this officer and presented at the Budget Meeting at NFMC Headquarters, also attended by the Executive Director and Finance Chair.

This club year, it was a joy to serve as National Guest at the Northeast Region meeting at Chautauqua, and at the state conventions of the Kansas Federation and the Missouri Federation. These invitations are such a highlight of this job!

What a pleasure it is to have been elected to serve as your First Vice President! What could be more inspiring than to represent our wonderful organization and travel to meet its many dedicated members?

NATIONAL FEDERATION OF MUSIC CLUBS

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Report of NCR VP

The North Central Region continues to thrive and grow. The State of South Dakota has been revived with a new president, Daryl Jessen. This officer went to NCR Days and the Ellis Duo Competition. The NCR is planning NCR Days 2019 with our national guest, Deborah Freeman.

The region continues to actively participate in Festivals and Junior Composers

The region supports the Junior Composers Summer Programs, held in July at the University of Minnesota.

This officer has completed her term and the newly elected VP, Sarah Twedt, will become the new VP in July 2019.

Respectfully submitted

Karen Bourne

NCRVP

NATIONAL FEDERATION OF MUSIC CLUBS

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ANNUAL REPORT: SOUTH CENTRAL REGION **Lavonna Whitesell, Vice President** **Linda Vollen, Secretary**

Vicki Carr, Arkansas State President
Melba Maechtlen, Kansas State President
Connie Craig, Missouri State President
Brenda Ford, Texas State President
Carole Langley, Opera In The Ozarks, Governing Board President

South Central Region Federation Days Conference was held at the Inn Of The Ozarks in Eureka Springs, Arkansas July 18-21, 2018. A total of 68 people attended. A total of 16 guest artists performed during the four days of meetings. We attended 3 operas at Inspiration Point Fine Arts Colony and one Children's Opera, which was performed at the Convention Center in Eureka Springs where the Conference was held. Our Silent Auction raised \$1400.00 for the Opera General Fund. Over the years, Connie Craig and her assistant, Chris Vitt, estimate that these Silent Auctions have raised more than \$15,000.00 for the Opera. Natlynn Hayes served as our National Guest.

Federation Days 2019 will be July 17th -20th. The theme is "Music: Language of the Heart." Frances Nelson will be our National Guest. The operas to be presented are: "The Abduction from the Seraglio" by Mozart, "Little Women" by Adamo, and "La Boheme" by Puccini. The children's opera is titled: Monkey See, Monkey Do. The theme for the 2019 OIO season is "Changes of Heart."

By all reports our regional state conventions have been very successful. We eagerly await the reports of each one at our meeting in July. I was honored to be the Texas State Convention National Guest. Their event was held in Lubbock and it was an action-packed week, including a performance by the Happy Dog Piano Duo at the Friday evening Banquet. Prior to the concert, I installed the new officers and my husband, Leon, and I gave a program titled "A Musical Calendar." They graciously made us Honorary Texans at the Lifer Breakfast. We had a wonderful time with all our Texas friends!

I attended both the Fall (November) and Spring (April) Opera In The Ozarks board meetings at the Wyndham Garden Hotel In Oklahoma City. At the Fall Board Meeting I presented Duane Langley, Opera In The Ozarks Treasurer, a check for \$1000.00 from the funds received during Federation Days. The Walton Foundation has expressed interest in building an Opera Theater on the Inspiration Point property, and our meetings have centered around feasibility discussions with their committees. These discussions will continue this summer at Federation Days in July. During that time the Opera Board will have two afternoons of meetings. I serve as Vice-President of the Governing Board.

In June I will be attending the National Convention in Jacksonville, Florida, along with my daughter, Lisa, and husband, Leon.

Submitted by Lavonna Whitesell, South Central Region Vice President

NATIONAL FEDERATION OF MUSIC CLUBS

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The Northeastern Region will celebrate our 75th anniversary of meeting at Chautauqua Institution on July 13 and 14. We are looking forward to having the Happy Dog Duo, the 2017 Ellis Duo piano winners, perform on July 14.

The 74th Federation Weekend of the Northeast Region began on Friday evening, July 13, 2018 with a Meet & Greet dinner in the dining room of Chautauqua Suites & Expo Center, the meeting hotel. It is near Chautauqua Institution, an internationally renowned center for the arts, education, religion, and recreation, in western New York state.

The active states in the Northeast Region include Connecticut, Indiana, Maine, Michigan, New Hampshire, New Jersey, New York, Ohio, and Pennsylvania. We have no members in Delaware, Massachusetts, Rhode Island, or Vermont.

Frances Nelson, NFMC first vice president, was the national guest. She told us about the responsibilities of that office. Kristen Ivers sang a vocal solo accompanied by Penny Draper for the prelude of the NE Region meeting on Saturday. Paige Draper did an Irish dance as a musical interlude. The state presidents of Indiana, Ohio and Pennsylvania gave presidents' reports. Laurie Marshall explained the new website of Michigan Federation of Music Clubs. Dr. Leslie Bryan led us in a service of remembrance. Bill Draper talked about starting the Northeastern Region website & how the states can be linked to the website. The meeting closed by singing the Federation benediction "The Gift of Song."

During the Senior/Collegiate Division discussion group, Linda Flick talked about Senior Club Reporting and Ruth Ann McChesney displayed the new NFMC membership packet. Club yearbook guidelines were distributed, and Peg Bryan encouraged the members to participate in Music in Schools & Colleges. A chart of contact information of the regional and national chair and the deadlines for reporting was distributed.

Virginia Kleeberg, NE Region festival chair, talked about the new company that is now developing the Online Festival Management system during the junior division discussion group. The NE Region Bylaws and Rules Committee composed of one member from each of the active states met to prepare Standing Rules for the region. The guest speaker at the Saturday luncheon was Sarah Malinoski-Umberger, manager, Chautauqua Schools of Performing and Visual Arts.

On Saturday afternoon, we attended a recital at Chautauqua Institution given by students who had received scholarships from NFMC, states in the region and the Chautauqua Fund. Suzanne Fasset, director of Arts Education at Chautauqua Institution introduced the outstanding recital. Thirteen students (6 vocalists, 2 pianists, and 5 instrumentalists including violin, oboe, viola, clarinet and flute) performed. Ruth Ann McChesney, NFMC NE Region Summer Music Center chair presented awards, and Peggy Hoover Bryan also presented a vocal award. Saturday evening the Chautauqua Opera department and the Chautauqua Symphony Orchestra performed opera highlights.

On Sunday morning, we heard the 100-voice Chautauqua Choir and the Massey Pipe organ in the church service at the Amphitheater. Some members of the NE Region sang in the choir. Sunday afternoon, the Chautauqua Institution Theater presented *Airness*. Also, on Sunday afternoon, the Chautauqua School of Dance presented a Gala in the Amphitheater. NFMC Young Artist winner in men's voice, Andre Chiang, presented a concert in Lenna Hall. Following the concert, Andre joined our members for a reception in his honor on the porch of the recital hall. MichiganFMC was the host state for the reception. Some members had supper with Sebastian Armendariz, a guest of Les and Peg Bryan, at the historic Athenaeum Hotel. Sebastian was the recipient of the IndianaFMC – Peggy Hoover Bryan vocal award to study at the Chautauqua Music School.

It has been a pleasure to serve a four-year term as NFMC vice president of the Northeastern Region.

NATIONAL FEDERATION OF MUSIC CLUBS

MARCIA CHAPLIN

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Report to NFMC – May-2019

The Southeastern Region held its first of two meetings Thursday, June 21, 2018 in Milwaukee, Wisconsin. A total of 64 members were present for this important meeting. A count was made of members from each state, with Virginia having the most attendees – 14 members. Our first winner of the Beth McAuley NFMC Southeastern Region \$2000 Scholarship was Sarah Bryant from Lexington, North Carolina. Sarah will attend Brevard Summer Music Camp for the 2018 summer session. As a group, the Southeastern Region has raised over \$60,000.00 to support this scholarship. The 2018 NFMC Rose Thomas Smith Brevard Music Center \$2500 Scholarship winner was Angelo Ciriello. Angelo is a High School Senior from the New World School of Arts in Miami, Florida.

We had a report from Sue Ann Reeves regarding the Stephen Foster Music Camp in Kentucky, one of four summer music camps which the Southeastern Region supports. The camp is attended by 350 children each summer with percussion and orchestra as the main focus. Five Kentucky Music Clubs and the KFMC also help support the camp.

Joel Adams reported on the Eastern Music Festival Camp in North Carolina. This camp is located in Guilford College, Greensboro, North Carolina. This camp has been in existence for 57 years.

Mary Ellen Nolletti reported on the Sewanee Music Camp. There are 200 students at the camp in Sewanee, Tennessee. This camp will be the location of our summer meeting in July.

Questions regarding the Southeastern Region Bylaws were brought up and we very quickly realized that our Bylaws needed to be revised. A committee was established, headed by Barbara Hildebrand, to create revised bylaws and present the amended bylaws at the next NFMC Convention in Jacksonville. Discussions about the Southeastern Region Advisory Council also lead us to realize that the way the council was set up was not working and this also needed revision. We have a lot of work to do before next June.

Sewanee, Tennessee and the campus of The University of the South was the location for our Annual July meeting. Holding this meeting in a location other than Brevard, North Carolina was intentionally decided by this Vice President. It is the hope that more members will attend the meeting and become involved not just in Brevard, but in the other camps as well. The campus was lovely. Large stone buildings, much like castles found in England, surrounded by fields of grass and towering oak trees provided a backdrop for the beautiful music created by the students and faculty. Of course, we had to attend to our business meeting. Once again, our Bylaws were discussed in more detail. A copy of our current bylaws was given to those in attendance along with a blank amendment form to be submitted by members.

A web site for Southeastern Region was recommended and Savannah Turner volunteered to investigate costs and work on setting up the site. I am happy to announce that the SER web site is up and running (www.nfmcser.org).

Cheryl Poe, Florida Federation of Music Clubs President, encouraged members to “Save the Date” for next year's SER meeting at Brevard, North Carolina July 12-13, 2019. This meeting will be hosted by FFMC.

Joel Adams, North Carolina, extended an invitation to the Eastern Music Festival in Greensboro, NC for our July, 2020 meeting.

In attendance for this meeting were 33 members, 6 guests and 2 honored performers.

Marcia B. Chaplin

Southeastern Region Vice President

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA KING

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The Western Region has a good start with organizing new frontiers and offering new teacher and students opportunities to grow and excel in their music.

Last June, 2018, I hosted a Western Region meeting the day before the NFMC conference started. There were 5 people in attendance - 3 from Colorado, and 2 from Oregon. We met and had lunch. One of the positive things that happened was getting to know each other better. We exchanged ideas and hopes for the future with the Western Region. I felt that the meeting was productive.

The Western Region has many good things happening. We have another active state....WYOMING. They had four successful festivals and opened many doors for others to join a progressive group of teachers.

Last September I made a trip to California and met with a group of teachers with the hope of expanding Federation in California. I share Bulletins with them and we had an interesting luncheon filled with questions and explanations about Federation. I shared what Federation offers to both teacher and student. At least the seed has been planted and the Bulletins were given with hope they will be interested in the future. I ran off packets of information regarding Awards and Competitions.

I did the same in New Mexico. I think it was the wrong time of year because agendas had already been set and students/teachers were progressing with their end-of-year functions.

The area festivals were successful and the individual State Presidents' reports will reflect that.

The Composition Competition was a huge success, as was the Stillman Kelly award. Again, these will be reflected in each of the State Presidents' reports.

Appreciated was the detailed monthly newsletter from Washington State.

We had representation at Stephen Varney's Memorial Service May 4th.

I can only think of all the good things teachers have done to make NFMC/WRFMC better. All the hard work done by volunteers is greatly appreciated.

Thank you, Michael, for your leadership for the past four year and a BIG THANK YOU to Jennifer for all the help from the home office.

I know the WR will be in good hands with Judy Prescott as WRVP.

I respectfully submit this Western Region report.

Linda Collins King
WEVP

NATIONAL FEDERATION OF MUSIC CLUBS

BARBARA HILDEBRAND

Treasurer

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As your national treasurer, all information necessary for the annual 2017 – 2018 audit was submitted Blankenship CPA Group, PLLC in a timely manner; monthly reports were compiled. Necessary information scholarship and awards and other IRS reports were compiled to meet required deadlines and directed to the proper chairman and officers.

As treasurer a renewal contract has been submitted from Blankenship CPA Group, PLLC, for a 2 year contract for continuing auditing service, to be approved by the board at the Jacksonville Convention.

Your treasurer has paid all Summer Center and Scholarship and Awards from the Competitions and Awards Chart from this account funded from our Fidelity Investment Account.

All funds that are to investment have been forwarded to Fidelity quarterly, with the exception of the 4th quarter. Reports have been sent to Finance Chairman and Headquarters.

The “Treasurers Corner” available on our website containing, current forms related to the treasurers’ job and notification of current changes will be up dated immediately following the Convention. In addition each state treasurer will be sent an e-mail stating changes and deadlines information. All reporting forms have been updated and are available on line.

Beginning this year we began the transition to have all awards paid via direct deposit. This will help our organization to be more efficient and avoid lost checks.

This has been another year of transition, and we experienced many new learning curves, but all is to make our organization stronger and better meet the needs of all our members. We have a wonderful executive committee that have worked diligently on your behalf and the staff at headquarters have taken suggestions and requests to met the challenge.

Barbara Hildebrand, NFMC Treasurer

NATIONAL FEDERATION OF MUSIC CLUBS

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2019 NFMC Convention
Jacksonville, Florida
June 18 – 22, 2019
Report of the NFMC Recording Secretary

At the close of the 2018 NFMC Conference in Milwaukee, Wisconsin, this officer prepared the minutes of the Board of Directors and Executive Committee and emailed them to those members within the prescribed time. The minutes were also sent to the NFMC Parliamentarian, NFMC Historian and to the NFMC Headquarters as outlined in the NFMC Standing Rules and Procedures for the record of official minutes.

During the past year, several ballots of the Board of Directors and Executive Committee were taken via email and counted. The members of the Board of Directors and the Executive Committee as well as the Parliamentarian and NFMC Headquarters were notified of the results. The results of these votes will be reported at the Jacksonville Convention.

I would like to thank those who served as Readers, as their input was extremely important in assuring that the minutes were as accurate as possible.

As Editor of Junior Keynotes Magazine, the Fall 2018 issue as well as the Winter and Spring 2019 issues were published in a timely manner.

This officer is also the outgoing 1st Vice-President of the Wisconsin Federation of Music Clubs as well as newly elected Recording Secretary for the 2019/2021 binennium, was chair for the 2019 Wisconsin Federation of Music Club's convention, chaired a Wisconsin Federation of Music Clubs District Federation Festival on February 3, 2019, and co-chaired the Wisconsin Federation of Music Clubs State Festival Competition on May 18, 2019.

I have enjoyed serving as Recording Secretary of the National Federation of Music Clubs for the last four years and look forward to continuing my support of the NFMC in other areas.

Jeanne F. Hryniewicki
NFMC Recording Secretary

NATIONAL FEDERATION OF MUSIC CLUBS

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REPORT OF THE NATIONAL COUNCIL OF STATE PRESIDENTS

Once again I share my joy of working with the talented women and men who serve NFMC as State Presidents. State presidents have a difficult, but important position in NFMC and each one shared their excitement and enthusiasm as we worked together during Presidents Day last June. Division Chairmen shared information about their programs, but in our group meetings, we discussed the “value” of NFMC, how to improve our people skills, common club problems and tentative solutions. Most importantly, we did strategic planning and voted to use these three statements as our Vision, Mission and Action plans for the coming year: The Vision for our states Federation of Music Clubs is the revitalization, collaboration and music appreciation through music clubs, in every community. The Mission of State Presidents in the National Federation of Music Clubs is to serve as the liaison between national and state members, in order to communicate and educate the purposes, mission and goals of the NFMC and of our own state. The Action Plan of State Presidents is to promote what the NFMC has to offer and to encourage membership growth through music opportunities. We would all like to thank President Michael Edwards for his creative and helpful idea of having a “State President’s Day” and assure him it was a most educational, helpful and frankly fun experience for all of those who could attend.

The year continued to be very busy with occasional notes or notices sent to presidents, and phone calls made in order to discuss problems. During the remainder of the year, lots of planning has gone into the program that will be presented for this year’s Council of State Presidents, many of whom will be at a National Convention for their first time. Once again, presidents will be asked to encourage all clubs in their states to participate in “three big easy programs”, The Parade of American Music, Founder’s Day and National Music Week. As some clubs grow and their accomplishments increase, other clubs experience diminishing participation and membership. State presidents must continue to encourage their clubs to participate in some NFMC programs and help them understand that success through participation is important. Of course, clubs do have to report their activity to be rewarded, but success is good for all!

As chairman, my first task was to prepare a plan of work stating my goals and methods. E-mails were sent to state presidents, insuring that NFMC had their correct information. Another important task is to assist and encourage new and returning presidents and help them as they face those new challenges their office brings, as stated in the NFMC Standing Rules: “The State President’s Council is organized for the purpose of discussing state activities and the correlation of state and national work”. Goal planning and ways to meet those goals was stressed. E-mail messages were sent asking for questions, or problems and tentative solutions were provided. Presidents were encouraged to **Remind** local clubs to use current information and materials for reports and applications, to **Encourage** participation in opportunities offered by various Federation divisions (even Junior clubs can participate in many programs), to **Investigate** new ideas for membership growth and development, and to **Share** good ideas, information, concerns, website addresses, newsletters, etc. with each other *and with me*.

This officer has endeavored to make Council meetings interesting and enjoyable, to provide information, to educate, inspire and thank all those who serve NFMC. It is my belief that State Presidents truly are the Federation’s lifeline, and with their strong leadership and dedication, our organization can show new growth and development in the coming year.

-Carole Langley, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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2018-2019 Report of the Coordinator of Divisional Activities (CODA)

The primary goals of CODA are to coordinate the work of the nine division chairs and to produce the NFMC Manual. It has been a pleasure to work with such an outstanding group of division chairs and NFMC President Michael Edwards. Executive Director Jennifer Griffin has provided invaluable assistance which is greatly appreciated. Following the 2019 NFMC Convention, division chairs will be responsible for contacting each committee chair to secure and compile updated information for the 2019-2021 manual. This information will then be forwarded to the Coordinator of Divisional Activities for the compilation of the new manual. The manual is now available on the NFMC website.

Coordinating the work of the nine division chairs has been accomplished by communicating with the chairs during the year and assisting them and President Michael Edwards in any way possible. This coordinator and many of the division chairs have provided articles for the *Music Club Magazine* and/or *Junior Keynotes*.

It has been an honor to serve as Coordinator of Divisional Activities.

Harriet H. Coker

Coordinator of Divisional Activities

NATIONAL FEDERATION OF MUSIC CLUBS

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BYLAWS COMMITTEE **2018-19 Report**

The Bylaws Committee is charged with receiving, reviewing and formatting bylaw/standing rule amendments for presentation to the Board of Directors and to the Convention/Conference respectively. Prior to presentation, communication and discussion involves the NFMC Bylaws Committee, Parliamentarian, and President.

Following the 2018 Conference in Milwaukee, Wisconsin, the Bylaws and Standing Rules were updated and re-formatted to include all Conference-approved changes and were placed on the website.

In August 2018, additional proposed Bylaw and Standing Rule proposals were emailed to the Executive Committee and were approved. Standing Rules were updated with Executive Committee-approved changes. Executive Committee-approved bylaw proposals were placed on the NFMC website in April and were included in the Spring issue of MCM. They will be presented to the membership in Jacksonville.

Standing Rule proposals have been prepared and will be presented to the Board of Directors in Jacksonville.

The Bylaws Committee: Lana M. Bailey, Chair; Dr. Ouida Keck; Linda Maurhoff; Laurel Ince; Michael Edwards, President/ex-officio member; and Louis Rose, Parliamentarian.

Lana M. Bailey
Bylaws Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

LEE ANN CUMMINGS

Arts Advocacy Chair

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NATIONAL FEDERATION OF MUSIC CLUBS

2018-2019 ARTS ADVOCACY REPORT

Lee Ann Cummings, Chair

Committee Members: Lois Armor (TX), Karen Herndon (SC), Jeannine Morris (OH),

Dawn Steggerda (IA)

I made a PowerPoint presentation on arts advocacy and the NFMC Arts Advocacy Goals at the NFMC 2018 Conference in Milwaukee, WI. President Michael Edwards encouraged one person from each state to attend the presentation. The presentation was well attended and a robust question and answer session followed. The National Federation of Music Clubs was a National Partner for the Americans for the Arts 2019 Arts Advocacy Day, National Arts Action Summit. I appreciate the opportunity to represent NFMC at this annual event, entering its 32nd consecutive year. Arts Advocacy Day is the only national event that brings together a broad cross section of America's cultural and civic organizations, along with thousands of grassroots advocates from across the country. Arts Advocacy Day has been instrumental in advancing key legislative initiatives, including increased funding for the federal cultural agencies and enlightened tax, international, and education policies.

Attendees participated in legislative training sessions, where we learned about the current arts issues on Capitol Hill and how to become effective advocates for increased support of the arts.

