

NFMC ELIZABETH PARIS FRENCH HORN AWARD APPLICATION
\$1,750* Annual Award

ST 15-1

Entry Fee \$10 (Payable at www.nfmc-music.org/payment)

This application form and digital recording must be uploaded to the NFMC website at www.nfmc-music.org/applicant-file-upload no later than April 1.

Name _____

Telephone () _____ Cell phone () _____ E-mail _____

Address _____ City _____ State _____ Zip _____

School Now Attending _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Student's Address (School) _____

Present Music Teacher _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Length of Study with This Teacher _____

(On the back of this page, please list other music teachers, location, length of study, dates)

I learned of this award from: ___ NFMC website ___ Teacher ___ Other _____

On my honor I swear that I am an American citizen born on _____ in _____
(Date of birth) (Place of birth)

Or naturalized on _____ in _____
(Date of naturalization) (Place of naturalization)

Signature _____ Date _____

I am eligible to enter this contest according to the rules outlined:

As a member of the federated student/collegiate _____ Club or organization for
the current year of the contest in the state of _____.

As an individual student/collegiate member of the (State) _____ Federation of Music
Clubs for the current year of the contest.

Or

To pay the membership fee of \$16.00 for annual dues visit www.nfmc-music.org/payment.

I certify that I have read the audition entrance and repertoire requirements and that I am eligible to enter this audition. I promise to comply with all rules and requirements of the competition and to cooperate fully with all audition officials.

Signature _____ Date _____

One award is given annually in to students age 19-25. (Applicants must have reached the 19th but not the 26th birthday by the application deadline.)

The following repertory is required, with piano except for the James Butt, which can be solo, but exists also in publication with piano or orchestra:

- Eric Ewazen First Movement from Sonata for Horn & Piano (Southern)
- Jos. Haydn Adagio from Concerto No. 2 in D (any edition)
- Richard Strauss Finale from Concerto No. 1 in E-flat, Op. 11 (any edition)
- James Butt Suite for Solo Horn (Hinrichsen)

National Chair: Cecil Fox - ccolefox@aol.com

Winners will be asked to submit their social security number to NFMC treasurer (IRS requirement); *In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Photocopying permissible/download: www.nfmc-music.org

August 2018