

**ELIZABETH GRIEGER WIEGAND SACRED MUSIC OF THE FAITHS AWARD ST 10-2
REQUIREMENTS**

Form expires August 2019

Biennial \$600* cash award, given in the odd numbered years

Entry Fee: \$10

National Chair: Dr. Paula Savaglio - pccsavaglio@gmail.com

HISTORY:

This cash award is funded by the Wiegand Endowment. The award provides recognition and financial assistance to students who are majoring in church music.

ELIGIBILITY:

1. Applicants must be between the ages of 19 and 25. (Applicants must have reached the 19th but not the 26th birthday by the application deadline of *March 1*.)
2. Applicants must be majoring in church music. Areas of concentration may be piano, organ, choral conducting, or voice.
3. The competition is open to citizens of the United States, either by birth or naturalization.
4. Membership in the National Federation of Music Clubs is required, either through a student/collegiate organization (i.e. a college/university/band/orchestra that is a member of NFMC) OR as an Individual Member.
5. An entrant may enter competitions in only one NFMC Division (i.e. Junior, Student/Collegiate, or Senior) in a year.
6. NFMC winners will be asked to provide a picture and give permission for publication of their success in NFMC publications.

REPERTOIRE REQUIREMENTS:

- A program of 14 - 17 minutes in length, consisting of two compositions in differing styles.

SUBMISSION REQUIREMENTS:

1. Submit the completed application form (ST 10-1) to the NFMC website (www.nfmc-music.org/applicant-file-upload). Note: Use current forms only. Out-of-date forms will not be considered for judging.
2. Program should be recorded on the best quality equipment available.
3. The recording must be witnessed, preferably by a member of NFMC, who must verify this in writing to accompany recording.
4. An Entry Fee of \$10 is required to be considered for this award. (Pay online at www.nfmc-music.org/payment)
5. Entries must be uploaded no later than *March 1* of the competition year.