The 32nd annual Nancy Hanks Lecture on Arts and Public Policy was held at the John F. Kennedy Center for the Performing Arts and featured Rita Moreno. She was introduced by The Honorable Sonia Sotomayor, Associate Justice, Supreme Court of the United States. A musical performance was presented by Brian Stokes Mitchell. Dr. Liana Valente also attended the lecture.

Advocates carried the message for increased support of the arts in visits with Members of Congress across Capitol Hill. During visits with the Congressional Delegation of Mississippi, I stressed the importance of preserving tax incentives for charitable giving by protecting the full scope and value of the tax deduction for all forms of charitable gifts, increased funding of the cultural agencies and strengthening arts education.

As of May 9, 2019, I have received 15 Arts Advocacy reports from senior clubs representing Alabama, Arkansas, Mississippi, Pennsylvania, and South Carolina. The deadline for submission was April 30. I may receive more in the coming weeks.

State Highlights:

Pennsylvania Brenda M. Miller, PA Arts Advocacy Chairman, The Dushore Music Club recognizes the work of the Sullivan County Council of the Arts in bringing the musical talents of the Celtic Martins to Dushore on a yearly basis. *The Sullivan Review* supports the Dushore Music Club and the arts in Sullivan County.

South Carolina Judy Rozelle of The Music Club of Greenville reports during the 2018-2019 school year the club provided approximately 55 instruments to the Greenville County Schools. through its PITCH program. Since its inception, the Club has provided over 600 instruments through the PITCH program to the schools of Greenville County.

NATIONAL FEDERATION OF MUSIC CLUBS

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Report of the Policy Resolution Committee 2019

The Policy Resolution Committee consists of members representing all five regions of NFMC. Appointed members reflect all age groups and interests. Meeting annually at National Meetings, this committee last met at the 2018 NFMC Conference in Milwaukee, Wisconsin.

The goals of this committee were to produce a policy resolution for 2019-2023 by identifying the needs of our Federation, and to create a plan to meet those needs. We have produced this plan and we will present our report at the 2019 Biennial Convention to be held in Jacksonville, Florida.

Members of the committee are: Frances Nelson, MS-Chair; Sandra Anderson, VA; Karen Bourne, SD; Harriet Coker SC; Gay Dill, KS; Cecil Fox, MS; Lori Jessen, NE; Linda King, CO; Jeannine Morris, OH; James Schnars, FL; and Doris Whinery, OK.

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Building Report Jacksonville, Florida 2019

The NFMC Headquarters is located 1646 W Smith Valley Road, Greenwood, IN 46142.

The building is maintained by Jennifer Griffin, Executive Director and staff.

Completed project for the 2018 – 2019 year.

1. NFMC Sign

Proposed projects for the 2019 – 2020 year.

1. Replace tile in kitchen

Annual meetings for the Smith Valley Professional Park are held in the recital hall.

NFMC continues to serve on the board for the Smith Valley Professional Park. Currently, Jennifer handles the treasury.

Annual maintenance continues to be performed by the Fire Marshall and alarm provider. All are in compliance.

NATIONAL FEDERATION OF MUSIC CLUBS

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REPORT OF PROTOCOL COMMITTEE CHAIR May 2019

The Protocol Committee will consist of Jeannine Morris, Harriet Coker, Dr. Liana Valente, Elaine Knight, and Pat Howle. We will meet on June 18, 2019 in Jacksonville, Florida to discuss the proceedings of the upcoming NFMC Convention.

Marcia Chaplin
NFMC Protocol Chair

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Report of Sergeant -at-Arms

The purpose of the Sergeant-at-Arms volunteers is to assist the President and Protocol Committee as necessary to assure the smooth running of events and to help facilitate the success of the National meetings of NFMC.

A meeting is scheduled in Jacksonville for 3pm on Tuesday, June 18, 2019. at that time those present will be asked to volunteer to monitor doors, serve as pages/messengers and usher, taking tickets and distributing programs as needed at various events.

Anyone interested in helping with these duties is cordially invited to participate.

Chuck Blaser, Chair

4404 Heritage Drive

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NATIONAL FEDERATION OF MUSIC CLUBS

CONNIE RANDALL

Chaplain

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Kaufman, TX 75142

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ADMINISTRATION DIVISION CHAPLAIN'S REPORT

To : President Michael Edwards and
National Federation of Music Club members

It has been the utmost joy and privilege of this officer to serve in the capacity of Chaplain under the Administrative Division. The NFMC Manual states the following:

GOALS AND METHODS

Goals:

1. *Seek the guidance and blessing of God in our endeavors.*
2. *Promote love, kindness, unity of purpose and harmony within the organization.*
3. *Provide opportunities for meditation, prayer and expression of gratitude.*

Methods:

1. *Offer prayers at appropriate functions.*
2. *Prepare and deliver short messages of inspiration, motivation and guidance.*
3. *Participate in services to honor the contributions of past and present leaders of NFMC.*
4. *Conduct the memorial service at national meetings.*

In consideration:

Although the NFMC is not a religious organization, it is appropriate to express our gratitude to God for the gift of music, and to ask for inspiration and wisdom in nurturing and sharing that gift, working together in harmony and unity of purpose.

In alliance with the above stated goals and methods, this Chaplain has endeavored to follow each goal and method as set forth in NFMC Documents. Through intercessory prayers, words and cards of encouragement when requested or needed, it has been a great joy to share members' joys and sorrows over the past 4 years.

In preparation for the 2019 Convention Memorial Service, this Chaplain has prepared prayers for each function and has written a message, chosen music and prepared a vocal ensemble to ensure a reverential and respectful memorial of all members.

Connie Randall

NATIONAL FEDERATION OF MUSIC CLUBS

SUE BREUER

Historian

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Email: sbreuer@sbcglobal.net



Depositories of State Federation Historical Records – May 2019

ALABAMA – Alabama Dept of Archives – PO Box 300100/624 (Washington Ave) Montgomery, AL 36130; Phone 334.242.4435

ARKANSAS – Butler Center for Arkansas Studio – 401 President Clinton Ave Little Rock, AR 72201; Phone 501.918.3006

FLORIDA – Stephen Foster State Park (Folk Cultural Center), US Hwy 41 N, White Springs, FL 32096; Phone 386.397.2733

INDIANA – Indiana Historical Society, Eugene and Marilyn Glick Indiana History Center, 450 W Ohio St, Indianapolis, IN 46202; Phone 317.232.1882; Contact: Michael Stauffer (Registrar) or Paul Brockman (Transcript & Visual Collection)

KANSAS – Kansas Museum of History, 6425 SW 6th Ave, Topeka, KS 66615; Phone 785.272.8681; Contact: Patricia Machaelis

KENTUCKY – Eastern Kentucky Univ., Special Collections and Archives Library 126, 523 Lancaster Ave, Richmond, KY 40475; Phone 859.622.1792; Contact: Jackie Couture

MICHIGAN – Michigan Historical Library, 717 W Allegan St, Lansing, MI 48915; Phone 517.373.3559

MISSISSIPPI – Mississippi Dept. of Archives and History, 200 North St, Jackson, MS 39201; Phone 601.354.7386; Contact: Walter Crook

NEW YORK – Brian Preston, 158 Highland Pkwy, Rochester, NY 14620; Phone 585.461.5309

NORTH CAROLINA – North Carolina State Archives, 4614 Mail Service Ctr, Raleigh, NC 27699; Phone 919.733.1354; Contact: Gwen Mays, Organization Records Archivist

NORTH DAKOTA – State Historical Society of North Dakota Heritage Ctr, 512 E Boulevard Ave, Bismarck, ND 58505; Phone 701.328.2666; Contact: Sharon Silengo

OKLAHOMA – Oklahoma History Society, 800 N Zuhdi Dr, Oklahoma City, OK 73105; Phone 405.521.2491

PENNSYLVANIA – Pennsylvania State Archives, 350 North St, Harrisburg, PA 17120; Phone 717.783.3281; Contact: Dave Shoff, Bureau Director

SOUTH CAROLINA – Univ. of South Carolina Library, 910 Sumter St, Columbia, SC 29208; Phone 803.777.5183; Contact: Graham Duncan

TENNESSEE – City Library, Clarksville, TN

TEXAS – Dolph Briscoe Center for American History, SRH 2.101, Austin, TX 78712; Phone 512.495.4515; Contact: Evan Hocker, Registrar

WISCONSIN – WFMC Historian – Carol Schneider, 1826 Jeffery Lane, Waukesha, WI 53186; Records are in her possession (was told that the State Historical Society did not want their material)

NATIONAL FEDERATION OF MUSIC CLUBS

DR. GEORGE KECK

Archives Chair

2112 W. ... #22



NFMC ARCHIVES

Report of the National Chairman
Biennial—Jacksonville, Florida

Members of the Archives Committee are Past National President Carolyn Nelson, Carole Flatau, Sue Breuer, NFMC President Michael Edwards, and George Keck, Chair.

Important Archival material has been collected and added during 2019. Approximately two thousand photographs were identified and catalogued. All processed material has now been entered into Archivists' Toolkit which is available online at the NFMC website and is up-to-date through November 2018.

The McClatchey Foundation awarded the Archives a three thousand dollar grant to aid in hiring a professional Archivist to continue work on the collection. Executive Director, Jennifer Griffen, and Archives Committee Chair, George Keck, are seeking a qualified applicant.

The Chair continues to receive requests for research in the collection from NFMC members, scholars, and interested amateurs. Our first professional scholar, Dr. Danielle Fosler-Lussier Professor of Musicology at Ohio State University, completed research in the collection in December 2018 for her forthcoming book on the contributions of American women to the dissemination of American music internationally. Dr. Fosler-Lussier stated following her research time "I am so impressed with the work you have done organizing the materials. I am finding a lot of good material for my project. And this is well-timed, because I'm on the program to give a talk about this topic at the Society for American Music in the spring!"

NATIONAL FEDERATION OF MUSIC CLUBS

CAROLYN C. NELSON

Office Chair

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The Office is located in the Smith Valley Professional Office Park in Greenwood, Indiana. We have 1.5 employees. The office hours are 9:00 am-5:00 pm EDT. Carolyn Fidler works from 9:00 am-1:00 pm and Jennifer Griffin works all day. The office hours were changed last fall to accommodate members on the west coast who are 3 time zones away, for them our hours are 6:00 am - 2:00 pm.

During the past year, we replaced a computer, continued to update QuickBooks, redesigned the NFMC website, and continued work on the library/archives. Work on the archives is continuous.

I made one trip to Greenwood during the year. The visit was strictly to work on finance issues and preparation of the convention presentation "So Where's the Money?" Jennifer and I also discussed office management and future services.

We managed to recycle many of our outdated publications making more storage room available.

Jennifer is also the treasurer for the Smith Valley Professional Park Association. We have had no problems with billing since the Association reorganized and elected officers.

Thanks to Jennifer and Carolyn for their service to NFMC; we are lucky to have both of them.

Members of the office committee are: Finance chair Carolyn Nelson; Treasurer Barbara Hildebrand; Budget Chair Frances Nelson, Headquarters chair Laurel Ince, and two appointed members Debbie Barnes and Virginia Kleeberg.

NATIONAL FEDERATION OF MUSIC CLUBS

MICHAEL R. EDWARDS

President

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2019

National Music Council Report

The National Music Council was founded in 1940. The goal of the NMC is to strengthen the importance of music in our lives and culture. One way this is accomplished is by being a co-sponsor of Arts Advocacy day. This is an annual event held in D.C. to lobby Capitol Hill for public support of the Arts. This year Lee-Ann Cummings participated in this event.

The NFMC President is elected as the NMC Vice President. I attended an annual meeting in November. The meeting was held in New York City. Nominees for the annual American Eagle Awards were discussed. Chick Corea was selected as a recipient of this award.

NATIONAL FEDERATION OF MUSIC CLUBS

DR. LIANA VALENTE

NFMC Representative to the UN

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Alexandria, VA 22314

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Report of the NFMC Representative to the United Nations Department of Global Communications, 2019 NFMC Conference, Jacksonville, FL

It is an honor and a pleasure to continue to serve NFMC as Representative to the United Nations Department of Global Communications. Members should note that the Department of Public Information (DPI) was renamed as the Department of Global Communications by UN Secretary-General António Guterres, in his 2019 New Year's Message. The video can be viewed here: <https://www.youtube.com/watch?v=nS1-LV5hRMc#action=share>

The United Nations season of briefings and meetings runs from mid-October (following the General Assembly meetings at UN HQ each fall) through the beginning of June. In my 2018 report I mentioned my plans to attend a briefing on May 24, **Paving the Way to Road Safety** (video of the session can be found here: <http://webtv.un.org/%C2%BB/watch/paving-the-way-to-road-safety/5789646775001/?term=&lan=english>), which I did. I also had the opportunity to attend another briefing on May 25; this one entitled **Sweetening the Deal - Bitter Testimonies on Corruption and Wildlife Crime**. Video of the session can be found

here: <http://webtv.un.org/%20http://www.unmultimedia.org/tv/webcast/archive.html/watch/sweetening-the-deal-bitter-testimonies-on-corruption-and-wildlife-crime/5788855410001/?sort=popular&term=>

Both briefings were conducted by a panel of experts, each offering a short recap of their work.

On August 22 and 23, 2018 I attended the 67th UN/DPI NGO Civil Society Conference entitled **WE the PEOPLES: Together Finding Global Solutions for Global Problems**. During the course of two days I attended and participated in many meetings and workshops and attended the conference plenary sessions. I met scores of representatives of civil society and have kept in contact with many over the past eight months. I decided to submit an application to serve on one of the standing committees for the 68th UN Civil Society Conferences and I am now a member of the Workshops subcommittee, charged with reviewing and creating the schedule for all workshops during the August 2019 conference to be held in Salt Lake City, Utah August 26 – 28, 2019. All committee members will also be working at the conference to ensure the smooth running of the workshops. The committee meets on line each Thursday.

While I was not able to attend many briefings at the UN this past year, I have watched sessions as they were live-streamed and will be in NYC on May 16 for a briefing entitled **Families for Climate Action**. I will also attend our workshop sub-committee meeting rescheduled for Friday, May 17.

Thanks to the connections I have been making at the UN these past two years, I was invited to present at the **Music Cities Convention** in Lafayette, Louisiana sponsored by Sound Diplomacy) <https://www.sounddiplomacy.com/>). As a member of a panel focused on Diverse Communities I spoke about how music can make our cities fairer, more diverse and more inclusive.

It is an honor to serve NFMC as Representative to the UN DPI and I look forward to continuing in this position.

NATIONAL FEDERATION OF MUSIC CLUBS

DEBORAH FREEMAN
American Music Division Chair
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Taylors, SC 29687
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NFMC AMERICAN MUSIC DIVISION 2019 Report Jacksonville, Florida

The American Music Division is staffed by 5 Regional Chairs who receive reports for the **Professor Rudolf R. A. Schramm Parade of American Music** and **NFMC/ASCAP American Music**. The Chairs are: Northeastern Region, Karl Morris; Southeastern Region, Ann Stockton; North Central Region, Patricia Grantier; South Central Region, Carla Johnson; and Western Region, Sally Palmer.

Just Jazz! Senior Awards – Designated 10 awards @ \$100 - Sally Palmer, Chair
7 Senior Clubs @ \$100: **Crescent Music Club**, Greenville, SC; **Fargo-Morehead Area Music Club**, Fargo, ND; **Lakeview Music Club**, Utica, PA; **Matinee Musical Club**, Rockdale, TX; **Music Club of Greenville**, Greenville, SC; **Opus I Music Society**, Mars, PA; **Overlake Federated Music Club**, Bellevue, WA.

Just Jazz! Junior Awards – Designated 10 awards @ \$25 – Sally Palmer, Chair
1 Club @ \$25: **GWMC Junior Clubs**, Taylors, SC.

The Professor Rudolf R. A. Schramm Parade of American Music Club Award of \$500 celebrates a club's month long celebration of American Music in November. Clubs send reports to regional chair and contest entries to the National Chair.

1st Place -Canton Music Study Club, Canton, MS; 2nd Place - Morning Etude Club, St. Louis, MO; 3rd Place – Williamsport Music Club, Montoursville, PA, HM Fargo-Moorhead Area Music Club, Fargo, ND

Total Entries and reports:

SE Region (12) Ann Stockton, Chair
NE Region (11) Karl Morris, Chair
SC Region (22) Carla Johnson, Chair
NC Region (1) Patricia Grantier, Chair
Western Region (0) Sally Palmer, Chair

American Music NFMC Junior Clubs Award of \$250 is given to encourage the interest of NFMC Junior Club members in performing, promoting, and studying American music. No Winner

NFMC/ASCAP American Music Award – (AM 2) A year-long celebration of American Music. Annual awards are provided to local music clubs that best promote and program American music throughout a club year. Senior clubs send reports to regional chairs and contest entries to the National Chair.

Total Entries and Reports:

SE Region (2)
NE Region (1)

SC Region (3)

NC Region (0)

Western Region (0)

1st Place \$300 –Canton Music Study Club, Canton, MS; 2nd Place \$125 – Morning Etude Club, St. Louis MO;

3rd Place \$75 – The Music Club of Greenville, Greenville, SC

American Women Composers – Designated 10 @ \$100 - Ann Kay, chair

8 Entries received

4 Winning Clubs: **Ponca City Federated Music Club**, Ponca City, OK; **Barron Federated Music Club**, Barron, WI; **Wednesday Morning Music Club**, Austin TX; **The Morning Etude Music Club**, St. Louis, MO

Folk Music – Designated 10 @ \$100 - Ruth Morrow, chair

The following 9 states submitted Folk Music Reports: Alabama, Kansas, Mississippi, Missouri, North Dakota, Pennsylvania, South Carolina, Texas, and Virginia.

33 clubs had a program with a major focus on Folk Music. 31 clubs included Folk Music as part of other programs. 26 clubs incorporated group singing of a folk song as a regular feature of their meetings. 35 clubs reporting sang from the NFMC songbook, "Together We Sing!" 31 clubs sang the National Anthem at their meetings. 35 clubs plan to promote "We Need to Sing," for next year's club programming. 39 clubs stated that the goals and methods listed in the NFMC Manual are helpful to the Folk Music Chair.

The ten award winners of \$100 and a National Certificate are as follows:

Crescent Music Club, Greenville, South Carolina

Dushore Music Club, Dushore, Pennsylvania; **Fargo-Moorhead Area Music Club**, Fargo, North Dakota; **Gadsden Music Club**, Gadsden, Alabama; **Lexington Federated Music Club**, Lexington, Kentucky; **Matinee Music Club**, Rockdale, Texas; **Musical Art Society**, Lancaster, Pennsylvania; **The Music Club of Greenville**, Greenville, South Carolina; **The Tuesday Music Club/Lakeland Music Club**, Lakeland, Florida; and **Waco Euterpean Club**, Waco, Texas

The National Chair also judges the following entry categories:

Educational Institutions Annual Awards Programs for Private Universities, Public Universities and High Schools. – No Entries

Awards Programs for Summer Festivals – Due September 1

It has been a pleasure to work with all the committee chairs and assistants. We hope the interest and enthusiasm generated this year will continue to grow in the National Federation of Music Clubs. Results from all American Music Division Award competitions will be published in the fall issue of *Music Clubs Magazine*.

Deborah Freeman, NFMC American Music Division Chair

NATIONAL FEDERATION OF MUSIC CLUBS

NATLYNN HAYES

Arts Division Chair

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2019 NFMC ARTS DIVISION REPORT

The Arts Division covers many areas of NFMC opportunities in music. I am pleased to report that ten of the eleven chairs reported to me with the activity in their musical areas. The chairs did an amazing job of encouraging states and clubs to report on their yearly activities. We have 33 individuals working in the Arts Division and **THEY ARE THE BEST!!!**

The Chamber Music Chair, Lorraine Peery Long announced a total of ten states submitted reports. They were Alabama, Kansas, Kentucky, Michigan, Missouri, North Dakota, Ohio, Pennsylvania, South Carolina and Texas. 35 Senior Clubs are represented in the report with 80% reporting Chamber Music events performed in their meetings. This year, the most active states that promoted Chamber Music were North Dakota and Pennsylvania.

Crusade for Strings Chair, Sherry Pollock had 10 reports from the states of Arkansas, Kansas, Kentucky, Michigan, Mississippi, South Carolina, North Dakota, Ohio, Virginia, and Maryland. This number is up from the 9 reporting states last year. There was an increase in the award money for strings this year. There were 37 reporting clubs. The scholarships for youth orchestra and summer camps were up to \$23,525 from \$18,825 last year. The financial supported string programs in schools was \$500 with 1100 volunteer hours. See Sherry's full report for the Regional Club Winners.

International Music Relations Chair, Dr. Mira Kruja reported that the winners of the 2019 International Music Relations awards are: 1st place, \$75.00, Lawrence Music Club, Kansas with a PowerPoint Lecture Recital on Bach and an Organ Recital of German Music, 2nd place, \$50.00, is Lexington Federated Music Club, Kentucky, with a program of Traditional Irish Music, and 3rd place, \$25.00 to The Music Club of Greenville, South Carolina, with a program on Israeli Music and Dance. See Dr. Kruja's full report for more insight on Dr. Kruja's involvement with promoting international music relations.

