

## OSCAR VALENTIN AWARD IN VIOLIN REQUIREMENTS

ST 12-2

\$1,500\* Annual Award

Form expires August 2019

**Entry Fee: \$10** (payable at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment))

**National Chair:** Caroline Nordlund – Email: [cnordlund@gmail.com](mailto:cnordlund@gmail.com)

**HISTORY:**

This award was specified in the will of *Shirley Wilkins Valentin* and given in memory of *Oscar Valentin*. Mrs. Valentin was a violinist, violist, vocalist and composer, who used her music as an avocation. She performed in three community orchestras, two chamber orchestras and numerous other functions in her home state of Ohio.

The award will be sent to the school which the winning violinist is attending.

**ELIGIBILITY:**

1. The competition is open to citizens of the United States, either by birth or naturalization.
2. The applicant must be between the ages of 19 and 25. (Must have reached the 19<sup>th</sup> but not the 26<sup>th</sup> birthday by the application deadline of *March 1*.)
3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university/band/orchestra that is a member of NFMC) OR as an Individual Member. Membership dues can be paid by visiting [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).
4. An entrant may enter competitions in only one NFMC Division (i.e. Junior, Student/Collegiate or Senior) in a year.
5. Applicant may choose to enter either the NFMC Student/Collegiate Auditions OR the Valentin Violin Award competition, but may not enter both in the same year.
6. Former NFMC Valentin winners are ineligible to compete a second time.
7. NFMC winners will be asked to provide a picture and give permission for publication of their success in NFMC publications. Winners who are invited to perform at a national meeting must perform from memory.

**REPERTOIRE REQUIREMENTS:**

1. Two contrasting movements from one of the six unaccompanied sonatas and partitas of J.S. Bach  
**OR**  
One of the following sonatas (complete): Vivaldi in A major; Leclair in D major; Tartini in G minor; Geminiani in A major; Handel in D major; Handel in E major; or Vitali Chaconne.
2. The first movement of one of the following standard violin concerti: Saint-Saens #3; Bruch in G minor; Mendelssohn; Wieniawski in D minor; Lalo *Symphonie Espagnole*; Haydn in C major; Mozart in A major; Barber; Kabalevsky; Tchaikowsky. The concerto should be accompanied by a piano reduction  
**OR**  
One of the following in its entirety: Saint-Saens *Hovanaise*; Saint-Saens *Introduction and Rondo Capriccioso*; Chausson *Poeme*; Ravel *Tzigane*; Bartok *Rhapsody #1 or #2*; Vaughan Williams *Lark Ascending*; Ysaye *Ballade for Unaccompanied Violin*.
3. One movement of a sonata for violin and piano by one of the following composers: Mozart, Beethoven, Schubert, Brahms, Schumann, Grieg, Faure, Debussy, Ravel, Prokofiev, Hindemith, Ives or Copland.
4. A major composition by a published US American composer.
  - **Performance length should be a minimum of 20 minutes but no longer than 30 minutes.**

**SUBMISSION REQUIREMENTS:**

Upload the following items to the NFMC website ([www.nfmc-music.org/applicant-file-upload](http://www.nfmc-music.org/applicant-file-upload)):

- Application form (ST 12-1). Note: Use current forms only. Out-of-date forms will not be considered for judging.
- One Audition recording, which must be of the best quality available.
- List of the recorded repertoire. Include time (minutes: seconds) of each piece.
- Entries must be received no later than *March 1* of the competition year.

Note: NFMC winners will be required to submit their social security number to the NFMC treasurer (IRS requirement)

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants will be notified of the award change.