

DIRECTIVES - NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD

JR 14-3

Directives for National Auditions:

- Publicize the auditions and awards among member organizations (Junior, Student, Senior), musical publications, radio, TV, newspapers, etc. Give the purpose, rules, awards, date of the audition and information on where to obtain application blanks and rules.
- Select and advertise the date of the auditions so that every interested young musician may be informed early in order to begin preparation.
- Applications: Entrant's completed Form JR 14-2, required entry fee and repertoire must *be received by the National Chair by March 1 of the audition year.* Immediately following the March 1 deadline, the National Chair ascertains the eligibility of each applicant.
- If there is only one applicant, that entrant must be heard by three qualified judges.

Adjudication (National Level)

- The chair must be thoroughly familiar with all rules and procedures affecting the audition.
- The chair must secure three competent judges who are not (and never have been) in any way associated with the applicants.
- Give the judges rules and all pertinent data well ahead of the audition date.
- Set a meeting of the judges at least a half-hour before the scheduled time of the auditions.
- Discuss with them any regulations pertinent to their work so they may be familiar with the purpose, scope, high standards, and conditions of the audition. Emphasize the importance of exceptional musicianship as well as technical skill in selecting the winner in this audition.
- Supply each judge with pencil and paper for notes and the Judge's Rating Sheet (JR 14-5).
- The judges must be separated during the audition. Assign a page to attend to any unanticipated needs of the judges. A copy of the entrant's music must be available to the judges, if required.
- The judges should place the rating of the applicant in the right corner of Form JR 14-5. The judge should also include his/her constructive criticism so that the entrant can have some tangible record of the audition. Be sure the judges *understand these comments will be given to the entrant and his/her teacher.*
- Be sure the Judge's Rating Sheets are signed in ink by the judge.
- When the Rating Sheets have been collected, audited, and the results entered on the Auditor's Tally Sheet (JR 14-7), the chair should confer with the judges and the auditor to be certain the results have been tabulated correctly.
- Judges are encouraged to choose a winner. No ties are allowed. The judges may decline to name a winner if they feel no entrant meets the high standards for this award.
- A copy of the Judge's Rating Sheets will be sent to all entrants. The National Chair will file all rating sheets for the permanent files of this audition. This is important. *Do not fail to comply with this directive.*
- The decision of the judges is final.

National Chair: Suzanne Carpenter - (352) 373.5049; treasurer@ffmc-music.org