Music in Poetry Chair, Margarita Harvey reported a decrease in participation this year. She had four Regions with a total of 35 clubs to report. The Southeastern Region had the most clubs reporting with a total of 16 Clubs reporting for that Region. The state of Texas led the states with 9 clubs reporting and South Carolina was a close 2nd with 8 Clubs reporting. Please read her full report to see how your state measured up.

Music in Schools and Colleges Chair, Dr. Liana Valente received reports from the North Eastern and South Eastern regions. The NE Regional chair received 20 senior club reports, which included information from over 200 teaching members. The SE Regional chair received reports from Alabama, Mississippi, North Carolina, Virginia, and South Carolina. Dr. Valente referred to the Competitions & Awards chart that is invaluable to students, teachers, and supporters of musicians across the country with the newly updated NFMC website. It is easier to access information about scholarship opportunities. Dr. Liana urges all state presidents to appoint a state Music in Schools and Colleges Chair so that the clubs good work can be reported. She states that communication is essential. Please check out her full report for the states activities in the area of Music in Schools and Colleges.

Choral Music Chair, Victor Klimash did not report on the activity of Choral Music. This area had award funds made available for the first time at the 2018 Conference to encourage participation in choral music.

The Together We Sing report was submitted by Barbara Murry. There will be a new songbook ready for the NFMC Convention in Jacksonville!! There were reports received from 7 states. Kansas, Mississippi,

Pennsylvania, Florida, Idaho, North Dakota, and Virginia. A total of 27 Senior Clubs reported using the Together We Sing Songbook. Barbara stated that she was glad to receive feedback from the reporting clubs. All were looking forward to the 5th edition of the Together We Sing songbook. Please see her full report for some of the club comments.

Music Outreach Chair, Arlene Lewis received reports from 44 clubs giving at least 1000 hours for the club award and 18 individuals that gave 100 or more hours. This is down from the year before, but it is still 25,017 reported hours of music outreach to shut-ins, both children and adults. Awards are not given to the same individual or club in consecutive years. This years \$150.00 award will be given to the Warren County Music Club of Ohio and the individual award of \$150.00 will be given to Judy Edgell of Virginia. See Arlene's full report for a list of participating clubs and individuals.

Karen Herndon, Sacred Music Chair, received reports from 8 states representing 35 clubs. This is an increase from last year. Reporting states were Kentucky, Mississippi, Ohio, Pennsylvania, South Carolina, Virginia, Missouri, and Arkansas. The Sacred Music Chair is recognizing 14 clubs for outstanding Sacred Music Programs from the states of Arkansas, Mississippi, Missouri, Pennsylvania, South Carolina, and Virginia. There were reports of 41 NFMC members who have served as church musicians for more that 50 years. Keep up the good work church musicians! Read Karen's full report for a complete list of the 41 church musicians who have served over 50 years.

Helena Meetze submitted a National Music Week Essay Contest Report. It is still too early to do National Music Week reporting. 15 states had declared winners. There was an increase in the award money this year. \$1,125.00 was awarded in increments of \$75.00 to the winner in each state. The number of participating states was down this year. The state winners were from Indiana, Michigan, Ohio, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Virginia, Arkansas, Kansas, Missouri, Nevada, and South Dakota. The 15 winning essays and photos of the students were published in the spring issue of "Junior Keynotes". Helena gave special thanks to the three regional chairs, Mary Ellen Ulmer, Julianne Edwards and Jan Hansen. The winning essays may be viewed in the spring issue of "Junior Keynotes" to see the students interpretations of Music... A Magic Key.

Opera Chair, Margaret Ulmer recognized her 5 regional chairs, Norma Alexander, Connie Craig, Donna Gerber, Brenda Lewis, and Judy Prescott. Reporting states included Kansas, Missouri, Texas, North Carolina, Alabama, South Carolina, Virginia, Florida, Ohio, Wisconsin, and North Dakota. This represents 40 clubs from 11 states. Margaret still states that OPERA IS ALIVE AND GREAT! Please come and join us.

As I close my report for this year, I want to thank the many people that make up the Arts Division. My words from last year are still true. Promoting music binds us together from across this nation and beyond. Every chair in this division has worked to increase music awareness in their area. Keep doing music! Keep doing what you love! As my term as Arts Division Chair closes, I want to say that it has been an honored to serve the past 4 years with fellow musicians in the Arts Division of NFMC!!

Natlynn Hayes
Arts Division Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Arts Division **Annual Chamber Music Department Report** **May, 2019**

The Chamber Music Department is proud to announce a total of ten states that submitted reports. The following states were represented: Alabama, Kansas, Kentucky, Michigan, Missouri, North Dakota, Ohio, Pennsylvania, South Carolina and Texas.

The states comprised of thirty-five (35) Senior Clubs that sent reports. Approximately 80% of these clubs reported Chamber Music events which were performed in their meetings by guests or respective members. Many clubs included printed programs, and/or photos with their reports. The activities were performed during regular club meetings, seasonal celebrations, and special events.

In general, many clubs continue to incorporate Chamber Music activities in NFMC programs such as Parade of American Music, Crusade for Strings and State Conventions. About 50% of clubs are financially supporting community-based activities or locally known Chamber Music ensembles.

This year, the most active states that promote Chamber Music were North Dakota and Pennsylvania. The reports in many states continue to demonstrate an increase in Chamber Music performances given by club members. Many of these club members are providing programs/events to Senior Club meetings, schools, churches and assisted-living facilities. Some club members have indicated membership and performance in local professional Chamber Music ensembles.

I wish to thank all the Federation members who made an effort to participate in this worthy challenge to promote Chamber Music.

Respectfully submitted, Lorraine Peery Long: National Chamber Music Chair

NATIONAL FEDERATION OF MUSIC CLUBS

SHERRY POLLOCK
Crusade for Strings Chair
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NFMC CRUSADE FOR STRINGS REPORT 2019

Total States Reporting: 10

States Reporting:

Arkansas, Kansas, Kentucky, South Carolina, Maryland, Michigan, Mississippi, Ohio, North Dakota, Virginia

Total Clubs Reporting: 37

Total Programs Involving Strings: 22

Did your organization support or sponsor a strings ensemble by patrons, musicians? Supported 18 Orchestras or Ensembles by Subscriptions Scholarships for Youth Orchestra: \$22,925

Did Your Club support Local String Programs in the schools? Eighteen Clubs supported their Local String Programs in the schools. Volunteers Hours 1100 Financial Support \$500.00

Regional Winners:

North Central Region: Bismarck Mandan Thursday Music Club

Northeastern Region: Tuesday Musical Club, Pittsburgh

South Central Region: Newton Treble Clef, Newton Kansas

Southeastern Region: The Music Club of Greenville, South Carolina

NORTH CENTRAL REGION : Bismarck Manau Thrusday Music Club

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC INTERNATIONAL MUSIC RELATIONS 2019 NATIONAL REPORT

It was a pleasure to review International Music programs presented during the 2018-2019 season. The NFMC International Music Relations appreciates the dedicated work of musicians around the nation who presented concerts, recitals, lectures, and through scholarships, supported international music studies.

Winners of the NFMC 2019 International Music Relations:

1st Place Winner

Lawrence Music Club, Kansas

PowerPoint Lecture Recital on J.S. Bach - the Father of the Organ Organ Recital – German Music: Bach, Hasse, Mendelssohn, Reimann

2nd Place Winner

Lexington Federated Music Club, Kentucky Program: Traditional Irish Music

3rd Place Winner

The Music Club of Greenville, South Carolina Program: Israeli Music and Dance

NFMC INTERNATIONAL MUSIC RELATIONS 2019 PLACEMENT

1st Place: \$75.00

Lawrence Music Club, Kansas

President: Linda Mannering

3908 Stetson Dr., Lawrence, KS 66049

(785) 830-8889

lmanneringne@yahoo.com

2nd Place: \$50.00

Lexington Federated Music Club, Kentucky

Co-President: Nancy Brown

782 Albany Rd., Lexington, KY 40502-2937

(859) 335-1398

pianobynancy@gmail.com

3rd Place: \$25.00

The Music Club of Greenville, South Carolina

President: Judy Rozelle

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(864) 363-3804

judyrozelle2@gmail.com

NATIONAL FEDERATION OF MUSIC CLUBS

MARGARITA HARVEY

Music in Poetry Chair

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MUSIC IN POETRY REPORT AR 6-1

National, Region, State or Club National

Please check or place number in the following: (# of Clubs)

1. Poetry read at a meeting 35
2. Choral reading 5
3. Seasonal poem read 23
4. Guest read poetry 10
5. Guest artist read original poems 12
6. Book study on poetry 1
7. Have you attended a performance of poetry reading? 7
8. Have you attended a poetic drama (example: Shakespeare, Sophocles)? 2 Explain:
9. Have you watched a story of a poet's life (TV or theater)? 2
10. Have you offered scholarships in the study of poetry? 2 Explain:
11. Have you sponsored a poet in a public presentation of Poetry? 2
12. Have you made financial contribution(s) to poetry in some way? 3 Explain:
13. Is there a poetry activity of which you are particularly proud? 4 Explain:
14. Have you had a meeting focused on a poet, style, or theme? 2

State Chairs and Regional chairs: Please list the clubs reporting on the back of this sheet and include a brief description of activities and programs. Send State Reports to your Regional Chair, postmarked by April 15th. Send Regional Reports, postmarked by May 1st to the National Chair.

Regional Chairs

North Central: *Alpha Roeszler*, 201G Prairiewood Dr S, Fargo, ND 58103; (701) 234-9449; aroeszler@i29.net

Northeastern: Bill Draper 513 Woodland Dr., East Lansing MI 48823, (517) 351-4632; draperw@msu.edu

South Central: *Karen Grilk Noorani*, 221 Schreiber; Roselle IL 60172; (630) 240-3214; kcnoorani@gmail.com

Southeastern: *Jeri Landry*, 125 Mimosa Ave, Luling, LA 70070; (985) 785-8189; jerilandry@bellsouth.net

Western: *Linda King*, 6916 S. Ogden Ct, Centennial, CO 80122; (303) 797-1193; lckking@aol.com

Western Region - no clubs reported

North Central Region - 2 clubs reported

NORTH DAKOTA

1. Thursday Music Club – Grand Forks, ND
2. Fargo-Moorhead Area Music Club – Fargo, ND

North Eastern – 7 clubs reported

MICHIGAN – 1 club

1. Lansing Matinee Musicale

OHIO – 6 clubs

1. The Warren Music Club
2. The Tuesday Musical Club
3. Marion Music club
4. McDowell Music club
5. The Dayton Music club
6. Fortnight Music Club

South Central – 10 clubs reported

TEXAS – 9 clubs

1. Ft. worth Harmony Club, District 2
2. Matinee Music Club - Rockdale, TX , District 4
3. Waco Euterpean Music Club, District 4
4. Marshall Music Club, District 3
5. Carthage Music Club, District 3
6. Ft. Worth Euterpean Music Club, District 2
7. Etude Music Club of San Antonio, District 6

8. New Braunfels Music Study Club, District 6

9. Abilene Harmony Club, District 8

MISSOURI – 1 club

1. Evening Etude Music Club, Hannibal, MO

South Eastern – 16 Clubs reported

ALABAMA – 4 clubs

1. Alabama Federation

2. Florence Music Study Club

3. Gadsden Alabama Music Club

4. Shades Valley Music Club

KENTUCKY -2 clubs

1. Lexington Federation Music Club

2. MacDowell Music Club

LOUISIANA – 1 club

1. Metairie Music Club

MISSISSIPPI – 1 club

1. Greenville Woman's Music Club

SOUTH CAROLINA – 8 clubs

1. Apollo Music Club

2. Bishopville Music Club

3. Eau Claire Music Club

4. Orangeburg Music Club

5. The Music Club of Greenville

6. The Music club of Spartanburg

7. Union Music Club

NATIONAL FEDERATION OF MUSIC CLUBS

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Arts Division, Music in Schools and Colleges Report NFMC 2019 Conference, Jacksonville, FL

Music in Schools and Colleges is a vital part of NFMC. However, this chairperson wonders if members are aware of the many opportunities for students and emerging professionals from this area. Each year there are thousands of dollars in scholarships available to high school and college students, much of which goes unclaimed because students do not apply. In addition to the Junior Awards there are scholarship opportunities and competitions to support collegiate students in virtually every field including Music Education, Music Therapy, and Performance. In order to make these opportunities known to all, I again urge all state presidents and members to actively promote these competitions, seek out students who are eligible, and assist them in applying for these rewards.

Each year Dr. Keck organizes the **Competitions & Award** chart that is posted on the NFMC website. It is easily searchable, but if students are not aware of it, they will not explore it.

As members we are thrilled when Student-Collegiate Competition Winners perform at our state, regional, and national meetings. However, the number of students participating at the State level is frustratingly low. It is in our collective best interest to promote these competitions and assist emerging performers along their chosen career paths.

The Chair received only two (2) regional reports this year. They were from the Northeastern and Southeastern Regions. Both regions demonstrate that they are active and do promote music in their schools and communities. NE Regional chair received 20 senior club reports and included information from over 200 teaching members (K-12, collegiate and afterschool/homeschool teachers). The SE Regional chair received reports from Alabama, Mississippi, North Carolina, Virginia and South Carolina. All of this is excellent news and I congratulate these members for continuing to promote the Federation and the opportunities our organization provides.

I encourage all club presidents to actively recruit teachers and performers in their communities and promote the many benefits that club membership offers. Perhaps your club can offer performance opportunities for young students, or host recitals by older students. While not every club can sponsor a competition, perhaps each club can create a scholarship or pay the membership fee for a local college or high school to become an institutional member. There are many creative ways of promoting NFMC and your local clubs. I encourage you to do so in order to benefit your members and your communities.

I firmly believe that Music in Schools and Colleges can and does play a vital role in the lives of students. I encourage all State Presidents to promote the competitions and awards available throughout their states and to seek assistance from the regional chairs and the national chair for advice concerning the national awards. I would like to see all regional chairs contact their state presidents immediately following the national conference in order to assist as clubs begin planning for the year ahead. And I urge all state presidents to appoint a State Music in Schools and Colleges Chair to serve as an advocate and expert to your communities.

Communication is essential and with the relative easy accessibility of email and phones there should be no breakdown in our conversations to strengthen and support music in our communities.

NATIONAL FEDERATION OF MUSIC CLUBS

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TWS Report to Arts Division Chair 2019 **A NEW SONGBOOK? Yes! It is coming to life!**

The 5th edition of the Together We Sing Songbook will be ready for the NFMC Convention in Jacksonville, FL. I decided to do another 2-year book of songs which will begin September 2019 and will end on August 2021. The book will include verses and poems related to some of the songs. In my “Musical Notes” (Introductions) I have given some information about the song writer, composer, and how the song could be presented. For your convenience, the ‘notes’ are included with the song. Because May is National Music Week, there are two songs for each year...one secular and one religious.

The number of reports that I received from the federated states is low, but each report gave me valuable information. Much appreciation is given to Florida, Idaho, Kansas, Mississippi, North Dakota, Pennsylvania, Virginia for sending their reports!

I have listed each state with how many reported:

Florida- 0/21 reported, but the president sent me a report with apologies

Idaho- 1 of 8 clubs reported 13%

Kansas- 4/11 reported 36%

Mississippi- 6 of 12 clubs reported 50%

North Dakota- 2/9 reported 22%

Pennsylvania- 6 of 22 clubs reported 27%

Virginia- 8 of 19 clubs reported 50%

TOTAL OF 27

Most states expressed concern over not having a new songbook, and are looking forward to a new one.

Thirteen clubs have used the songs from the summer months so those clubs have used and reused the previous editions. Twenty-three clubs sang the “Federation Hymn” either regularly or occasionally. Nineteen clubs have included the “Star Spangled Banner” regularly or occasionally. Nine reported singing at their board meetings.

The comments provided great feedback:

(VA) The Lynchburg Music Teachers Association feels it is very positive to add historical background about each song.

(VA) Portsmouth Music Club would like to see a few songs by modern and classical composers.

(MS)The Canton Music Study Club has used and reused the previous songbooks and look forward to a new one.

(MS) Lydian Music Club enjoy the hymns.

(PA) Allentown Music Club feels that there should be an incentive to get clubs involved in the

Together We Sing reporting such as a monetary award. It might make a big difference no matter how small. Maybe more hymns and patriotic.

(PA) Schubert Musical and Literary Club would like the books to continue as a 2-year book, which keeps cost down.

(KS) Lawrence Music Club used an organ accompaniment which made the March selection more interesting. The club would like more recent songs included in the songbook.

(KS) Arkansas City Music & Dramatics Club have used their yellow books.

(ND) Fargo-Moorhead Area Music Club expressed their appreciation for Carole Flatau’s hard work and dedication.

(ND) Thursday Music Club Grand Forks asked- new book coming?

The selection of songs for the new songbook, the learning of the program *Finale*, the song explorations, and the planning and layout work done with Rich Westcott at NFMC Headquarters...all have made a positive impact on me and my musical growth. It is wonderful to be of service!

NATIONAL FEDERATION OF MUSIC CLUBS

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Music Outreach Report for April 1, 2018 To March 31, 2019

Our National Federated Music Clubs have given many hours of ministry to shut-ins, both children and adults.

There are 4 adults clubs that have spent over 1000 hours.

They are:

Warren County Music Club—Ohio with 6249 hours
Thursday Morning Music Club—Virginia with 1889 hours
Marion Musical Club—Ohio with 1825 hours
Thursday Musical Club—Pennsylvania with 1471 hours

Those who gave individual hours of 100 hours are as follows:

Judy Bergen Edgell—1395--Virginia
Roma Scriven—537--Virginia
Jane Allard—220--South Dakota
Arlene Lewis—158--South Dakota
Ken Roberts—156—Mississippi
Rebecca Padrick—151—Virginia
Susan Cross—137—Virginia
John Robertson—135—Kansas
Kathy Delbridge—133—Virginia
Nancy Berdinsky—129—Pennsylvania
Margie Rinaman—122—Pennsylvania
Em Laskey—119—North Dakota
Paul Jordan—115—Kansas
Joyce West—115—North Dakota
Joann Wagstaff—107—Pennsylvania
Nita van der Walt—104—Virginia
Albert Brune—103—Kansas
Jane Bauer—100—South Carolina

There were 44 clubs who participated and gave a total of 19,717 hours. Besides the club hours, we also had individuals give 4300 hours of their time. When we put that all together, 25,017 hours were reported.

The winners of the annual award of \$150 will be given to Warren County Music club of Ohio and the individual award to Judy Edgell of Virginia.

I am pleased with how the forms are working. We did have fewer participate this year.

I had questions asked as how to find this award. It is listed in the Arts Department but not easily found. This report is submitted by Arlene Lewis—Music Outreach Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Biennial Convention Arts Division - Sacred Music May 2019

This chair received Sacred Music reports from eight (8) states, representing the reporting of *only* thirty-five (35) clubs. The efforts of these clubs shall be recognized and commended for preserving and promoting the performance of Sacred Music in our country.

Several clubs presented entire programs of Sacred Music, and some included it within other programs. Sacred Music was performed in nursing homes, hospitals, and at interfaith programs. There were several Choir Festivals and reports of five Federated Choirs among us. Three clubs awarded a scholarship, or contributed to one, for someone pursuing Sacred Music as a career.

Fourteen (14) clubs are presented this day, for special recognition for outstanding programs featuring Sacred Music:

From Arkansas: Andante Music Club of Bella Vista

From Mississippi: Fortnighly Musicale

From Missouri: Evening Etude Music Club and Morning Etude Music Club

From Pennsylvania: Harmonia Music Association, Musical Art Society and Wyalusing Musical Society

From South Carolina: Eau Claire Music Club, Orangeburg Music Club, The Music Club of Greenville, The Music Club of Spartanburg and Union Music Club

From Virginia: South Hill Music Club and Thursday Morning Music Club

Also, recognized today are NFMC members who have served as church musicians for more than 50 years.

We have forty-one (41) from states reporting. Congratulations and THANK YOU to the following:

Kentucky (1) Mississippi (3) Missouri (14) Ohio (2)

Alice Hollingsworth Inza Calloway Bonnie Berry Marlene Kahlman Pat Brooks

Laurie Gwaltney Barbara Carlisle Donna Kinslow Judith Murray

Betty Sledge Loris Clifford Duane Langley

Alice Conway Anne Peacock

Larry Craig Betty Jane Ruckman

Pennsylvania (3) Jane Danielson Kay Sherrill

Arlene Cooper Janet Ferguson Marianne Szydlowski

Rosa Khalife-McCracken

Kristen Patton South Carolina (4) Virginia (14)

Gilda Bocock Nancy Blackburn Arline Hinkson

Clinton Flowers Jane Cole Mae Mather Carolyn Hamlin Marian Cooperrider Geraldine Sawyer

Robert Powell Joyce Creasy Allen Shaffer

Karen Herndon Mary Dart Neil Smart

NFMC Sacred Music Chair Cheryl Davis Becky Verner

May 15, 2019 Margaret Everett Gwen Yost

NATIONAL FEDERATION OF MUSIC CLUBS

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2019 NATIONAL MUSIC WEEK ESSAY CONTEST REPORT

Helena Meetze: National Music Week Department Chairman

Mary Ellen Ulmer: Regional Chairman for Northeast Region

Julianne Edwards: Regional Chairman for Southeast Region

Jan Hansen: Regional Chairman for North Central, South Central & Western Regions

15 States had declared winners

\$1,125.00 Awarded

Students nationwide shared their interpretations of our 2019 theme *Music...A Magic Key*.

