

## 2019 YOUNG ARTIST AUDITIONS REQUIREMENTS

CA 12-1

**Deadline for Entry:** On or before February 1, 2019

**Entry Fee:** \$50.00 non-refundable fee. Visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment) to pay entry fee.

**All applicants must be American citizens:** Federation membership is NOT required.

**Young Artist Classifications are:**

- Piano
- Woman's solo voice
- String instruments (violin, viola, cello and double bass)
- Man's solo voice

**Age eligibility of the above categories:**

- Vocalist: 25 through 36 (not 37 by June 1 of audition year)
- Instrumentalist: 18 through 29 (not 30 by June 1 of audition year)

**Awards:**

|          |  |
|----------|--|
| \$20,000 | First Prize in each classification and a performance at a Biennial NFMC Convention plus two years of NFMC Booking Engagements, |
| \$2,000  | Second Place Prize in each classification.   |
| \$1,000  | Third Place Prize in each classification.  |

Entrants should be completely ready for a professional concert career, *but not currently under professional management, nor ever having been under professional management.* (i.e., paying an agent). However, Young Artist winners are free to retain professional management immediately after winning the Young Artist Awards.

**Competition is on three levels:**

- I. National preliminaries by a 30-minute professional quality video recording (uploaded to NFMC website).
- II. Semi-finals (LIVE) at the NFMC Biennial Convention-June 19, 2019, Jacksonville, Florida
- III. Finals (LIVE) at the NFMC Biennial Convention-June 20, 2019, Jacksonville, Florida

**Current 2019 Application forms must be used.** No out-of-date forms will be considered for judging. Using out-of-date forms will automatically result in your disqualification. (Please check form for expiration date.)

**Music Requirements:** No transcriptions or arrangements of original selections are allowed. Any standard edition may be used. Not manuscripts of original compositions are permitted in any declared repertoire. All compositions must be published and available on the commercial market or available from rental libraries. Furnish one copy of unfamiliar words for use of the judges.

**Accompanists:** The entrant will furnish their own piano accompanist. An entrant who is unable to bring an accompanist to the finals can secure a list of available local area professional accompanists from the National Young Artists Chairman. The entrant must make all arrangements with the accompanist.

**Social Security Numbers and W-9 Forms:** Winners will be asked to submit their social security number to the NFMC National Treasurer and complete a W-9 Form at the conclusion of the competition. (IRS requirements). In case of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**Birth Certificate:** The entrant will provide a copy of their Birth Certificate, Naturalization documentation or passport.

**ENTRANT:**

Submit the following eight items by February 1 by uploading forms and video recording [www.NFMC-music.org/applicant-file-upload](http://www.NFMC-music.org/applicant-file-upload).

1. 2019 Young Artists Auditions Requirements CA 12-1, signed by applicant.
2. Young Artist Auditions Application Form CA 12-2, completed and signed by the applicant.
3. Printed program of your recorded repertoire for Level I; include titles, composers and timing of pieces.
4. Printed program for Level II; include titles, composers and timing of pieces.
5. Printed program for Level III; include titles, composers and timing of pieces.
6. Copy of your Birth Certificate, Naturalization Documentation or Passport.
7. 30-minute professional quality video recording (uploaded to NFMC website).

A \$50 non-refundable fee is required to be considered for this award. Entry fee is payable at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).

Direct all online application questions to Jennifer Griffin ([jenniferk@nfmc-music.org](mailto:jenniferk@nfmc-music.org)). Direct all other questions to Category Chair.

Nothing will be returned to you.

**YOUNG ARTIST CATEGORY CHAIRS**

**Piano**

*Dr. Leon Whitesell*  
5117 NW 161<sup>st</sup> St.  
Edmond, OK 73013  
Telephone: (405) 715-1536  
E-mail: [Lwhitesell2@cox.net](mailto:Lwhitesell2@cox.net)

**Strings**

*Dr. Benjamin Sung*  
913 Lasswade Drive  
Tallahassee FL 32312  
Telephone: (812) 327-8376  
E-mail: [bensung0719@gmail.com](mailto:bensung0719@gmail.com)

**Woman's Voice**

*Suzetta Glenn*  
12307 43<sup>rd</sup> Dr SE  
Everett, WA 98208  
Telephone: (501) 545-6585  
E-Mail: [suzettaglenn@hotmail.com](mailto:suzettaglenn@hotmail.com)

**Man's Voice**

*Daniel Seigel*  
5619 9<sup>th</sup> Ave S  
Birmingham AL 35212  
Telephone: (205) 447-2220  
E-Mail : [Skarpia22@gmail.com](mailto:Skarpia22@gmail.com)

I hereby certify that I have read the Young Artist Awards Requirements CA 12-1 and CA 12-2 and understand that my failure to abide by them will result in my disqualification.

Applicants' Signature \_\_\_\_\_

Date \_\_\_\_\_