

NFMC WENDELL IRISH VIOLA AWARD

JR 11-1

Rules and Procedures

\$1,750* - 1st Place; \$1,000* - 2nd Place
One \$300* Award in each of the 5 NFMC Regions

Mr. and Mrs. Wilmot Irish of Ithaca, New York, established this award in 1981 in memory of their son.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Goals:

1. To encourage viola students to continue study with a teacher of the recipient's choice by providing financial assistance.
2. To hold auditions in each federated state to select first place winners, and national first and second place winners and to award the five annual regional awards.

Methods:

1. State Chair, selected by each state federation, will attend to promotion of the award in his/her state and will carry out the state recorded auditions.
2. The National Chair, elected by the National Federation of Music Clubs, will maintain contact with State Chair, see that all rules are observed, hold the national auditions by recording, and announce the annual winners.
3. Chairs on all levels will have the responsibility of dispensing information regarding the auditions.

Application forms and complete information about the auditions are available from NFMC, 1646 Smith Valley Road, Greenwood, IN 46142, and from regional and state chairs and the national chair.

Applicant must be a Junior Individual Member or an active junior club/junior associate group member of the NFMC. Contact the State Chair for membership requirements.

Applicant must have reached the 12th but not the 19th birthday by March 1 of the audition year.

Applicant must be a native citizen of the United States of America or must have received naturalization papers (either the applicant or parents).

1st place winners are not eligible to compete again.

Applicant must enter in his/her state of residence.

Application is by recorded performance only. The MP3, MP4, or link to YouTube recording must be uploaded to the NFMC website at nfmc-music.org by February 1.

REPERTOIRE REQUIREMENTS:

There are no specific repertoire requirements, but applicant must perform at least two pieces selected from contrasting style periods "Baroque, Classic, Romantic, Contemporary, and American (preferably US). As a guide in the selection of compositions to be performed, the following list is offered. Remember this is not a required list; it is provided only as an aid in choosing music to be performed.

- Bach: Two contrasting movements from a suite
- Brahms: One movement from a sonata
- First or last movement of a work from the Classical or Romantic Period such as a concerto by Stamitz, Hoffmeister or Berlioz

(Photocopying of this form is permissible.)

August 2018

- Mozart: Movement #1 of Sonatina in C Major
- Schumann; Movement #4 from Marchenbilder
- Ferguson: Scherzo from Four Short Pieces
- A representative work or portion from the 20th Century; i.e. a short piece or a movement from one of the
- concertos or sonatas of Bloch, Bartok, Hindemith, Walton, Persichetti, etc.

The CD performance must be received by the State Chairman postmarked by February

APPLICATION (JR 11-2)

Upload application and required documents to www.nfmc-music.org/applicant-file-upload by February 1.

Complete application includes:

- Application form (JR 11-2)
- Entry fee (\$10.00)
- Recorded performance
- Proof of NFMC membership
- List of titles of compositions and composers of recorded repertoire

AUDITIONS: State Level

Applications will be judged at the state level under the supervision of the State Chair.

If there is only one applicant in the state, the performance must be heard by the State President, the State Chair and one additional qualified judge. If there is more than one applicant, the chair must secure three competent judges.

Supply each judge with one copy of the Judge's Rating Sheet (JR 11-3) for each applicant with a code letter for the applicant. The judge should indicate a rating for each applicant. The State Chair should fill out the auditor's tally sheet (JR 11-4). Both of these forms are available from NFMC Headquarters.

AFTER THE STATE AUDITION

Inform all state applicants (including the state winner) of the results of the state competition. Email copies of the three adjudication sheets to all applicants. Inform the national chair of the winner of the state level at keckg@att.net by March 1.

AUDITIONS: National Level

State chairmen must send the application materials and digital recording of their state winner to the national chairman *by March 1* to be adjudicated at the national level by a panel of distinguished authorities in the field of music who are teachers of strings.

The National chairman will inform the first and second place winners and the five regional winners, the Regional Chairman, and the State Chairmen, of the results when adjudication is completed. Regional and State Chairmen are responsible for local publicity for the winners.