These students represented 15 states and 15 winners were chosen. The essays reflected many various ideas carefully put together by the entrants. In reading through them, one realizes the stability and intelligence of our upcoming generation.

The winner in each state receives a \$75.00 award, a certificate of merit and a congratulatory letter. The teachers also receive certificates and letters. Presidents of the winning states are sent letters of congratulations. The 15 winning essays and photos of the students were published in the Spring issue of *Junior Keynotes*. They certainly warrant reading.

We thank our three regional chairmen – Mary Ellen Ulmer, Julianne Edwards and Jan Hansen – for their dedicated efforts toward making this year's contest a success. They are to be commended.

States with Declared Winners in 2019

Northeastern/Ulmer: Indiana, Michigan & Ohio

Southeastern/Edwards: Florida, Georgia, Kentucky, Mississippi, N. Carolina, S. Carolina, Virginia

S. Central, N. Central, Western/Hansen: Arkansas, Kansas, Missouri, Nevada, South Dakota

NATIONAL MUSIC WEEK ESSAY CONTEST - 2019 DECLARED WINNERS

Arkansas: Kevin Zheng, Jonesboro, AR; Teacher Dr. J.D. Kelly

Florida: Rian Redoblado, Newberry, FL; Teacher Vicki Taylor

Georgia: Daniel Anderson, Albany, GA; Teacher Amanda Latona

Indiana: Amanda Evers, Zionsville, IN; Teacher Darcy Shackelford

Kansas: Blythe Brewer, Arkansas City, KS; Teacher Vickie Burroughs

Kentucky: Kennady Fugate, Louisville, KY; Teacher Jacob Cook

Michigan: Mary Pratt, Jonesville, MI; Teacher Barbara Tanner

Mississippi: Kayla Jennings, Clinton, MS; Teacher Melinda Porter

Missouri: Genevieve Keighley, Lawson, MO; Teacher Dorothy Boguske-Mulliken

Nevada: Esperanze Robles, Sparks, NV; Teacher Cindy Harris

North Carolina: Patricia Costes, Concord, NC; Teacher Karla Williams

Ohio: Sophia Wang, Dayton, OH; Teacher Susan Carlock

South Carolina: Kate Bruner, Greenville, SC; Teacher Ann H. Guest

South Dakota: Colleen Vick, Dakota Dunes, SD; Teacher Susan Almiel

Virginia: Meera Gupta, Fairfax, VA; Teacher Sucheta Damle

NATIONAL FEDERATION OF MUSIC CLUBS

MARGARET ULMER

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NATIONAL OPERA CHAIRMAN MARGARET ULMER REPORT FOR 2018-2019 MADE MAY 2019

There are five Regional Opera Chairmen who work with me, and they are as follows: Southeastern Region – Norma Alexander, South Central Region – Connie Craig, Northeast Region – Donna Gerber, North Central Region – Brenda Lewis, Western Region – Judy Prescott. This chairman would like to offer gratitude to each of these people for their interest in and assistance with assimilation the opera reports.

The report is as follows:

SOUTH CENTRAL REGION – Connie Craig Reporting

Kansas – Lawrence Music Club, Newton Treble Clef

Missouri – Evening Etude Music Club

Texas – Carthage, Fort Worth Euterpean, Harmony, Allegro, Lubbock Music Marshall, Matinee, Waco Euterpean, Wednesday Morning, New Braunfels Music Study

SOUTHEASTERN REGION – Norma Alexander Report

North Carolina – Charlotte Music Club, Raleigh Music Club, Thursday Morning Music Club, Winston-Salem

Alabama – Gadsden Music Club, Bush Hills Music Club, Troy Music Club

South Carolina – Margaret Ulmer Chirman – Apollo Music Club, Crescent Music Club of Greenville Eau Claire Music Club, Greenville Woman's Music Club

Virginia – Jean Frasier Report

Florida – Lisa Cyr Reporting Choctaw Bay Music Club

NORTHEASTERN REGION – Donna Gerber Reporting

Ohio – Dayton Music Club, Alliance, Ashland, Macdowell, The West Hills District, District 111-C

NORTH CENTRAL REGION - Brenda Lewis Reporting

North Dakota – Fargo-Moorhead Area Music Club

WESTERN REGION – No Report

I would like to give special thanks to Heidi Hong, Jan Stoffel, Lyra Crapps, Mimi Jackson, David Sievers, Carolyn Copeland, Lisa Cyr, John Larkins & Jean Frazier for splendid help to us.

This represents forty club reporting from eleven states. Everybody else please come and join us. Opera is alive and great!

NATIONAL FEDERATION OF MUSIC CLUBS

DR OUIDA KECK

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COMPETITIONS AND AWARDS DIVISION REPORT-Jacksonville, FL 2019

Submitted by **Dr. Ouida Keck, Chair**

Revisions were made this past year to the Competitions and Awards Chart, and work was set in place for the new online website application process. With the adoption at the 2018 Conference of all award applications being submitted online, problems were addressed throughout the year. Improvements in the system were made and problems regarding this process will be addressed by our headquarters staff at the 2019 Convention Competitions and Awards Board meeting. The Barbara Irish Harp Award was recently moved from the Student/Collegiate Auditions to The Curtis Institute Summer Harp Festival. The C & A Board consists of all NFMC Award Chairmen while the C & A Division consists of all award chairs not included in other divisions, mostly Sr. level competition chairs. Below are the reports from the Division Chairmen.

NFMC Veterans Awards-Richard Dill, Ch.-There were 2 entries in the Composition Competition, 1 in the Gannett and none in the Ward Competition. The winner of the Composition Competition was Jeremy Martin, Air Force Band. 2nd Place went to Michael Shomo. The Gannett applicant is seeking aid to work on his Masters Degree, but currently this award is an award for undergraduates only. At the Convention, a motion will be presented to accept graduate applicants as well. The decision will determine if this year's award will go to the only applicant.

Beyer Award-Dr. Donald M. Hassler, Ch.-There were six manuscripts submitted. The winners were David Sorenson for Piano Solo, Jacob Beranek-1st place in Chamber Music, Zach Davis- 2nd Place Chamber Music and no winner was selected in Voice.

Youse Composition Award-Cheryl Constantino, Ch.-No report submitted. 4 entries were submitted but two were ineligible. Judging for the remaining two was conducted by the C & A Chair. The winner was Kadisha Onalbayeva from Mobile, AL for her piano composition, "Think...Together".

Mayfield Opera Award-Margaret Ulmer, Ch.-This biennial award was given to Andre Chiang, NFMC Young Artist Winner.

Ellis Duo Piano Competition-Dr. George Keck, Ch.-The 2019 Ellis Competition was held on March 29-30, 2019. First Place award winners and winners of the Abild American Music Award were the Carney-Terrall Duo from Portland, Oregon.

Mack Sr. Vocal Award-Dr. Dennis Price, Ch.-There was one applicant but judges determined there was no winner this year.

Robinson Conductors Award-Jan Wilson, Ch.-No report submitted.

Wilson Handbell Award-Carole Langley, Ch.-There were two entries in the Handbell competition. The winner was the Genesis Bell Choir from Ft. Worth, TX..

Vivian Nelson Award-Chris Vitt, Ch.-The winner was Christie Sowby, a DMA student in piano from Lehi, Utah.

Virginia Allison Award-Kay Hawthorne, Ch.-There was one inquiry and no entrants in this year's competition.

Hinda Honigman Award for the Blind-Bobby Guyton, Ch.-No report submitted.

Ouida Keck Award-Laurel Ince, Ch.-The winner of the 2018 award was Kristin Duckworth and winners for the 2019 award will be selected from the 3 entrants soon.

Young Artist Presentation-Starla Blair, Ch.-During the biennium Young Artists have presented 44 concerts and 10 master classes/workshops. An anonymous gift was presented in the second year of the biennium to inspire more YA presentations.

Young Artist-Melanie Perez Ch.-There were 22 entrants in the YA Preliminaries and 12 progressed to the Semifinals which will be held at the Jacksonville convention.

Summer Music Centers-Mary Ellen Noletti, Ch.-In 2018 NFMC awarded nearly \$33,000 to 34 young musicians attending the 19 Summer Music Centers.

NATIONAL FEDERATION OF MUSIC CLUBS

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Annual Report of the NFMC Veteran Awards

In September of 2018 the announcement and descriptions of the three NFMC Veterans Awards were sent via US Postal Service to all known US Armed Forces military bases and establishments having music units. Addresses of the Director/Commander of each unit were obtained from the websites of the various branches of the Armed Forces listing active music units around the globe.

The number of these units continues to be reduced, apparently as a result of Department of Defense budget cuts. There were additional reductions within the past year.

Over one hundred and fifty announcements were sent in September 2018. These were sent using lists of military music units of all the military branches which are published on the internet in addition to announcements sent to addresses that had been on the lists previously.

The deadline for the 2018/2019 entries was May 1, 2019. There were two entries in the Composition Competition, one in the Anne Gannett Award Competition and no entries in the Lucile Parrish Ward Competition.

First place in the American Music in the US Armed Forces Composition Competition was awarded to Jeremy S. Martin of the Air Force Band of Mid-America at Scott Air Force Base in Illinois for his original composition for band titled ***“Remember the Little Things”***. This is the third time that SGT Martin has won this competition. He was awarded first place in 2015, 2017 prior to the 2019 competition.

This work is dedicated to ANNA ELIZABETH GORDON. Anna was born in 1987 and graduated from the University of Alabama in 2009 with a double major in Psychology and Spanish. In her senior year, Anna was diagnosed with Acute Myeloid Leukemia; she battled through chemotherapy and eventually into remission. After beginning graduate school at the University of Georgia in 2009, she relapsed with her disease. She received a bone marrow transplant in August 2010 and went into remission a second time. In December 2010 she relapsed yet again and ended her journey in peace on May 9, 2011. Anna personified the resilience, strength, and innocence of youth, and this work is dedicated to her.

Second place of the composition competition was awarded to Michael Shomo of the United States Army Europe Band & Chorus at Sembach Air Base in Germany. SGT Shomo's composition for concert band is titled ***“Ablekirche”***. SGT Shomo served in Afghanistan in a designated imminent danger area. He now resides in Grand Rapids, Michigan. This is SGT Shomo's second entry in the composition competition and his first award.

The applicant for the Anne Gannett Award is seeking financial aid to work on his Masters Degree. The Gannett award is currently designated as an award for undergraduate work. A decision at the upcoming NFMC conference in Jacksonville, Florida will approve or disapprove making post graduate candidates eligible for the award. That decision will determine whether or not this year's Gannett Award will go to the only applicant, Bryce Kyle.

The judges for the Veterans Awards were Dr. Lorrie Crockett, Head of the Music Department and Director of Bands at Winthrop University in Rock Hill, South Carolina; Dr. William Malambri, retired Head of the Music Department and Director of Bands at Winthrop University.

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Report on Beyer Competition, 2019

After working through some confusion at the website on whether or not membership and entry fees had been paid for my three winners (had six entries), the fine and perceptive judging could be shared with the winners:

- David L. Sorenson, in the category of Piano Solo
- Jacob Beranek, in the category of Chamber Music, First Place
- Zach Gulaboff Davis, in the category of Chamber Music, Second Place
- No winner in the category of Voice

My favorite part of this work is talking about the results with the winners as well as what I learn about the overall young career of each composer. I also enjoy conversations with my two judges who are experienced professors of theory and composition: Frank Wiley at Kent State University and Ralph Lorenz at Syracuse University. I plan to submit an article on these conversations and on the winners for this year to the *NFMC Music Clubs Magazine*. That publicity may help generate more entries for the 2020 competition.

Donald M. Hassler

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ALPHA CORRINE MAYFIELD AWARD IN OPERA PERFORMANCE MARGARET ULMER, CHAIR

This chairman is happy to report that the Mayfield Award in Opera Performance was determined on February 6, 2019 by professional judge with the help of this chairman in downloading audition material.

This award in the amount of \$1,250 was given to Andre Chiang, Baritone, of Baton Rouge, Louisiana.

Mr. Chiang is currently working on a doctoral degree. The judge and this chairman were pleased to make this award and are hopeful it will be of much help as Mr. Chiang continues his study.

Respectfully submitted,

Margaret E. Ulmer, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Report of the National Chairman
NFMC Biennial Jacksonville, Florida

Finals for the Ellis Competition for Duo Piano was held in Jackson, Mississippi, on March 29 and 30, 2019, at Belhaven University. Semi-finals were held by CD audition in October 2018. Judges Naomi Sanchez and Stephen Varney selected one teams for Finals. The Carney-Terrall Duo from Portland, Oregon, was selected.

Three judges were David Allen Wehr, Dr. Stephen Sachs, and Sandra Polanski, who awarded the first-place prize of \$20,000 and the John and Faye Abild American Music Award of \$1,000 to the Carney-Terrall Duo.

In attendance were NFMC President Michael Edwards, North Central Region Vice President Karen Bourne, and Past National President Dr. Ouida Keck. Ellis Committee members in attendance included NFMC First Vice President Frances Nelson, Past National President Dr. Ouida Keck, NFMC National Treasurer Barbara Hildebrand, Harriet Coker, Cecil Fox, Ann Kay, Harold Kay, and Ellis Chairman George Keck.

NATIONAL FEDERATION OF MUSIC CLUBS

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Martha Marcks Mack Annual Award (\$5,000)

The Martha Marcks Mack Annual Award is designed for and meant to be given to a graduate student pursuing a Doctoral Degree in Vocal Performance. However, this award will not be given if no applicant meets the criteria set forth in the application requirements. Only one individual applied this year and the judges decided that person did not meet the level of expectations set forth in the requirements. Hence, the Martha Marcks Mack Annual Award was not awarded this 2019.

Dennis R. Price, Chairman
Martha Marcks Mack Annual Award

NATIONAL FEDERATION OF MUSIC CLUBS

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RUTH MORSE WILSON HANDBELL COMPETITION & AWARD REPORT

Each year the Ruth Morse Wilson Handbell Competition is publicized at national meetings, through letters and e-mail notices from this chairman to State Presidents, and often, there are notices in *Music Clubs Magazine*. Forms and instructions are posted on the NFMC Website and with the new ability to do everything on line we hoped to have many new applicants. At last year's NFMC Conference, State Presidents were encouraged to distribute information about the Ruth Morse Wilson Handbell Competition as well as other competitions to clubs in their states. Competition entry requirements are not difficult and there is much to be learned by preparing for a competition. There were several phone calls with entry questions and this year I was pleased to have two Handbell Choirs enter, both from Texas.

The two 2018-2019 entries were: the Celebration Ringers of McGregor, Texas, Stan Hoffmeyer, Director and the Genesis Bell Choir of Ft Worth, Texas, Charlotte Hoffman, Director. A letter from this chairman was sent to congratulate our applicants on their performances along with the judge's remarks for them, and the NFMC Treasurer was notified of the winner and a request was made for her to send the winner the Ruth Morse Wilson Competition check.

The 2018 - 2019 winner of the Ruth Morse Wilson Handbell Award was the Genesis Bell Choir, a well-trained ensemble who played with good precision. Their enjoyable selections were "You Raise Me Up" by Rolf Lovland & Brendan Graham, arranged by Sandra Eithun., "A Festive Intrada" by Dobrinski, and "Take My Life and Let It Be Consecrated" by Barbara B. Kinyon. Both choirs used several interesting handbell techniques and Hand Chimes were a part of both choir's performances as well. .

Please encourage all NFMC members to invite handbell choirs in their communities to consider entering the Ruth Morse Wilson Handbell Competition. We want to hear them play and you and they might very well be the next Ruth Morse Wilson national winner and that helpful \$500 Award. We appreciate the work all of handbell choirs and look forward to hearing many more excellent handbell choirs next year.

Carole Langley, Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

CHRISTINE VITT

Vivian Menees Nelson Award Chair

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May 13, 2019

Annual Report: Vivian Menees Nelson Award

The Vivian Menees Award is a monetary award, made possible by Vivian Menees Nelson, in instrument or voice for persons with disabilities or visual impairment. This year the amount of the award was increased to \$800.

This year the award was given to a very worthy applicant.- Christie Sowby, a graduate student of piano from Lehi, Utah.

Christy suffers from blindness in the right eye; the result of a malignant tumor in her right eye. She was diagnosed with choroidal melanoma, cancer of the eye, during the second semester of her DMA work at the University of Utah. She continued her study, even while undergoing radiation treatments, and has successfully finished the DMA program.

It was a pleasure to match these funds to a very deserving candidate.

Respectfully submitted,
Christine Vitt, Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

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Report from Chairman of Virginia Allison Award May 2019

This award has now been changed to an Annual Award, and one request for information was received in Fall 2018. Unfortunately, no entries were received this year.

The chairman hopes that more entries will be received in 2020.

Kay Hawthorne

NATIONAL FEDERATION OF MUSIC CLUBS

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Report
Ouida Keck Award
Professional Development for the Independent Piano Teacher
June 18-22, 2019

Three have applied for the 2019 Ouida Keck Award.

The winner will be announced in the near future since the entries are not due until May 1. Information and applications may be obtained from the Web Site: www.nfmc-music.org/applicant-file-upload to enter required information.

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NATIONAL FEDERATION OF MUSIC CLUBS

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This year we had only one inquiry about the Hinda Honigman Award of the Blind. Dr. Christie Sowby, NCTM, asked if she were eligible to compete. Her condition: blind in one eye from choroidal melanoma. We E-mailed her a copy of the rules, which eliminated her.

Sincerely,
Bobbye

NATIONAL FEDERATION OF MUSIC CLUBS

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YOUNG ARTIST REPORT

June 19, 2019

NFMC Biennial Convention

Jacksonville, Florida

The 2019 NFMC Young Artist Awards Competition began with the Level I Preliminaries, beautifully managed by the four NFMC Category Chairs. There were 22 entrants (Piano 8, Woman's Voice 9, Man's Voice 1, Strings 4). Twelve progressed to the Level II Semifinal round (Piano 5, Woman's Voice 3, Man's Voice 1, Strings 3), which will take place June 19-20, 2019 at this Biennial Convention in Jacksonville, Florida. The auditions will take place at the hotel, to encourage attendance by the members attending the Convention. There will be a concert featuring the winners on the evening of June 20.

In each category, the prizes are as follows:

Piano, Man's Voice, Woman's Voice and Strings:

First Prize: \$20,000

Second Prize: \$2,000

Third Prize: \$1,000

The Baiz Sweeney Fund continues to supplement the Young Artist's fee whenever they perform for a Federated group. This fee goes straight to the Young Artists after their concerts. This ensures that the cost is kept lower for our local and state organizations, and at the same time pays our deserving NFMC Young Artists the fees that are commensurate with such world-class talent. Please contact our NFMC Young Artist Presentation Chair to contract an NFMC Young Artist in your state.

This committee continues to update and clarify our rules and requirements. We are also researching how to better promote these auditions.

It is our hope that our members will encourage any potential Young Artists to either contact me or the Category Chairs, or to visit the website. Applicants now apply online.

This Committee has several capable members who will help the auditions run smoothly. Serving are: Melanie Perez, Chair; Leon Whitesell, Piano Chair; Benjamin Sung, Strings Chair; Suzetta Glenn, Woman's Voice Chair; Daniel Seigel, Man's Voice Chair; Starla Blair, Young Artists Presentation Chair; Terry Blair; Dee Blaser; Irene Vile; Mark Vile; and George Keck.

NATIONAL FEDERATION OF MUSIC CLUBS

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National Federation of Music Clubs

National Convention; June 2019; Jacksonville, Florida
NATIONAL YOUNG ARTIST PRESENTATIONS
STARLA BLAIR, CHAIR

During the 2017-2019 biennium, four young artists and an Ellis Duo were chosen in their respective finals. The following artists represented NFMC during these two years.

Natalie Conte' - woman's voice
Andre Chiang - men's voice
Kevin Ahfat - piano
Sujin Lee - strings
Happy Dog Duo (Eric Tran and Nathan Cheung) - Ellis Duo

During the biennium, these Young Artists have presented a total of 44 concerts and 10 master classes/workshops across the country. That is a total of 54 events! Inquiries were received from 24 states, with 21 states hosting a Young Artist in concert. Thanks to an anonymous donor, more states were inspired to present Young Artists in the second year of the biennium. Much appreciation is expressed to this donor for their gracious gift.

Congratulations to those states and NFMC Affiliates who hosted a Young Artist these past two years. Special recognition goes to the following states for the most concerts during this time: Arkansas – 10, Louisiana and Virginia - 4 each, Ohio and Idaho - 3 each. Others states had either one or two concerts during the biennium.

The following is the number of concerts and workshops per artist:

Ellis Duo – 19 concerts and 4 workshops
Andre Chiang – 15 concerts and 2 workshops
Kevin Ahfat – 7 concerts and 4 workshops
Natalie Conte' – 2 concerts
Sujin Lee – 1 concert.

In late March, a new Ellis Duo was chosen at the National Finals in Mississippi. The duo consists of Melissa Terrall and Colleen Carney. We look forward to hearing them perform at our National Convention in Jacksonville. Also, new Young Artists will be selected during the National Convention in Jacksonville in June.

