

NFMC MARTHA MARCKS MACK JUNIOR VOCAL AWARD
\$1500* - First Place, \$1,000* - Second Place, \$500 - Third Place
Rules and Requirements

JR 21-1

The Martha Marcks Mack Junior Vocal Award was established in 2013 to honor Martha Marcks Mack of Kuhnsville, PA. The award will be given each year to a deserving and talented singer in High School grades 10, 11, 12 for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career.

ELIGIBILITY:

Talented young singers who are or who become members of the National Federation of Music Clubs may enter this competition. Applicants:

1. Must be a member of the National Federation of Music Clubs through Junior Club/Junior Associate Group affiliation or
As an Individual Junior Member;
2. Must be in High School grades 10, 11, 12, and/or must not reached their 19th birthday as of *March 1* of the audition year;
3. Must be native citizens of the United States of America, or must have received naturalization papers (applicant or applicant's parents).

APPLICATIONS:

The applicant must pay the \$10 entry fee on the NFMC website, www.nfmc-music.org/payment. The required material is to be uploaded to the NFMC website, www.nfmc-music.org/applicant-file-upload by March 1 the year of the competition. Membership can be obtained by paying dues online at www.nfmc-music.org/payment. Membership applications are available from NFMC headquarters, online, or from the national chair.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

AUDITION RECORDING:

Applicants will upload digital video recording of performance program at www.nfmc-music.org/applicant-file-upload for adjudication by judges who have distinguished themselves in the field of voice.

1. The recording must be of high quality, not necessarily professional. Titles and composers must be announced before each selection.
2. Applicants must sing a program of five songs, one song from each of the 5 required categories listed below; no more than 15-20 minutes (maximum) in length. The songs may be recorded with camera stops between or at different times. No public performances with audience present, please.
3. All music must be performed from memory.
4. All songs must include live piano accompaniment. No a cappella performances.

REPERTOIRE:

1. An aria or art song in **Italian** from the **Baroque** or **Classical** period
2. An aria or art song in **Italian, German, or French** from the **Classical, Romantic, or 20th Century** period
3. An **art song** in **English**
4. A **musical theater song**
5. An **American folk song**

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GUIDE FOR THE REPERTOIRE:

A few examples of repertoire are listed. This is not a required list; it is provided simply as an aid in choosing types of material to be performed.

1. The **aria or art song in Italian** should be from or comparable to the repertoire in *Twenty-Four Italian Art Songs and Arias*. Examples: “O cessate di piagarmi”, “Amarilli, mia bella”, “Nel cor piu non mi sento”, “Quella fiamma” from *Twenty-Four Italian Art Songs and Arias*. “Care selve”, “V’adoro, pupille”, “Bel piacere” by Handel.
2. The **aria or art song in Italian, German, or French** should show contrast from Requirement #1. It should be from the Classical, Romantic or 20th Century period. Examples: an aria or art song by Mozart (Italian or German) or Bellini; a French art song by Faure’, Debussy, Ravel, Hahn, or Duparc; a German art song by Schubert, Schumann, Wolf, or Strauss.
3. **Art song in English**. Examples: Female Art Song – “O Black Swan” by Menotti, “If Music be the Food of Love” by Beck; Male Art Song – “It Was a Lover and His Lass” by Finzi, “Early in the Morning” by Rorem. See Note.

Note: Applicants are encouraged but not required to use the *Federation Festivals Bulletin*. Refer to the Musically Advanced levels for English Art Song and Musical Theater repertoire. Some titles are from opera or operetta, and are considered acceptable options. A current bulletin is available for purchase through National Headquarters.

Questions or concerns should be directed to the National Chair, Kristen Ivers – Kivers210@gmail.com