Continue spreading the good word about the Federation in the next two years by hosting one of our new outstanding young artists!

NATIONAL FEDERATION OF MUSIC CLUBS

MARY ELLEN NOLLETTI
Summer Music Centers Chair
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2018 NFMC Summer Music Center (SMC) Awards Report to 60th NFMC Biennial Convention in Jacksonville, FL, June 18-22, 2019

NFMC's SMC Endowed Scholarship Program awarded nearly \$33,000 to 34 young musicians attending 19 SMC. A detailed report was published in *Music Clubs Magazine* Winter 2019 Edition. SMC Admission Contacts and NFMC Representatives to each SMC are listed in the Competitions and Awards Chart located at <http://www.nfmc-music.org>.

Award recipients, in 2018, at the various SMC were:

ASPEN SCHOOL OF MUSIC - \$800 NFMC Award: Erica Ogihara (cello), FL
BREVARD MUSIC CENTER - \$2,500 NFMC Rose Thomas Smith Award: Angelo Ciriello (clarinet), FL; \$1,000 NFMC Lucile Parrish Ward Award: Benjamin Kellogg (piano), SC
CHAUTAUQUA MUSIC SCHOOL - \$500 NFMC/Pennsylvania FMC Award: Benjamin Dominguez (piano), PA; \$500 NFMC/New York FMC Award: Elena Rubin (flute), NY; \$500 NFMC Eleanor Pasco/Hatz Award: Sydney Dardis (voice-soprano), CA; Two-\$2,500 NFMC Martha Marcks Mack Awards: Lindsay Mecher (voice-mezzo soprano), IL and Joseph Andrew Yu (voice-tenor), NY
EASTERN MUSIC FESTIVAL - \$600 NFMC Award: Kiara Stanley (viola), NC
STEPHEN COLLINS FOSTER MUSIC CAMP - Four-\$175 NFMC Irene Muir Awards: Marie Banderman (piano), KY; Ben Meitzen (cello), KY; Gabe Porter (French horn), KY; Amie Roberts (voice-soprano), KY
IDAHO FEDERATION OF MUSIC CLUBS - \$500 Gwladys Comstock Award: Madeline Chen (harp), GA
OPERA IN THE OZARKS at Inspiration Point Fine Arts Colony - \$2,100 NFMC Valentin Award: Coburn Lloyd Jones (voice-baritone), FL; \$1,500 NFMC Mary Prudie Brown Award: Justin Burgess (voice-baritone) MI; Two-\$2,500 NFMC Martha Marcks Mack Awards: Justin Burgess (voice-baritone) MI and Christine Casey (voice-mezzo soprano), MO
INTERLOCHEN CENTER FOR THE ARTS - \$1000 Herman and Mary Neumann Legacy Award: Liam McGrail (bassoon), VA
INTERNATIONAL MUSIC CAMP - Six-\$200 NFMC Agnes Jardine Scholarships: Connor Augusto (horn), Oakbanks, Manitoba; Nicole Demme (oboe), ND; Kenzie Opdahl (trumpet), ND; Hattie Ronnander (trombone), AK; Selwyn Neil Sarmiento (flute), Winnipeg, Manitoba; Sam Wagner (bassoon), ND
JUNIOR COMPOSER INSTITUTE - \$600 North Dakota FMC Evelyn Sampson Award: Liza Miller (composition), ND
KNEISEL HALL CHAMBER MUSIC FESTIVAL - \$1,000 NFMC Ada Holding Miller Award: Rebecca Barnett (viola), MD
MARROWSTONE MUSIC FESTIVAL - \$600 NFMC Award: Francesca Kohn (viola), WA
MEADOWMOUNT SCHOOL OF MUSIC - \$750 NFMC Award: Aram Kim (violin), NY
MUSIC ACADEMY OF THE WEST - \$1,200 NFMC Award: Andrew Abel (tuba), WA
RAVINIA'S STERNS MUSIC INSTITUTE - \$3,000 NFMC Rose Smith Thomas Award: Shawn Fernandez Vilanueva (trumpet), FL
ROCKY RIDGE MUSIC CENTER - \$600 NFMC Award: Anthony Dare (clarinet), IL
SANTA FE OPERA APPRENTICE PROGRAM - \$500 NFMC Ruth Freehoff Award: Leia Lensing (voice-contralto), TX
SEWANEE SUMMER MUSIC FESTIVAL - \$700 NFMC Gladys R. Coult Award: Eddie Adams (cello), VA
THE WALDEN SCHOOL - \$700 NFMC Award: Kayenne "Kika" Charles-Pierre (composition), NY

Respectively submitted,

Mary Ellen Nolletti, Chair

Summer Music Center Awards

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NATIONAL FEDERATION OF MUSIC CLUBS

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FINANCE DIVISION REPORT

Another busy year for the Finance Division. We are continuing to streamline the finance reporting systems. The treasurer and auditor are in Nashville; our CPA and Executive Director are in Greenwood. The audit showed no irregularities.

Financially, it was a good year. A good relationship has been developed with our advisor, Wabash Consultants and Fidelity Investments. Thanks to the Investment committee for their work.

Our general fund is in good shape. Keep in mind that our only revenues are dues, publications, and activity fees.

The Executive Director, Budget Chair and I met in Greenwood during the second week of May to discuss the proposed budget. The proposal was accepted by the Budget committee and will be presented to the Board in Jacksonville.

Thanks to Idaho Federation for endowing their Comstock scholarships. An endowment requires a base amount of \$10,000 before it is listed in the C&A Chart.

We have been notified that the summer center at Simpson College has been discontinued. The Abild family has approved the transfer of those funds to the Young Artist funds. This will help facilitate the increase in the second prize amount for the next season.

The student/collegiate award in harp has been discontinued and will now be a harp scholarship to the Curtis Institute summer program for harps. Wilmot Irish approved of the move and it had Board approval. The change is in effect this summer.

Delegates to the convention will be voting a bylaws change to allow the formation of PPA charters to clubs, states, and districts with only 2 past presidents. This should help with contributions to Young Artists.

There will probably be a few other changes in our NFMC award amounts. Please read the C&A chart and the application form each year to be clear on all awards – the amount, the requirements, the deadline and the entry fee.

Thanks to the members of the Finance Division for their service. I appreciate your cooperation in getting our work done.



NATIONAL FEDERATION OF MUSIC CLUBS

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REPORT OF THE BUDGET CHAIR 2018-2019

The First Vice President/Budget Chair will submit the 2019-2020 Budget for approval at the 2019 NFM Biennial Convention to be held in Jacksonville, Florida. In mid-May, 2019, the Budget Chair, Finance Division Chair, and Executive Director met at NFM Headquarters to submit figures and draw up the budget for the upcoming club year. All suggestions and requests that this Chair received regarding the Budget were brought to the meeting for review and discussion. The preliminary Budget was then sent to the Budget Committee for review, approximately one month prior to the Convention.

Members of the Budget Committee are: Frances Nelson, Chair; Barbara Hildebrand, Treasurer; Carolyn Nelson, Finance Division Chair; Sarah Twedt and Wendell Anderson, committee members; Michael Edwards, ex-officio.



NATIONAL FEDERATION OF MUSIC CLUBS

CYNTHIA ELMORE

Founders Day Chair

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FOUNDERS DAY REPORT 2019 BIENNIAL CONVENTION JACKSONVILLE, FLORIDA JUNE 18-22, 2019

Founders Day is observed yearly in the month of January. The purpose of Founders Day is to honor the founders of local clubs, state federations and NFM. Each federated music club member is asked to contribute one dollar to honor the founders, and those contributions help to provide the funds for the YOUNG ARTIST COMPETITION.

Every year a Founders Day Honor Roll lists clubs attaining 100% contributions. This honor roll is then published in the autumn issue of Music Clubs Magazine. Reports have been received from over 100 clubs from 13 states. It is hoped that more states will contribute to this wonderful opportunity we, as federation members, have to contribute to this great competition. Many states do not have a Founders Day Chair, so the state president may submit the report. It only takes a few minutes to complete the NFM form FI 3-2, remembering to list the names of the clubs contributing.

Many clubs include a Founders Day program on their yearly schedule. What a wonderful way to honor those members who have supported and energized your club and state federation. For this reporting time frame, **six (6)** clubs sent outstanding reports that included programs, photos, newspaper clippings, and background information on the forming and growth of their clubs. They will receive Certificates of Recognition for sending that information to this chair. **Two (2)** clubs will receive Honorable mention for their programs.

These clubs will be listed with The Founders Day Honor roll in the fall issue of Music Clubs Magazine.

Cynthia H. Elmore
Chair, Founders Day



NATIONAL FEDERATION OF MUSIC CLUBS

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FUND FOR THE ADVANCEMENT OF MUSICAL ARTS 2019 Report FAMA Mission

- (1) To encourage the composition & performance of music
- (2) To support music projects
- (3) To promote music education, and
- (4) To increase public knowledge and appreciation of music

To fulfill this mission, the FAMA Committee met in Milwaukee, Wisconsin during the 2018 NFMC Conference to evaluate eight applications. The following six FAMA applicants were awarded grants totaling \$8843.00.

Devon Newburn The Crescendo Project Longmont, Colorado	\$2000	Money to purchase instruments and other supplies for students who participate in the Crescendo Project
Tim Baumann The International Music Camp International Peace Garden on the Canada/US boarder camp	\$1893	Money to purchase music stands and two racks to transport the stands to rehearsal sites across the camp
Alex Kyger Seattle Youth Symphony Orchestra 75 th Anniversary Celebration	\$1300	Funds to cover the following costs: rental fees for performance halls event publicity and marketing
Anna Kiefer Akoesticum in Ede, the Netherlands	\$1000	Funds to assist with earning certification through Musicians Without Borders "Training of Workshop Leaders" course
Emily Custer Junior Composers Summer Programs Grand Forks, ND	\$850	Money to be used to purchase recording equipment including large condenser microphone and a USB audio interface with 8 inputs/8outputs
Dr. Phyllis Lewis-Hale <i>OperaPlus: A Cultural Exploration Concert</i> Honoring the Historic Legacy of the OPERA/SOUTH Company of Jackson Jackson, Mississippi	\$1800	Funds to cover the following costs: costumes and properties set design materials purchase/rental music scores printing/promotion

The FAMA committee will meet in Jacksonville, Florida in June 2019 to evaluate all 2019 applications that meet the eligibility requirements.

Lana M. Bailey, Chair; Dr. Ouida Keck, Vice Chair; Dr. Liana Valente, Recording Secretary; Carolyn Nelson, Finance Chair; Barbara Hildebrand, Treasurer; Michael Edwards, President/ex-officio member.



NATIONAL FEDERATION OF MUSIC CLUBS

JEAN FRAZIER

Insignia Chair

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Insignia Report Jean Frazier, Chair

\$1308 is the total spent on insignia purchased from Headquarters this year. 12 states placed orders for items such as name tags, pins, seals and note cards. If you do not have a senior membership pin, you should order now as the price will go up with our next order from the provider.



NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC INVESTMENT COMMITTEE ANNUAL REPORT

Members of the Committee

Cecil Fox, Zuill Bailey, and Robert Coopman

Vendors

Advisor - The committee changed investment advisory firms to Wabash Capital of Terre Haute Indiana in the Fall of 2016 following a review of the previous advisor and after conducting interviews of 3 new advisors. Wabash is conveniently located near the national headquarters, serves both retail and institutional clients, is certified by the Centre for Fiduciary Excellence, and the president has both an MBA and CFA designation. Importantly, the firm accepts fiduciary responsibility as required by the Investment Policy.

Custodian – The committee approved Fidelity Investments in the Fall of 2016 as the custodian and recordkeeper for the funds of the NFMC. The portfolio benefits from this choice due to its low-priced mutual funds, open architecture platform, low cost custodial fees and the ability for all of the investment committee members to have 24/7 access to the status and performance of the portfolio.

Actions

Approval of a revised IPS in June 2018 – During the 2018 NFMC committee meeting, a revised Investment Policy was approved. The changes included a preference for passive and low cost index funds.

Investment Returns - The portfolio follows Modern Portfolio Theory design characteristics. By using index funds and covering a broad range of markets, the portfolio represents investments in thousands of issues of both bonds and stocks. Investment returns are based primarily on the mix of stocks and bonds and the portfolio is roughly equally weighted in stocks and bonds. The portfolio has some exposure to international equities of approximately 13%. From the change in advisors, custodian, and the institution of the new indexed portfolios around 12/31/2016 and ending around 4/30/2019, the unaudited investment return of the portfolio has been 15.54%, the annualized return has been 6.4%. The annualized S&P 500 index return during the same time period has been 14.74% and the Aggregate Bond index has been 2.79%. The total investment expenses including the advisor and the fund expenses are less than .25% annually. The balance for the investment account as of the date of this report on 5/25/19 is \$12,618,083.84

Annual Fiduciary Best Practices Training – The Investment Advisor conducted an hour of Fiduciary Best Practices training during the annual Investment Committee meeting in June 2018. As part of the Advisor's contract with the NFMC, the advisor is required to conduct this training annually in addition to meeting personally with the committee and answering all of our questions.

Respectfully submitted,
Robert Coopman
Investment Committee Chairman



NATIONAL FEDERATION OF MUSIC CLUBS

SUSAN P TURY
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NFMC MEMORIALS AND RECOGNITION REPORT

As Memorials and Recognition Chair, I am responsible for receiving all information concerning any gifts and the amount given for Memorials or Recognition/Honor contributions. All monetary gifts/ checks are to be sent to Jennifer Griffin at NFMC Headquarters with the pertinent information enclosed. Donors making a Memorial contribution of \$25 or more will be listed in the NFMC Conference/Convention Memorial Service Program. All contributions to Memorial and Recognitions are deposited in the FAMA account. All individuals to be recognized in the Memorial Program, at either the Biennial Convention or Conference, will be sent to this chair to compiled and then forwarded to Jennifer Griffin at Headquarters.

A note of recognition is sent to each person or club that sends a gift of memory or recognition/honor. A record is kept of all donations received, the person/persons in Honor or Memory of and the donor giving the gift. If a gift of recognition/honor is given a note is sent to the recipient noting who the gift was from. If there is a Memorial gift given a note is sent to the donor and the family member being memorialized. In addition a note of recognition will appear in the NFMC Music Club Magazine.

As of this day, May 14, 2019, there have been 62 gifts given in Memory of a Federation member to FAMA, a total of \$1,850.00. Please note that this money is reflected over two different fiscal years. There were no Recognition gifts given this last fiscal year.



NATIONAL FEDERATION OF MUSIC CLUBS

Suzanne Carpenter, Chair
Outgoing National President Award
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In his November, 2015 “Musical Note,” President Michael Edwards announced his ONP Award:

Graduating Senior Performance Award: The recipient must be a graduating high school senior who pursues a degree in performance at an accredited music school. Applicants must have earned at least one NFMC Federation Festival Cup by their senior year.

As chair of the ONP Award, I composed another letter to all state president that was sent by Jennifer from headquarters. The request for each state to contribute a minimum of \$250.00 each year of Michael’s administration was reiterated in that letter. States can contribute directly from their treasury or designate an event to raise funds for the ONP award. Some other possibilities are:

- to designate the ONP contribution in the honor of a deceased member
- *determine annual contributions from each district in a state
- solicit personal contributions to honor the NFMC president

*When Michael Edwards became NFMC President, Florida Federation of Music Clubs voted for each of our seven districts to contribute \$100.00 each year of his term (total \$2,800) in recognition of the many years he devoted his time, expertise and funds to FFMC. In addition, when one of our Senior Clubs disbanded, they contributed \$2,000.00 to Michael’s ONP Award.

Articles were submitted to Music Club Magazine calling attention to this award.

Respectfully submitted,

Suzanne Carpenter



NATIONAL FEDERATION OF MUSIC CLUBS

DUANE LANGLEY

Tax Exemption Chair

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TAX EXEMPTION REPORT Duane D. Langley, Chairman 2019 CONVENTION, JACKSONVILLE, FLORIDA

The purpose of the Tax Exemption Chairman is to provide simple and cost free IRS 501(c)(3) tax exemption for NFMC regions, state federations, districts, and local clubs. As of May 14, 2019 the NFMC 501(c)(3) Group Exemption includes five Regions, six State Federations, three Districts, and 116 local clubs. Five local clubs have been approved since the 2018 Conference.

Many donors require that recipients be tax exempt to ensure tax deductibility. There is no cost for obtaining exemption but it does take some time and effort. Clubs are encouraged to start the process before fund raising opportunities are lost due to lack of exemption. Contact Chairman Duane Langley by e-mail, DuaneLangley@sbcglobal.net or phone 314-878-2193, to start the process.

Regional Organizations:

North Central Region

Northeastern Region

Southeastern Region

South Central Region

Western Region

Districts:

Capital District, Florida FMC

Lake District, Florida FMC

St. John's District, Florida FMC

Local Clubs:

Alabama - 11

Arizona - 1

Arkansas - 3

California - 2

Colorado - 5

Florida - 8

Georgia - 4

Idaho - 2

Indiana - 2

Iowa - 6

Kansas - 5

Kentucky - 1

Louisiana - 3

Michigan - 4

Minnesota - 1

State Organizations:

Arizona Federation of Music Clubs

Colorado Federation of Music Clubs

Georgia Federation of Music Clubs

Louisiana Federation of Music Clubs

Nebraska Federation of Music Clubs

Oregon Federation of Music Clubs

Mississippi - 3

Missouri - 5

Nevada - 1

North Carolina - 1

North Dakota - 3

Oklahoma - 2

Oregon - 8

Pennsylvania - 5

South Carolina - 6

South Dakota - 1

Tennessee - 1

Texas - 7

Virginia - 4

Washington - 10

Wisconsin - 1



NATIONAL FEDERATION OF MUSIC CLUBS

PATRICIA HOWLE

Rose Fay Thomas Fellows Chair

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NFMC BIENNIAL CONVENTION June 18-22, 2019 Jacksonville Florida

What a glorious day we had at the Rose Fay Thomas Luncheon at the conference in Milwaukee. The national roster rose to 300!

The Biennial Convention in Jacksonville offers another venue to celebrate the memory of our founder and induct new members into the fellowship. Any individual, member or no'n-member, who contributes, or in whose honor or memory is contributed, \$1,000 will be known as a Rose Fay Thomas Fellow. Since 1991 all monies collected from the RFT Fellows have been deposited in the National Federation Endowment Fund.

This year we have inducted 3 new Fellows and look forward to inducting 4 new Fellows in Jacksonville bringing our total to 307.

Patricia Howle, Chair
Rose Fay Thomas Fellows



NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC JUNIOR DIVISION 2019

Encore, Encore!! This has been another great year for the NFMC Junior Division. The Chairs are dedicated to their jobs and to providing for our Junior Musicians and our Junior Counselors the best possible experience.

The reports this year show just how much work has been done and that work will continue into the next year. Watch the August issue – the winners' edition – of *Junior Keynotes* for the good news.

Be sure to check the website for the current forms for use in the Division. This is very important, as some information may have changed.

Be sure to ascertain that all entrants' dues have been paid and are current. Think- "before judging – check dues."

There will be an article in the August Interlude Newsletter to be found on the web. This will contain all the business that took place at the Jacksonville Convention and will be essential in the work with Juniors.

The Junior Division remains the largest Division in the NFMC with a total of 94,286 Junior Club Members, 97 Individual Junior Members and 4,785 Clubs.

The NFMC Juniors and their Counselors are awesome indeed. They hold the future of the NFMC in their hands and hearts.

A handwritten signature in cursive script that reads 'Linda'.

Linda D. Lind, Chair
NFMC Junior Division

NATIONAL FEDERATION OF MUSIC CLUBS

GILDA HENDRICKS

Junior Club Achievement Chair

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JUNIOR CLUB ACHIEVEMENT 2019

The deadline for submission of JR1-1 (JUNIOR CLUB ACHIEVEMENT REPORT) is June 1st, therefore a finalized report of Junior Clubs reporting will not be complete until about the middle of June – this allows for some late reports to be counted 😊. Be sure to read in your next issue of Junior Keynotes to see the completed report listing the total number of Junior Clubs reporting and the number reporting from each State. Every Junior Club that reports will be listed by name.

Junior Club Achievement chair is a great position! It is exciting to see what Junior Clubs all over the United States are doing and undertaking. As chair, it is my desire to serve teachers and counselors of Junior Clubs and to encourage the work of Junior Clubs and the study of music and performance activities for Juniors while also promoting the work of the NFMC. Each year one Junior Club is highlighted in Junior Keynotes to encourage other clubs and to spread the word about what we are doing. This past year Watt Violin Studio in Lexington, KY was featured.

The JR 1-1s reporting in 2018 showed memberships ranging from 2 to 83 Junior Club members with a total of 1299 juniors. There were 52 Junior Clubs reporting, 18 more Junior Clubs reporting than in 2017. 17 States were represented. Sadly, there are **many** Junior Clubs not reporting. Each State President and every person involved in any way with Juniors is asked to contact Junior Clubs and encourage them to submit their JR1-1 form so they too can be recognized. Every reporting club receives a certificate and is named in the Junior Keynotes magazine.

As always, it is a pleasure to serve with Linda Lind and her support and leadership is appreciated.

Gilda Hendricks, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

LORI JESSEN

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Federation Festivals Bulletin 2019

Work is progressing along on the 2020 Bulletin...not always on the timeline one hopes, but steadily moving forward. This year is when the bulk of the work will be accomplished: advisers selecting music, repertoire lists being entered into the new Online Festivals Management System, proofreading galore, and finally the finished product being sent to the publisher.

By the time this report is distributed, it is hopeful that all events will have advisers secured. At this writing, there are some that are still needed, but there are positive leads to follow. The advisers have shown great excitement about the project. One adviser has already completed the selection of repertoire.

Publishers will have completed their submissions to the piano event advisers at the end of May and will continue to submit to other events until the end of June. There have been several new publishers added to the contact list from previous Bulletins. We are looking forward to an exciting selection of new music from all of the wonderful composers who will have their pieces in the 2020 Bulletin. And there will be a few "oldie goldies" (selected by the advisers from member suggestions) sprinkled in for good measure.

All corrections to the current Bulletin have been published in appropriate issues of *Junior Keynotes* for easy reference by teachers. The corrections list is also always available on the website. Also, this chair has written articles for each issue of the magazine to keep members informed of the ongoing work and has dabbled in a bit of poetry for the *Music Clubs Magazine*.

Working on testing the new Online System has been a very interesting process. During the testing procedures, we want to be able to find all the glitches and all the situations of "what can go wrong that will go wrong." It is very gratifying to be able to find some of these bugs so that the new system will be extremely functional and easy to use. This chair believes that our teachers and Festival administrators will be *45r* pleased when the new system is rolled out.

Corrections and revisions to the rules text should be accomplished at Jacksonville. The Bulletin Committee will also pick the cover art design, selected from member submissions.

Total sales of the current (green) Bulletin since its release in May 2016: 9,352.

The personal contact with publishers, composers, and advisers has been the highlight of this chairmanship. It has been another wonderful year to be a part of the Junior Division, the Festivals Committee, and the Bulletin Committee! I'm looking forward to next year's report when this chair can say, "It is finished!"

Lori Jessen, Editor

NATIONAL FEDERATION OF MUSIC CLUBS

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FEDERATION FESTIVALS 2019

The NFMC Festivals provide musicians of all ages and abilities opportunities and encouragement for continued musical growth. In my third year as NFMC Festivals Chair, I performed the following actions:

- Organized and presided over the Festivals meeting at the NFMC Conference in Milwaukee last June.
- Served on the 2020-2024 Bulletin Committee.
- Presented all approved proposals from the Festivals meeting in Milwaukee to the Junior Division Committee for their consideration.
- Made extensive revisions to the JR 3-3 Festivals Summary form and helped update the JR 3-18 Procedures Manual for the NFMC website.
- Served on the Steering and Design Committees for the new NFMC Festivals Online Management System through weekly conference calls.
- Updated the database of all State Festivals Chairs and notified Regional Festivals Chairs of changes in their respective areas.
- Wrote three articles for the *Junior Keynotes* publication.
- Revised the Certificate and Theory Test ordering forms for State Festivals Chairs.
- Received, approved, and transmitted certificate/musicianship orders to NFMC headquarters for distribution.
- Corresponded with State and Regional Chairs regarding pertinent Festivals information from the 2018 Milwaukee Conference, certificate procurement, reporting procedures and deadlines, Festival Bulletin updates, Theory updates, and miscellaneous items.
- Resolved and/or problem solved several issues in Colorado, Indiana, and Georgia by working in conjunction with the State Festivals Chair and/or State President.
- Continued to oversee the Oklahoma Festivals through the NFMC appointed State Chair.
- Provided support and education to new State and Regional Festivals Chairs.
- Reached out to Heather Rathnau concerning a revision of the NFMC Theory event and Andrew Eales regarding the creation of a curriculum and testing materials for the sightplaying/sightsinging event.
- Sent 30 twelve-year Consecutive Superior Certificates, 13 thirteen-year Consecutive Superior Certificates, and 2 fourteen-year Consecutive Superior Certificate along with a congratulatory letter to Juniors who achieved this honor throughout the nation (as of May 2019).

A complete report of nationwide Festivals participation will be published in the Autumn issue of the *Junior Keynotes*.

Lisa Smith, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

MARY JANE TIMMER
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FEDERATION CUP 2019

This has been another amazing year for our Juniors and Adult students. Not all of the Festival data for 2019 is in, but statistics in this report are current as of May 15.

This year 91 Grand Cups have been awarded to our deserving students. Someone inquired this year about percentages according to grade, so here they are! Notice that juniors and seniors in high school are very even and we have some excelling sophomores as well!

10th grade - 4 = 4%
11th grade - 42 = 46%
12th grade - 45 = 49%

We were happy to award 41 President's Cups. Our highest honor takes many years of practice and hard work to achieve and we couldn't be more proud of those who attain this level!

11th grade - 1 = 2%
12th grade - 38 = 93%
12 + - 1 = 2%
Adult - 1 = 2%

Mary Jane Timmer, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

SANDRA PREYSZ

Online Festival Database Chair

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In the late summer/fall of 2019, we will be starting to pilot the new Festival Management System with a few Festival Areas. We will be prioritizing those that have Fall Festivals that they want to manage using the newly created Festival Management site. If you have a fall festival and are interested in onboarding this fall, be on the lookout for a simple onboarding application shortly after the conference. If you have a winter or spring festival, we will be working to onboard those festival areas shortly after the pilots. Once again, we will be asking for you to complete a very simple application to help the team manage the workload and tasks associated with Festival Areas who want to start using the new system.

More about the System Testing

The practical committee is actively testing the Registration, Scheduling, Rating and Reporting with converted data from the legacy system as well as newly keyed in data. The team is still working on setting up the complex Registration rules from the Bulletin, and end to end testing will follow shortly after.

What next for Current users of the Legacy System?

The existing "Legacy" system was used by current users for all Festivals through the academic year ending in the spring of 2019. Unless you want to be a pilot site, the legacy system will also be used for Festivals held in the fall of 2019. If you are interested in being an early adopter of the new system, we started recruiting pilot sites in late winter. Pilot sites will work closely with the system teams to provide real world feedback. This new system is being designed specifically for NFMC Festivals but each state has some of the preferred approaches within the guidelines. Therefore, feedback from differing pilot Festival Areas is very helpful.

What next if you don't use the Legacy System?

Use your existing tool or process for your fall festivals in 2019 unless you want to be a pilot site. If you are interested in being an early adopter of the new system, we are currently looking for willing Pilot sites to work closely with the system teams to provide real world feedback. Again, this new system is being designed specifically for NFMC Festivals but each state has some of their approaches within the guidelines. For festival areas that don't use the legacy system, we will also need to work with you to get your data into a format that can be imported into the new system, so you start off on the right foot. This will need to be done on a case by case basis.

What you can do now to get ready

1. Send any missing composer information **to me** via email so that these composers can continue to be added to the database. They will be copied from the current system to the new system prior to the pilot sites rolling out the new system.
2. If your festival area wants to be a pilot site, and has a Festival after July 1, 2019 and before November 30, 2019, send an email to festivals@nfm-music.org. Make sure to include your contact information, your state and the dates of the Festival events that will happen in your Festival area within this time period. Include "Pilot" in the subject of the email. We would love to have a variety of pilots. We will email you back the simple application asking for some planning information about your festival.
3. Continue to gather information that will be needed in the new system. The exact format is not fully defined yet, but we will share as soon as we can. The information will be needed:
 - a. Teacher information: full name, preferred name and birthdate
 - b. Student information: full name, preferred name and birthdate
 - c. Point history data to included year, event, class and rating. It is not necessary to enter the required and choice piece repertoire information for past events.

Since we have a variety of "starting points" for various Festival Areas we will be creating onboarding guides for use in migrating from the Legacy system, a manual system or a state specific system. During onboarding, expect to do some work to get your data ready for the new system and to review it once it is migrated. We will have tools and documentation available to help you – and the pilot sites will help us to get that all dialed in.

NATIONAL FEDERATION OF MUSIC CLUBS

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JUNIOR COMPOSERS

NFMC sponsors a yearly competition among our Juniors that encourages the composing, notating and recording of their new music. Beginning with the state contests, students are judged using standard rating form upon which the judge gives encouraging remarks and awards points. Winners are ranked in 1st and 2nd place. Additional students may earn points for Federation cups at the state level. Contest fees collected by NFMC for the states were the only costs incurred by the student except for those who also paid membership dues. Contest fees and entry deadlines vary by state but deadlines are no later than February 1. Winners at the state level advanced to regional judging. The difference at regional level is that the judge only determines rankings. Regional judges were not required to make comments on the scores this year, however, some did. The National level judge this year was Dr. Dan Breedon from Concordia College, Moorhead, MN. He ranked the 50 scores that had advanced to the national level, spending time on each one, listening to the recordings ranking the winners and making comments on the top two winners of each class. There were 23 monetary awards given at the national level totaling \$3,575. Valentin awards for regional winners totaled \$5,000. Students at all three levels received beautiful NFMC certificates.

In 2018, scores, recordings and applications were submitted online to the state chair, which made it easier to share materials with judges at all levels. In 2019 all submissions were required to be made online at the NFMC website, including payment of fees and membership fees for non-members. This new process added stress and had a few bugs but Jennifer Griffin was an immense help to everyone. I received some feedback that the process was welcomed and praised. Also, I heard from some parents and teachers that the process didn't work or was too complicated and they dropped out of the contest rather than try to figure it out. Consequently we suffered a 9% drop in the number of entries: 617 in 2018, 561 in 2019, a decline of 56.

Statistics on number of entries per region:

	<u>Class 1</u>	<u>Class 2</u>	<u>Class 3</u>	<u>Class 4</u>	<u>Total for all states</u>
SC	4	14	17	6	41
SE	79	79	64	37	259
NC	17	26	26	19	88
W	4	4	13	20	10
NE	30	37	34	25	126
TOTALS	134	169	161	97	561

Some state Federation offer scholarships based on placements in this contest. Many parents write their tanks for this contest as their children benefit from the awards, judges; comments and being included in the JRK magazine.

I will be opening a discussion at the national meeting about how to formally handle the increasing number of independent students who are entering the contest. These students have teachers who are not NFMC members. This is not as big a problem for the student who wants to enter but there is no active Federation chapter in the state where they live. This creates more volunteer work for the regional chairs who pick up the slack. For this year, I obtained an independent judge who handled six entries from the NE Region and was paid from the entry fee collected by NFMC from the parent. I anticipate more independent entries in the future and NFMC will benefit from a pre-determined process on how to handle them and how much entry fee to charge.

Thanks you to the many chairs involved in this contest and for the uncountable hours of volunteer work. They are compensated by the appreciation of participating teachers and students who benefit year after year.

NATIONAL FEDERATION OF MUSIC CLUBS

GAY DILL

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DANCE/THELMA A ROBINSON BALLET AWARD 2019

The NFMC Ballet Award has a winner – Terri Jean Thomson, 17 years old, ballet student at the Sarasota Ballet Margaret Barbieri Conservatory in Sarasota, Florida. Terri Jean is currently at the top level of the Training Program at the Conservatory. Her application to the ballet award came with glowing recommendation from her dance teacher who is also the director of education at the Conservatory.

Terri Jean's dance tape included 8 minutes of *barre* (*tendu, adagio* and *petit allegro* combinations), grand allegro, grand elevation, and pirouettes;
2 minutes of two basic combinations *en pointe*; 2 minutes of combination from classical ballet *Swan Lake* and *Sleeping Beauty*; 3 minutes of variation in costume, *Kitri Variation from the ballet, Don Quixote*.

In declaring Terri Jean Thomson winner of the 2019 NFMC Ballet Award, the judge pronounced her as having done overall, a good job. Terri Jean wins a cash award of \$2500.00; she plans to pursue a career in ballet.

NFMC Dance - Club Report Form

An Award of Merit Certificate was presented to the Thursday Morning Music Club of Roanoke, Virginia, for outstanding music program.

Dancers from the Southwest Ballet were presented and performed at the Annual Students Day Program on April 27, 2019. The club promotes and assists each year four workshops at a junior dance festival, contacts local dance studios about NFMC Dance Awards, and presents cash awards to a local dance student.

An NFMC Certificate of Appreciation was presented to the Fortnightly Musicale in Tupelo, Mississippi, for their great effort in promoting and including Dance in their Community Christmas Program and in a Fund-Raising Event.

A letter of appreciation was mailed to Eau Claire Music Club of Cola, South Carolina, for their members' attendance at several dance performances of the Columbia City Ballet. Club members were also cited for their attendance at a modern passion play, *Book of John*, on April 7, 2019 during the Lenten Season.

Gay Dill, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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WENDELL IRISH VIOLA AWARD

2019

The Wendell Irish Viola Award competition 2019 included entrants from three of the five NFMC regions. Prizes were won by the following

First place award of \$1,700: Natalie Brennecke of Oberlin, Ohio

Second place award of \$1,000: Abby Smith of Riverton, Utah

Northeast Region award of \$300: Natalie Brennecke of Oberlin, Ohio

Western Region award of \$300: Abby Smith of Riverton, Utah

Southeast Region award of \$300: Laura Liu of Miami, Florida

Southeast Region award winner Laura Liu was invited by NFMC President Michael Edwards to perform at the Jacksonville, Florida Biennial.

Dr. George Keck, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

NATHALIE STEINBACH
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Stillman Kelley and Thelma Byrum Competition 2019

This year 12 states sent in entries for the Stillman Kelley and Thelma Byrum competitions. Seven piano entries, Four violin entries, One cello entry.

The states that sent in entries were Florida, Georgia, Illinois, Indiana, Michigan, Minnesota, Missouri, New York, Ohio, Utah, Washington, and Wyoming

After verifying the winner's eligibility with NFMC Headquarters, I sent the CA 20-2 forms to Barbara Hildebrand on April 10, 2019.

Every winner and the state chair who submitted their application was emailed a winners list, a letter of congratulations, and a copy of the W-9 form with instructions.

The non-winners and their state chairs were emailed a winners list and letter.

I created certificates for every entry and mailed them USPS.

The online registration was a challenge for many of the entrants. Some simply gave up and did not complete the process. Suggestions for revising the online process:

Application form

1. At the top of the form, the state should be the first item.
2. Followed by the entrant's LAST name and the FIRST name. For some students, it was difficult to determine the last name.
3. A legible email address for the student and a legible email address for the teacher are definitely needed.
4. Some students were able to fill out the form online. However, others were not. The application form needs to be user- friendly so everyone can enter. The hand written application forms we received were difficult to read.
5. Digital signatures could be used if the process was explained in a clear manner.

The Process

1. The NFMC website was not able to accept most video files because they were too long. Some creative students divided their entries into 3 or more parts and submitted them separately. The website needs to be able to accommodate longer files.
2. Although we had 12 states enter their winners, I know there were more entries on the state level. Some states simply could not understand the process, held their preliminaries, and then only registered their one winner online. Therefore I do not know the total number of students who entered the competition. I only have records for the states that sent in their first place winner.

It has been a pleasure being the chair for this competition. The judges said we have many talented young musicians in our United States.

Nathalie Steinbach, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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ANGIE GREER MUSIC IN POETRY

2019

The following is a list of my activities as 2019 Chair of the Angie Greer Music in Poetry Contest:

- ℳ Late Summer-Early Autumn 2018 ~ Assisted in correcting/consolidating the deadline dates and other information in the Rules (JR-12-1) and Application Form (JR-12-2).
- ℳ Revised original Slide Presentation, "Poetry Contest Notes," to reflect the updates in the Contest Rules.
- ℳ October 2018 ~ Sent e-mails to NFMC State Presidents regarding the 2019 Angie Greer Contest, providing essential information in the message and attaching the "Requirements" (JR-12-1) and "Application Form" (JR-12-2). Also attached was my Slide Presentation, "Poetry Contest Notes," designed as a "How-To" for State Presidents and/or State Chairs. The slides showed a chronological progression of what should be done and when, with deadlines and suggestions for promoting the Angie Greer Contest.
- ℳ Spent countless hours answering questions (by e-mail, text and phone), fielding complaints from and providing information to State Presidents, State Chairs, teachers, parents, guardians and/or students.
- ℳ January 2019 ~ Reminded the State Presidents by e-mail of the NFMC February 1 deadline for entering the Angie Greer Contest.
- ℳ Obtained entries from the online submissions.
- ℳ Worked innumerable hours corresponding by phone, text, e-mail with teachers, parents, guardians and/or students regarding incomplete information on application forms.
- ℳ Created an Excel spreadsheet of the entrants and e-mailed it to Jennifer Griffin at NFMC Headquarters for verification of entrants. Because a number of entrants had not uploaded their entry fees, more time in correspondence with teachers, parents and/or guardians was required to make sure all fees were paid.
- ℳ Upon verification of membership and all fees for the 2019 Contest, 33 poems had been entered, as follows:
 - One from the North Central Region
 - Nineteen from the Northeastern Region
 - One from the South Central Region
 - Ten from the Southeastern Region
 - Two from the Western Region
- ℳ March 2019 ~ E-mailed the 2019 Rules and Application Form and then the poems (by Region) to Matthew Brown, Judge for the 2019 Contest.
- ℳ March 2019 ~ Sent the State Presidents information about World Poetry Day, March 21, and National Poetry Month (April).
- ℳ Late April 2019 ~ Received the list of winners from Mr. Brown
- ℳ May 2019
 - Contacting and Congratulating the Winner of each Region
 - Preparing paperwork for the conclusion of this contest
 - Submitting the Judge Payment Form
- ℳ Will ultimately send letters with certificates to all entrants.

Dr. Janie Gilliam, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

DR. J.D. KELLY
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NFMC Joyce Walsh Junior Disability Award 2019

There were five contestants in this year's auditions representing five different regions. The regions were South Central, Southeastern, Northeastern, Western, and North Central

Disabilities were blindness, cerebral palsy, congenital amputation, and ADHD. The performances were totally amazing and left me thinking, "what disability". These young musicians are certainly the finest since I have been associated with this award.

Dr. J.D. Kelly, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

MARILYN CALDWELL

Caldwell Award Chair

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MARILYN CALDWELL PIANO SOLO AWARD

This was the eighth year that the Marilyn Caldwell Piano Solo Awards were offered to outstanding piano students in the 10th-12th grades. The amount of award money has risen from \$500 (to the first place winner in 2011) to \$1000 to the first place winner and \$500 to the second place winner in 2019.

This year there were 18 entries (one of those was disqualified due to late entry). This was the most entries ever received, making it more difficult for the judges due to the excellent quality of the performances.

2019 First Place winner was Janet Phang of Spokane, Washington - \$1000. She entered as a Junior in high school and as an Individual Member of NFMC. Her teacher has been Dr. Peter Mack.

2019 Second Place winner was Henry Huang of Columbia, Missouri - \$500. He was also an 11th grader entered as an Individual Member of NFMC. His teacher is Peter Miyamoto.

The judges also felt compelled to name a Third Place winner, 10th grade student Scott Fisher, Jr. of Renton, Washington, a member of Kim Junior Music Club, Nicole Kim, teacher.

Also named were three Honorable Mentions:

Crystal Tang of Coral Springs, Florida

Angela Tsang of San Jose, California

Craig Murray of Mt. Vernon, New York

These six pianists deserve our congratulations for all their accomplishments and hope they will enter again next year.

The 2017 winner, Mary Kate Bielinski, made us very proud in Milwaukee as she wowed the NFMC Conference attendees with her splendid performance.

Marilyn Caldwell, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

Suzanne Carpenter, Chair
Outgoing National President Award
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Claire Ulrich Whitehurst Piano Award **2019**

This award is available in even numbered years. In issues of *Junior Keynotes*, teachers and juniors were informed of this award and given a brief description of the requirements.

I will formulate a letter advertising this award and ask Jennifer to send that information to all State Presidents. This award should be called to the attention of teachers of advanced high school students. In addition, I will write an article for the Fall Issue of JRK detailing the award and requirements.

In 2018, eight very talented juniors applied for this award. I look forward to receiving 2020 submissions.
Respectfully submitted,

Suzanne Carpenter, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

MATT MILLER

Mary Alice Cox Award Chair

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2019 Once again brought incredible talent to compete for the Mary Alice Cox Award. All entrants were reviewed by cellist, Roza Borisova and myself. I extend a huge thank you to Roza for always finding time to judge for the Mary Alice Cox award, she always does an amazing job.

Our 1st place winner of the Mary Alice Cox Award is Camden Archambeau from Weston Connecticut. Camden performed the Dvorak with precise articulation and had total command of his instrument. Judge Roza Borisova said,

"Masterful performance of the Dvorak, I am impressed by his mature, rich tone and strong sense of phrasing".

Camden studies cello with Sieun Lin, faculty member from the Juilliard School/Pre College Division. I also did receive a thank email from Camden and he was grateful for this generous award and plans to use the money to go towards College tuition.

The 2nd place winner is Meagan Hipsky from Guilford, IN. Meagan performed the Schumann and displayed solid technique and expression during her performance. Judge Roza said,

"I enjoyed her performance of the Schumann, her fluent arpeggio passages and delicate phrasing made for an emotional interpretation, she was a pleasure to listen to".

Meagan studies cello with Dr. Sarah Kim from the University of Cincinnati Conservatory of Music and aspires to become a professional cellist. Meagan sent a thank you email saying that she is truly grateful to Federation for the generosity of this scholarship and encouraged by their kind words. She plans to use the scholarship to attend the Meadowmount Summer Session.

The 3rd place winner of the Mary Alice Cox Award is Ari Webb from Cincinnati, Ohio. Ari is 13 years old and also studies with Dr. Sarah Kim from the University of Cincinnati Conservatory of Music. I congratulate Dr Sarah Kim, it is impressive to have two students win this prestigious award! Ari is a member of the Peraza Strings Junior Club from Ohio and performed a pleasant piece called Summerland by William Grant Still. Judge Roza Borisova said,

"I am impressed by his beautiful tone and sense of dynamics, he plays with expression. I really enjoyed his performance of Summerland".

In conclusion, I am truly grateful to serve all of you and proud to be chairman of the Mary Alice Cox Award. I personally contact each winner and encourage them to continue their study of music. I also let them know a little bit about Mary Alice Cox and how was involved with Federation.

Respectfully yours,

Matt Miller

Chairman for the Mary Alice Cox Award

NATIONAL FEDERATION OF MUSIC CLUBS

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Martha Marcks Mack Junior Vocal Award

I began in October to send out information announcing our award to Universities, Julliard Prep program, and by places take home slips with info about our award at our Fall NATS auditions in the High School category area.

I responded to questions I received by email and posted on Facebook to colleagues across the country.

We received 9 applications and video auditions, up from only 3 applications the previous year.

Once I knew how many applicants we had, I contacted Mark & Molly Johnson of Oklahoma City to adjudicate our applicants. I have attached a brief bio from them. Their individual bios are quite extensive.

The videos were sent to our judges as You Tube links. The judges did not know names, age or information on where the students were from. They judged according to the requirements found on the requirement form and gave some good feed back to me on what they saw and heard. The video audition proved to be an excellent improvement up from submitting only audio CD's as in the past.

From the 9, they chose a First, second and third place winner. In addition, they were very impressed with a 4th applicant who they felt earned an Honorable Mention.

Our first place winner in Emily Steele, a senior from Weatogue, CT. Our second place winner is Madeleine LeBeau, a junior from Chantilly, VA. Our third place winner is Kaylan Hernandez, a senior from Miami, FL. Finally, Honorable Mention is to be given to Alexa Morgan, a junior from Lenexa, KS. Although this is not a monetary award, I will recognize her in my article.

Congratulatory emails along with instructions concerning W9 forms and SS numbers were sent out to the first, second, and third place winners, as well as to their teachers, and a thank you for participating email was sent to the remaining applicants, informing them of the names of the winners. Judges vouchers were sent to Frances Nelson requesting checks for \$100 to be sent to our judges for their expertise and time. CA 20-2 vouchers were sent to Barbara Hildebrand.

NATIONAL FEDERATION OF MUSIC CLUBS

LEE ANN CUMMINGS

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MUSIC FOR THE BLIND AWARDS 2019

The National Federation of Music Clubs announces the winners of the 2019 Junior Music for the Blind Awards.

The NFMC Agnes Fowler Junior Blind Composition Award recipient is Noah Johnson of Isle, Minnesota. Noah studies piano with Diana Bearmon at the MacPhail Center for Music in Minneapolis. The title of his composition is "Windy Waves".

The first place award winner in the NFMC Benzinger/Valentin Junior Blind Performance Award is Julia LaGrand of Grand Rapids, Michigan. Julia studies violin with Martha Bundra at the St. Cecilia Music Center in Grand Rapids. She is a member of Young Musicians Junior Club.

The second place award winner in the NFMC Benzinger/Valentin Junior Blind Performance Award is Logan William Evans of Goodells, Michigan. Logan is a piano student of Ruth Fry in Port Huron Michigan and a member of Fry's Fabulous Vilanos Junior Music Club.

The Southeastern Regional award winner in the NFMC Benzinger/Valentin Junior Blind Performance Award is Yael Korc of Herndon, Virginia. Yael is a voice student of Dr. Alina Kirshon-Goldman.

Lee Ann Cummings, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

DELORES BLASER

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LANA M. BAILEY PIANO CONCERTO AWARD 2019

The 2019 Winner of the Lana M. Bailey Past-National-President Concerto Competition is Olivia Gittens of Mason, Ohio. Olivia's winning performance was the Gershwin Piano Concerto in F Major, 1st Movement. She is a student of Dr. Jackson Leung. She plans to major in music at the Cincinnati College Conservatory of Music beginning this fall. Olivia will receive \$1000 as 1st place winner of the Bailey award.

The second place award of \$500 will be given to Christopher Vuong of River Ridge, Louisiana. Christopher is a 13-year student of NFMC's very active Melanie Perez! He entered Mendelssohn's Concerto #1 in g minor, 1st Movement. He will study music and biology at Tulane University this fall.

The level of entrants in this competition was very high and we congratulate the winners.

Dee Blaser, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

RUTH ANN MCCHESENEY

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Membership and Education Division - 2019 Summary Report – Ruth Ann McChesney, Chair

The goal of NFMC's Membership and Education Division remains the same: to recruit new, and retain current, members in the NFMC and educate all members as to the structure and programs of NFMC. It appears that total NFMC membership did NOT have a loss, but actually went from 121,090 to 121,813 and that's GREAT NEWS, even though the increase was small. See more info. below for each level. DO get your websites up to date and share meetings, competitions and news on social media! It works!! Blessings to my replacement as Division Chair!!

SENIOR EXTENSION: Ruth Ann McChesney, Chair

There was an increase of 23 Senior Clubs in 2018-19 (to 595) with 14,080 club members, 288 Individual members and 265 Associate members (totaling 14,633)! It's great to have surprises like this and know new clubs are being formed, rather than seeing a continual loss! YEAH!

STUDENT-COLLEGIATE EXTENSION: Jan Hill, Chair

In 2018 the Student/Collegiate membership totaled 16,189 (12,995 club members, 54 Individual members and 3,140 Associate members – Congratulations Massachusetts!! I am grateful that more young people are given the opportunity to vie for the scholarships and awards that are offered. I am hopeful for the future of good music in our country. RAM's NOTE: Be sure to read Jan's complete report on the convention CD. It's typical JAN!!

JUNIOR EXTENSION: Linda Lind, Chair

When comparing the figures for 2017-2018 we see a loss of 7,496 Junior Club Members and a loss of 948 Junior Clubs. There are now 4,784 Associate Junior Members! This is the first year that this category has been included in the tally. It gives us an even more accurate accounting of gains or losses in membership. We are pleased to report that participation in events other than Federation Festival has increased. This seems to be a reflection of the “new and improved” information and application process now available online.

INDIVIDUAL EXTENSION: Jimmie Siquefield, (new) Chair

Congratulations to the 12 new Life Members. This honor is a wonderful way to recognize those in your club/state who have given outstanding service (and it's only \$200)!! Happy that so many did this. The fact that there were 484 who joined as Individual members means the word is getting out to those not close to, or part of, an organized club. Keep up the good work, especially on social media and websites! No Cradle Roll members.

COURSE OF STUDY/PROGRAM PLANNING: Linda Vollen, Chair

There are a lot of suggestions in the Course of Study Book list, but if you find one you'd like to use that is not listed, contact Linda for approval. Try using a study book three times during the year--tie it to your programs or choose a biography of a composer or performer. There are lots of options available. See ME 5-1

YEARBOOKS: Patsy Whitaker, Chair

59 yearbooks were submitted with many different programs, courses of study and fundraisers listed. That's only 10% of the 595 Sr. Clubs. SEND MORE! Our Federation brings the spiritualizing force of music to so many people in many different ways. Two top states for yearbook entries were Alabama and South Carolina. ME5-2

SENIOR CLUB REPORTING: Linda Flick, Chair

Informed that we were 'out of compliance' with the NFMC By-laws with 2 different reporting forms, ME 7-1 and 7-2 were combined and clubs that are for “music appreciation” as well as clubs made up mostly of “music teachers” will complete the areas appropriate for that club on ME 7-1. The state chair will use those figures to complete ME 7-2. It was a tedious and exacting job to make sure both forms measure the same areas but both are available on the NFMC Publications link under “Membership”. In 2018 only 16 states reported with Michigan and North Dakota achieving 100% of their clubs. Let's do better and share what clubs are enjoying/learning!

LEADERSHIP and ORIENTATION: Lucinda Lear, (outgoing) Chair

The new *Leadership and Orientation Manual* (AD 3-2) can be found on the Administrative and Membership publication pages at www.nfmc-music.org and ordered at a cost of \$2.50 from NFMC Headquarters. This manual is useful for all in leadership capacities, and all members, actually. Please consider ordering a copy for every club president and officer in your state. It was enthusiastically received at President's Day in Milwaukee. It's MOST useful and helpful. Don't keep Federation a secret!!

NATIONAL FEDERATION OF MUSIC CLUBS

JIMMIE SINQUEFIELD

Individual Membership Chair

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National Federation of Music Clubs Individual Membership Chair Report – Jacksonville 2019

Certificates were mailed to 5 new Senior Individual members and confirmation was received from the treasurers upon inquiry.
Ohio: Donna Gerber, Molly McGrath and Amy Immerman
So. Carolina: Judy Rozelle, Pat Snider

Upon receipt of the membership statistics from NFMC headquarters, there were 7 other Life memberships received but those names have not been forwarded as of this report. When that is done, a certificate will be mailed to each of those 7 individuals. 12 new life members in one year is more than usual and the states/clubs are to be commended. This honor is only \$200 and a well-deserved and much appreciated gift. May other clubs and organizations do the same!

There were 484 Individual members in 2018 which means the word is getting out to those not close to, or part of, an organized club. Keep up the good work, especially on social media and websites!

I am happy to accept the position of chair of Individual Memberships and thank Cynthia Steinbach for her help in the transition.

Jimmie Sinquefield, Chair
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NATIONAL FEDERATION OF MUSIC CLUBS

LINDA LIND
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NFMF Junior Division
June 2019
Jacksonville, Florida

The attached chart shows the make-up of the NFMF Junior Division for 2018-2019. When comparing the figures for 2017-2018 we see a loss of 7,496 Junior Club Members and a loss of 948 Junior Clubs.

There are now 4,784 Associate Junior Members. This is the first year that this category of membership has been included in the tally. The inclusion of this figure gives us an even more accurate accounting of gains or losses in membership.

We are pleased to report that participation in events other than Federation Festival has increased. This seems to be a reflection of the “new and improved” information and application process now available online.

The leading states in number of total Junior Members are:

Utah	7,263
Michigan	6,841
Missouri	6,494
Florida	6,405

The leading states in number of Junior Clubs are:

Florida	382
Virginia	355
Georgia	264
North Carolina	223

ALABAMA	1373	2	80	NEBRASKA	304	1	26
ARIZONA	571	2	39	NEVADA	1186	1	74
ARKANSAS	844	0	57	NEW HAMPSHIRE	52	0	3
CALIFORNIA	1121 + 40	10	99	NEW JERSEY	553	1	50
COLORADO	761	1	48	NEW MEXICO	10	0	2
CONNECTICUT	0	3	0	NEW YORK	730	9	40
DELAWARE	0	0	0	NORTH CAROLINA	3386	5	223
DC	0	0	0	NORTH DAKOTA	1826	1	121
FLORIDA	6386	19	382	OHIO	3807	3	199
GEORGIA	4992	2	264	OKLAHOMA	568	3	36
IDAHO	2561 + 40	1	8	OREGON	3130	3	199
ILLINOIS	1674	2	81	PENNSYLVANIA	1476	7	95
INDIANA	1387 + 50	8	121	SOUTH CAROLINA	1056	3	47
IOWA	2266	2	151	SOUTH DAKOTA	372 + 224	0	30
KANSAS	214	3	11	TENNESSEE	1678 + 60	1	82
KENTUCKY	800	2	64	TEXAS	6017 + 20	6	221
LOUISIANA	3563	0	178	UTAH	7260	3	42
MAINE	10	0	1	VERMONT	0	0	0
MARYLAND	0	1	0	VIRGINIA	5468	5	355
MASSACHUSETTS	0	3	0	WASHINGTON	2147 + 750	1	119
MICHIGAN	3328 + 3500	13	217	WEST VIRGINIA	0	0	0
MINNESOTA	3981 + 100	5	27	WISCONSIN	3149	3	126
MISSISSIPPI	846	2	21	WYOMING	650	1	45
MISSOURI	4501 + 1987	6	130				
MONTANA	48	0	3		90836	142	4108

NATIONAL FEDERATION OF MUSIC CLUBS

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National Federation of Music Clubs Membership and Education Division – Senior Extension Report 2019

There was an increase of 23 Senior Clubs (to 595) with 14,066 club members, 288 Individual members and 265 Associate members! It's great to have surprises like this and know new clubs are being formed, rather than seeing a continual loss! YEAH!

The fact that there were 288 new Individual members means folks not close to an organized club or who may want to enter a competition are joining, even though the fee is \$50. That's interesting. It also means we need to keep making the opportunities known for all the benefits of membership. However, MEMbership still starts with "ME" and nothing takes the place of personal invitations to meetings and events. It works!!

I've enjoyed my position with this Division and look forward to being of any assistance I can be to my replacement.

Ruth Ann McChesney, Chair
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Report to the Membership and Education Division Chairman for the 2019 NFMC Convention Jacksonville, Florida, June 17-22, 2019

The NFMC Student/Collegiate Division Chairman automatically becomes the Membership & Education committee member in charge of Student/Collegiate Membership. So, last year when our esteemed president fussed at all of us for the decline in Student/Collegiate membership, I couldn't help but take it personally!

The valiant members of the Student/Collegiate Division took Michael's message to heart. During the meeting in Milwaukee, we bribed (with chocolate & coins), explained (how easy it is to become members of NFMC), cajoled, begged, and generally made spectacles of ourselves in front of the state presidents to plead our case for S/C membership.

I think it worked! In 2018 the Student/Collegiate membership totaled 16,189! (That's 12,995 club members, 54 Individual members, and 3,140 Associate members.)

Now this is *not* a contest, but if it were, I think I'd have to award the membership prize to Massachusetts, who reported 3,140 Associate members! (*What?!?*) As for states in the "Top Five," that would be: 1) Ohio with 4,318 Student/Collegiate club members; 2) Missouri with 1,987; 3) Washington with 1,910; 4) Texas with 1,761; and 5) Michigan with 1,575. Kudos to Alabama, Arkansas, District of Columbia, Idaho, Indiana, Mississippi, New York, North Carolina, North Dakota, Pennsylvania, South Carolina, and Virginia who also reported S/C clubs. California, Colorado, Florida, Illinois, Kansas, Maryland, Minnesota, New Jersey, Oklahoma, Tennessee, and Wisconsin, while not having any clubs, did have at least one Individual Member. (Michigan, Mississippi, Missouri, New York, North Dakota, Ohio, Pennsylvania, Texas, Virginia, and Washington had both club and Individual members.) Yay, Y'all!!!

Note: our division's membership may be a little trickier to count since we began accepting "mass enrollment" from colleges, so there could be even more members out there!

True confession time: Since my filing system consists of precarious piles around my office, I could not put my hands on the membership numbers from 2017 for comparison to this year. However, I did find that in 2015 our S/C membership was 13,654 and in 2016 I was happy to report a 3% increase to 14,177. Now, I can't figure out the percentage, but I do know that 16,189 is more than 14,177, is it not?!? So, Yahoo!!!

But I am not just happy about an increase in numbers...I am grateful that more young people are given the opportunity to vie for the scholarships and awards that are offered by our great organization. I am hopeful for the future of good music in our country. And I am thankful to have been able to serve in this office for the past four years. Praise God from Whom all blessings flow!

Jan K. Hill, Chair

NFMC Student/Collegiate Division

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Membership and Education Div. Course of Study/Program Planning Report for 2019

There are a lot of suggestions in the Course of Study Book list, but if you find one you'd like to use that is not listed, contact Linda Vollen for approval. Try using a study book three times during the year--tie it to your programs or choose a biography of a composer or performer. There are lots of options available. See ME 5-1

Linda Vollen, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC YEARBOOK CHAIR'S REPORT

This chairman read and graded each of the 59 yearbooks sent to her from Federated Clubs across our country. There were many different programs, courses of study and fundraisers. Our Federation of Music Clubs bring the spiritualizing force of music to so many people in so many different ways. It is a pleasure and honor to be the chair of this committee.

I received yearbooks from the following states:

Alabama	14
Arkansas	1
Mississippi	1
Missouri	1
North Carolina	2
Ohio	10
Pennsylvania	6
South Carolina	13
Virginia	7
Texas	4

Patsy Whitaker, NFMC Yearbook Chair
2018-2019

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA FLICK

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Senior Club Reporting Summary by State 2017-2018

The purpose of the Senior Club Report is three-fold:

1. For the State Senior Club Chairs and National Division Chairs to have a record of the events and activities in which each state's Senior Clubs have been involved.
2. State Senior Clubs can use their report as a club record from year to year as to the accomplishments their club has achieved, which can then be supplied to the State President.
3. To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

Every club should be congratulated for *all their efforts and all their contributions*. Certificates of participation and appreciation are given to every state who submits the ME 7-3 (now revised as the new ME 7-2) State Senior Club Annual Summary Form.

A huge thank you to all the Senior Clubs who participated. You help the NFMC become a more informed organization through your participation in this reporting. Senior Clubs and more states should submit their reports so we can continue to make wise decisions on the events and activities of the NFMC.

States reporting by region and percentage of Senior Clubs submitting reports:

North Central:	North Dakota (100%),
South Central:	Texas (34%), Kansas (75%), Missouri (18%), Oklahoma (1%)
North East:	Ohio (44%), Michigan (100%), Indiana (1%), Pennsylvania (38%)
South East:	South Carolina (38%), Mississippi (69%), Florida (1%), Alabama (37%), Tennessee (1%), Virginia (1%)
Western:	Washington (1%)

Florida (South East), Indiana (North East), Oklahoma (South Central), Tennessee and Virginia (South East) each had one Senior Club or Teaching Club who sent in the ME 7-1 and/or the ME 7-2 report, which I took and transferred the totals onto the ME 7-3 report form.

Each of the above listed states will receive an Award of Merit for their participation. Congratulations to Michigan and North Dakota for achieving 100%!

The number we should all be paying attention to is that we had 16 states out of the 42 states listed in the most current NFMC directory that reported, which is only 38%. Next year, I hope to receive reports from all 42 states.

In order to get a completely clear understanding of what the states do and do not participate in would require more states to report. Let's set a goal for a higher number of states reporting!

Thank you for allowing me to serve as your NFMC Senior Club Reporting Chair.

Linda Flick

NFMC Senior Club Reporting Chair

NATIONAL FEDERATION OF MUSIC CLUBS

LUCINDA LEAR

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National Federation of Music Clubs

Membership and Education Div., Leadership and Orientation Chair Report 2019

“It was the goal of this chair to review, consolidate and revise the leadership guide for state presidents. This has been accomplished and the Leadership and Orientation Manual (AD 3-2) can be found on the Administrative and Membership publication pages at www.nfmc-music.org and ordered at a cost of \$2.50 from NFMC Headquarters. This manual is useful for all in leadership capacities, and all members, actually. Please consider ordering a copy for every club president and officer in your state. Federation is unique in its mission and organization which can be confusing to new members. Please provide a time for orientation to all levels of Federation-local, state and national, and use it as a recruiting tool. Is Federation one of the best kept secrets of your state or local? Then bring it into the age of global awareness/access and let it become one of the most recognized music-minded organizations of your realm of influence!”

Note: This new manual was most welcome and heartily received at the Presidents' Day program in Milwaukee. RAM

(Outgoing) Chair – Lucinda Lear

NATIONAL FEDERATION OF MUSIC CLUBS

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PUBLIC RELATIONS DIVISION

2019

We should do everything that we can to promote music and our NFMC organization. The national organization provides so much in the way of guidelines for designing your own senior clubs. Take what you will to build your club to fit your needs and objectives. Focus on music growth for you, your club and your community.

“We owe the next generation our best efforts.”

I wish that last sentence was mine, but that statement is owned by Norman Weinberger-University of California. Present yourself as an enthusiastic club member and others will come. It is never important to have the largest club. It is important to have a harmonious club. Enjoy the friendships and fellowship of your music organization. Hindemith once said, “People who make music together cannot be enemies, at least while the music last”.

How do you rate your Senior Club?

Does your community know who you are as a club?

Are your events and announcements published in your local newspaper?

Do you have posters, a logo, brochures, and insignia?

Do you make yourselves as visible as possible?

Do you use television and radio to advertise your events?

Do you have a website?

Do you federate any colleges in your state?

Do you preserve your history as a club?

Sandra B. Anderson

Public Relations Division Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Centennial Chamber Music Report

The Centennial Chamber Music Commendation was established to recognize professional chamber music ensembles who promote American Music through the production and sale of commercial recordings.

To select a recipient, selected chamber ensembles that met the criteria of the award were considered

The chamber ensemble selected to receive the \$1,000, 2019 Centennial Chamber Music Commendation is the Ying Quartet in recognition of their numerous recordings containing and promoting American Music.

J. Zuill Bailey

Zuill Bailey, Ed.D.
NFMC Centennial Chamber Music Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Junior Keynotes Magazine Report

Having just completed my second year as Editor of Junior Keynotes Magazine, I have learned a lot and have really enjoyed working with Federation teachers around the country and highlighting their students' accomplishments. There have been some challenging times, but the results of having a magazine that highlights all our talented juniors has been most rewarding. Thanks to Sandra Anderson, public relations chair, for leadership and guidance. Thank you to all the contributors who have sent in wonderful stories and pictures. Also, a heartfelt thanks to the Junior Division Chair who has made sure that the many Junior Division committee chairs have submitted articles and high-quality photographs. Rich Westcott along with his team at the Westcott Group, Inc. have been invaluable in making sure Junior Keynotes has been of the highest quality.

Please remember the Junior Keynotes deadlines of August 1st for the autumn issue, November 1st for the winter issue, and February 1st for the spring/summer issue. You may send contributions to me, preferably by email. Remember, all articles should be word documents that will enable us to edit in order to do an efficient layout. Pictures should be high resolution jpg's in order to get the best quality for the magazine.

Jeanne F. Hryniewicki. Editor

NATIONAL FEDERATION OF MUSIC CLUBS

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Music Clubs Magazine

It has been a pleasure to serve you as MCM editor. We have loved every one of our 24 issues. It has been a great joy to work with the Westcott Group as our publisher, and we encourage whoever follows us to stay with them; you won't regret it. We already have many submissions for the fall issue and will be happy to turn them over to whoever succeeds us. We'll be happy to mentor, but it probably won't be necessary.

We encourage whoever assumes this wonderful position to chart your own course. Work closely with the president and various chairs to tell the Federation story. You'll never run out of things to say. So much is going on that you will have no trouble filling the pages. Work with the Keynotes editor so that little is duplicated. The magazines are expensive, but they are worth every penny as the face of the Federation.

Thanks to Susan McDonald, and to Connie Randall before her, for your work as State News Editor. Thanks also to the regional newsgatherers for making us aware of important happenings in your areas. We depend on the regional vice-presidents and the state presidents to tell us things we need to include. Thanks also to headquarters, particularly Jennifer Griffin, for keeping up with subscriptions and address changes.

Continuing as MCM editor would be a wonderful assignment which we would treasure, but if it is someone else's turn to tell the Federation story, we will hope for something else in the future that we can do.

Jean Moffatt, MCM Editor 2011-2019

NATIONAL FEDERATION OF MUSIC CLUBS

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Social Media Report

Social Media is a great resource for publicity, finding new members and communicating among your members. The best vehicle for publicity is a Page or Place, as members and others can tag your state/club in their personal posts. I was excited to see that we have 1 region (Southeastern) and 21 states using this avenue. (AL, FL, GA, ID, LA, MI, MN, MO, NJ, NM, NY, OH, OK, OR, PA, SC, TN, TX, VA, WA, WI). It's a little harder to find all the local club pages but did find a few local club pages of the states that didn't have their own (Lawrence Music Club in Kansas, Rossini Music Club in Maine, Greenville Women's Music Club & Fortnightly Musicale of Tupelo in Mississippi).

The other tool is using a Group. Often, a group is more likely to show up in the newsfeed – while a page is less likely. They have Public, Closed and Secret Groups. The nature of our organization would be best served as Public (with a publicity focus) or Closed (better for member communication). One region is utilizing the closed group (Western region). I found 10 states with groups, closed or public. (AL, AZ, AR, CO, FL, IN, IA, MO, SD, WI) Again, I found a few local clubs when searching for the states that didn't have anything: 8N Indiana FMC, MacDowell Music Club of Statesville in NC.

Just like with websites, they are most effective when they are used and updated regularly. Some of the best content for the "About Us" can be found on your website. Also, I hope that states and clubs will create events of their meetings, so that members can invite others. Then, post pictures during the event! Even better, if your event doesn't involve ASCAP materials/music, why not do Facebook Live! It is a great opportunity for more members to share in what you are offering – at the time or watching the recording.

When creating posts on your page and in your group, using pictures/clip art and hashtags can increase your visibility. If you are needing ideas for content, how about promoting our many NFMC awards? We are coming up on our Biennial – offering many national award opportunities. Wouldn't you like to have a winner from your area?

As our society continues to get more and more technology and social media focused, this is among your best tools for finding new members. I hope to have even more states next year. I would like to know even more about local clubs that are involved on Facebook – so please invite me. I am always willing to help get you set up. My focus is Facebook, but states/clubs are encouraged to consider using Instagram, Twitter, and LinkedIn. This is among our best way for "Keeping Our Organization Alive for the Future!"

Julie Watson

Social Media Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Report to the NFMC Convention Jacksonville, 2019

“Thar’s GOLD in NFMC!” That’s what we heard last year at our NFMC Conference in Milwaukee, and that’s what we took to heart! The Student/Collegiate Division shared chocolate and coins with the conference attendees last year, and those recipients went home and shared information about our Student/Collegiate awards.

Connie Randall was able to award five first-place and two second-place awards in her first term as Student/Collegiate Biennial Auditions Chair. (See Connie’s report following.) Five young musicians have \$3,000, while two have \$500 to use as they need. She had winners in six categories from six states. Congratulations to Pennsylvania for producing two winners!

Karl Morris is responsible for the \$800 Myrtle Mehan/Hazel Morgan Music Education Scholarship which was awarded this year to Molly Tengwell, a sophomore at Augsburg University. (See Molly’s impressive bio in Karl’s report.)

In her last year as chair of the Gretchen E. Van Roy Music Education Scholarship, Cheryl Schmidt was able to award \$1,200 and \$300 prizes to deserving college juniors. This year’s recipients were: 1st place – Stephen Tsambarlis, Baldwin Wallace University, Berea, OH; and 2nd place – Max Trochlil, Concordia College, Moorhead, MN. (Cheryl’s explanatory report follows.)

Margaret Smith has been responsible for our three NFMC Music Therapy awards. (You can read about the two winners, Isabelle Spence and Erin Gaines, in Margaret’s well-written report.) Isabelle won the NFMC Dorothy Dann Bullock Award of \$1,500, while Erin received the \$750 NFMC Irma Carey Wilson Award.

For the second year in a row, the Ernest Bluhm Flute Award was won by a student from the University of Alabama reports Ellen Leapaltd, chair. Isabelle Spence was awarded the \$800 prize. (See Ellen’s informative report.)

Cecil Fox, Jr. was pleased to announce an entry for the NFMC Elizabeth Paris Award in French Horn. Mallory Bowman from Hagerstown, Indiana has just completed her freshman year at DePauw University. At the time of his report her entry had been sent to the judge and hopefully Mallory will receive the \$1,750 award.

Two oboists were the fortunate recipients of the NFMC Carolyn Nelson Double Reed Awards honoring a Past National President, reports Tim Baumann, chair. First prize of \$1,250 went to Bhavani Kotha, a native of Seattle, WA. Second prize of \$750 was won by a native of Bismark, ND, Stephanie Becker, who currently resides in Rochester, NY. (See their most impressive resume’s in Tim’s report.)

Sometimes, despite our best efforts, our awards remain unclaimed. This was the case with Dr. Paula Savaglio, Elizabeth Grieger Wiegand Sacred Music of the Faiths Award chair. (See her still-optimistic report.) James Schnars’ oral report said much the same thing. (Jim doesn’t do email, you know.) There were no winners in the Advanced category of the Lynn Freeman Olson Keyboard Composition contest, and sadly, no entrants in the LFO Piano Pedagogy contest. Where, we wonder, are the future piano teachers?!?

These last two reports are examples of some of our gold mines yet unclaimed! Treasures just waiting to be found by worthy young musicians!

You will note that Isabelle Spence, the Bluhm Flute winner, also received the Bullock Music Therapy Award. This, I believe, is an example of how much influence one invested teacher has on the future of his/her students. Dr. Diane Boyd Schulz at the University of Alabama was herself a recipient of NFMC awards during her college years. She has been a strong supporter of our Alabama Federation of Music Clubs has encouraged her students to enter our competitions through the years. As a result, her students have come away with *thousands* of dollars in awards! Now that’s what I call striking **GOLD!**

**Jan K. Hill, Chair, Student/Collegiate Division
National Federation of Music Clubs**

NATIONAL FEDERATION OF MUSIC CLUBS

CONNIE RANDALL

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STUDENT COLLEGIATE AUDITION CHAIR REPORT

2019 Student Collegiate National Winners \$3000

Wisconsin	Anthony Cardella – Piano – First Place
Illinois	Joshua Brown – Violin – First Place
Pennsylvania	Robert Raso – Men’s voice. First Place
North Carolina	Layla Dougani - Women’s voice First Place
Virginia	Danielle Kim – Flute – First Place

2019 Student Collegiate National Winners \$500

Pennsylvania	Bryan Jones - piano, Second Place
Mississippi	Rebekah Miller – Cello – Second Place

NATIONAL FEDERATION OF MUSIC CLUBS

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Report to the Student/Collegiate Division

NFMC Convention, Jacksonville, Florida
June 17 – 22, 2019

The Myrtle Mehan/Hazel Morgan Music Education Scholarship was awarded to Molly Tengwell, a sophomore at Augsburg University in Minneapolis, Minnesota. She has a double major in Vocal Performance in addition to her Music Education specialization, maintaining a 3.98 GPA.

She sings with The Riverside Singers, a women's ensemble, and the auditioned SATB ensemble, the Augsburg Choir. Last year, she starred as Janet in the student production of "The Drowsy Chaperone."

Molly is currently completing field experience hours at Marcy Open School in her general music class. Last semester she completed an internship in Early Childhood Music Education. The University's undergraduate research program is funding Molly's research this summer where she will explore the female roles of Rogers and Hammerstein through a feminist lens.

Through all these experiences and opportunities at Augsburg, she believes she will be prepared to enter into a career as a music educator. Our judges agreed and awarded her the \$800 scholarship.

Karl Morris, Chair
Mehan/Morgan Music Education Scholarship

NATIONAL FEDERATION OF MUSIC CLUBS

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National Federation of Music Clubs Student/Collegiate Division 2019 Gretchen E. Van Roy Music Education Scholarship Cheryl Schmidt, Chair

This chairperson received inquiries regarding the Gretchen E. Van Roy Music Education Scholarship and four students submitted the requirements to be considered for the scholarship.

The 2019 Gretchen E. Van Roy Music Education Scholarship First Place recipient is: Stephen Tsambarlis, Baldwin Wallace University, (Berea, Ohio). The Second Place recipient is: Max Trochlil, Concordia College, (Moorhead, Minnesota). The other two applicants attend: North Central University (Minneapolis, Minnesota) and University of Tennessee at Knoxville (Knoxville, Tennessee).

All students downloaded their information directly onto the NFMC web site, paid the entry fee and membership dues via the NFMC web site. This was very convenient for the students and this chairperson. This chairperson sent all the information electronically to the judges. It would be helpful to clarify instructions on the NFMC web site that teachers writing recommendation letters can download onto the web site as well.

Including the opportunity for “additional comments” on the application allows the student to provide a well-rounded view of their accomplishments and convey their personal commitment to music education.

Cheryl will no longer serve as chairperson for the Gretchen E. Van Roy Music Education Scholarship. It has been her pleasure to serve in this role and help these fine young music educators.

It is appreciated that this scholarship is available, from the National Federation of Music Clubs, to assist these college students with expenses in reaching their goal to obtain a degree in Music Education. The scholarship winners express their appreciation upon being notified.

NATIONAL FEDERATION OF MUSIC CLUBS

PAULA SAVAGLIO
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2019 Chair Report: Elizabeth Grieger Wiegand Sacred Music of the Faiths Award
Submitted by: Paula Savaglio, first-time Chair
Date: May 9, 2019

In the Summer of 2018, I consulted a list of 98 Federated Colleges and Universities that I inherited from past-chair, Vicki Carr. The list was from 2017.

I went online and I updated and verified all of the information for fall 2018. To the 2017 list, I was able to add 9 more schools, for a total of 107.

I mailed (via regular mail) a letter to the department head of Church Music at every school on the list, informing them of the E. Wiegand Award, and inviting them to notify their students, etc. Five or six letters came back unopened because the schools had closed, or there was no longer a department chair to accept the letter.

In February 2019, no applicants had yet applied. I notified the President of Michigan FMC, and she nudged a few of her contacts, all to no avail.

Finally, during the last week of February, I received an email from a mother whose 24-year-old son was studying organ in Toulouse, France. He is an American citizen. I contacted Ouida Keck to find out if he might legitimately apply. She, in turn, asked me a few questions about the degree he sought. After getting all of the necessary info from the young man's mother and forwarding it along to Ouida Keck, Dr. Keck let me know that, unfortunately, he was not eligible.

Though the young man's intentions were to apply what he was learning to a church – music position some time in the future, his degree program in France was performance oriented.

It was a shame that on one took advantage of this award.

In 2020 I plan to make my initial contact with university department heads via email. Then, I'll follow up with the letter AND a flyer so that they can post a hard copy outside their offices.

NATIONAL FEDERATION OF MUSIC CLUBS

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REPORT TO STUDENT/COLLEGIATE DIVISION MUSIC THERAPY AWARDS 2019

Applications were received, organized and presented to three judges in the Music Therapy Department at Florida State University. The following winners were selected:

The NFMC Dorothy Dann Bullock Music Therapy Award of \$1500 was awarded to **ISABELLE CHERIE SPENCE**, a sophomore at the University of Alabama. She is the daughter of Patrick and Nancy Spence of Madison, AL. A graduate of James Clemens High School High School in Madison, AL, her primary instrument is the flute. She has participated in several ensembles such as District Honor Band, All-State Band, All-State Solo Competition and the Birmingham Music Club Competition as well as nation-wide competitions, such as the National Flute Association's Collegiate Flute Choir Competition. At the University of Alabama she has participated in the Million Dollar Band, the Athletics Pep Bands, Symphonic Band, and as principal in the Wind Ensemble. In high school she began teaching herself piano, and has taken college-level piano courses to be able to accompany her peers. She has also developed her guitar skills to be able to read classical style sheet music or tablature. In addition, she recently began studying voice, which she feels will better equip her to serve her clients in a variety of environments and circumstances.

She has been in variety of settings using her music therapy: Caring Days Adult Day Care, Eagles' Wings, RISE, RHOC, ARC, DCH Regional Medical Center, North Harbor, Brewer Porch Children's Center, Capstone Village, Hamilton High School Marching Band, The Brook Church, and the Speech and Hearing Center.

Isabelle has been named to the Dean's and President's Lists during every semester of her college career, and is pursuing a minor in psychology. She is a member of CMTA (music therapy association) and attended a music therapy drumming clinic in Mississippi. Another notable accomplishment is that she has a black belt in Tang Soo Do martial arts. Cultivating positive relationships with her peers and others around her is something she strives to do. A quote from her: "I believe that a career in music therapy is the perfect path for me and I will continue to pursue this path enthusiastically and unwaveringly."

The NFMC Irma Carey Wilson Music Therapy Award of \$750 was awarded to **ERIN RENEE GAINES**, a senior at the University of Kansas. She is the daughter of Vicynthia Gaines and Byron Cole of Olathe, Kansas. A graduate of Sumner Academy in Kansas City, Kansas, she is proficient in violin, piano, voice, harp, viola, and guitar. She has served as a Camp Assistant the Midwestern Music Camp in Lawrence, KS as well as a violin instructor at University of Kansas and as violinist in the Grand Avenue Temple Orchestra in Kansas City, Mo.

Erin says that her intrinsic motivation to learn music was met with the challenge of affording it. She has often had more than two jobs to make her degree a reality financially. She feels this has helped her develop many skills such as patience, leadership, increased insight about her limitations, self-reliance, teamwork and problem-solving skills. To quote Erin: "My most treasured takeaway from my work history is the importance of self-care to ensure that I am able to give my best each and every day."

Wanting to challenge herself to work with groups outside her realm of comfort and familiarity, she made it a personal goal to work with every age group possible. All of these experiences have given her a high level of structure, resilience, optimism and thorough self-reflection that is perfect for a population not often discussed in music therapy course: forensic mental health. Her personal goals are to continue clinical work in prisons and psychiatric inpatient programs, and to one day contribute music therapy research in this area. She is presently at California Medical Facility, Psychiatric Inpatient Program in Vacaville, CA for her clinical practicum experience.

These were certainly worthy candidates for these awards, and the sad part is that only two entrants applied. We may still be "the best kept secret in the world!"

Margaret Smith, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

ELLEN LEAPALDT

Ernest Bluhm Flute Award

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As the Ernest Bluhm Flute Award chair this year, I was pleased to award the \$800 to Isabelle Spence of the University of Alabama, Tuscaloosa. The judges were impressed with her playing and gave her ideas for further advancement in her flute playing skills. She studies with Dr. Diane Schulz, who recommended that she apply for the award. Our winner last year was also from Alabama.

I appreciated the change to online registration and uploaded music file. It made it easier to send recordings to judges. The problems I had with the new system were not major; because interested applicants emailed me their questions, so I was aware that things might be in my NFMC mailbox. I did not receive the notification from NFMC that was supposed to alert me to the presence of items in my inbox. I was also told by applicants that the online form had an outdated expiration date, even though I had requested that the form date be updated. I told the applicant to use the form that was online and I would accept it as it was not her mistake. I was also alerted by another applicant that she had uploaded her file to the wrong mailbox; I believe she was a Student/Collegiate Award applicant as her repertoire would have met that requirement. She stated that she had successfully uploaded the application to the correct file also. I had no problem accessing the restricted forms I needed to complete the judging.

I also had a college freshman who wanted to apply but was not 19 by the application date. More High Schools are offering programs where students attend Community/ Junior Colleges and are enrolled in college classes while still high school age students. This creates Junior age students in college but they cannot compete for Student/Collegiate Awards. This opens a can of worms that I am not sure how to address. In this case, I told her to apply next year.

Sincerely,
Ellen Leapaldt

NATIONAL FEDERATION OF MUSIC CLUBS

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Elizabeth Paris Award in French Horn
NFMC Convention, June 18 – 22, 2019
Jacksonville, FL

The Elizabeth Paris Award in French Horn was established to honor Mrs. Elizabeth Paris, Past President of the National Federation of Music Clubs. One \$1,750.00 award is given annually in French Horn to students age 19-25. The goal of this award is to encourage hornists of exceptional musicality and ability to perform a considerable range of the instrument's repertory.

Information about the scholarship and the updated application showing the required repertory has been posted on the NFMC website.

This chairman is very pleased to announce an entry for 2019. Mallory Bowman from Hagerstown, Indiana has just completed her freshman year at DePauw University. At the time of this report her entry has been sent to the judge and hopefully she will be recipient of this year's scholarship.

This chairman will continue to publicize the award and find more worthy recipients!

Cecil Fox, Jr.
Chairman, Elizabeth Paris Award in French Horn

NATIONAL FEDERATION OF MUSIC CLUBS

TIM BAUMANN

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PNP Carolyn Nelson Double Reed Award Report to Student/Collegiate Division 2019 Tim Baumann, Chair

1st place – \$1,250 - Bhavani Kotha

2nd place – \$750 - Stephanie Becker

Oboist **Bhavani Kotha**, winner of the 2019 Carolyn Nelson Double Reed Award, is a native of Seattle, Washington. She has been praised for her “broad melodic arches, lively playfulness and fine humor” and “touching performance” of the Strauss Oboe Concerto. She recently won the Yamaha Young Performing Artists Competition, and she has won concerto competitions with the Hart House Orchestra (Toronto, ON) and the North York Concert Orchestra (North York, ON). She toured Germany as the soloist for the Strauss Oboe Concerto with the Hart House Orchestra. She enjoyed performing as a guest principal oboist with the Boise Philharmonic and Boise Baroque Chamber Orchestra during the 2018-2019 season and previously with the Kingston Symphony (Kingston, ON). Bhavani looks forward to performing at the Buzzards Bay MusicFest in Cape Cod and at the Oregon Coast Music Festival this summer. She is scheduled to release a solo album through Crystal Records in December 2019, and a concerto album with the Boise Baroque Chamber Orchestra through Centaur Records in 2020. Her musical training comes from DePaul University, Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario, University of Southern California Thornton School of Music, and the University of Washington.

A native of Bismarck, North Dakota, oboist **Stephanie Becker** currently resides in Rochester, New York, where she just completed her Master’s degree. She has performed with orchestras such as the Fargo-Moorhead Symphony Orchestra and the Greater Grand Forks Symphony Orchestra, and bands such as the Eastman Wind Ensemble and the United States Army Field Band. An active performer across the entire spectrum of classical repertoire, Stephanie has performed with Eastman’s Musica Nova and OSSIA, participated in world premieres of numerous works, and recorded and performed with the Empire Film and Media Ensemble.

As a soloist, Stephanie has been featured with the Concordia Orchestra under Kevin Sütterlin, playing the Goossens Oboe Concerto as a winner of the college’s Concerto and Aria Competition.

Stephanie has participated in various chamber groups throughout the entirety of her studies and beyond. She has enjoyed not only performing the standard repertoire, but also branching out to discover new works, and finding new audiences for wind chamber ensembles through performances and school outreach.

Stephanie holds degrees from Concordia College (Moorhead, MN) and the Eastman School of Music. Her primary teachers include Stephanie Carlson, Richard Killmer, Jennifer Peterson, and Tonya Mertz. When not playing the oboe, Stephanie can be found baking cakes, enjoying nature, and playing with her cat.