

## NFMC STILLMAN KELLEY COMPETITIONS &amp; AWARDS

JR 13-3

## DIRECTIVES FOR STATE AUDITIONS:

1. A State Chair should be appointed early in the year and should become familiar with all rules and procedures affecting the auditions.
2. Publicize the auditions and awards among member organizations, musical publications, radio, TV, newspapers, etc. Give the purpose, rules, awards, time and place of the audition, where application blanks and rules are available, etc.
3. Each applicant must send the State Chair the following in time to arrive by *February 1*:
  - 1 Completed audition application forms (JR 13-2) with entry fee of \$10.00.
  - 2 Repertoire list the applicant performed (do not label with student's name).
  - 3 Digital recordings of the performance (do not label with student's name).
 The State Auditions Chair *may* elect to conduct the State Auditions all live or all digital. Entrants must supply original scores of each composition performed (state level only) for adjudications by state judges, if the state requires them. (Applicants may send self-addressed envelopes with postage to have materials returned.)
 

**Please note: National Auditions are conducted by digital recordings.**
4. **Immediately following the February 1 deadline, the State Chair ascertains the eligibility of each applicant**
5. If there is only one applicant in the state, that applicant may be heard by the State Chair, and at least one additional qualified judge. If declared eligible for national competition, the entrant shall follow the same procedure as required of winners in all other state auditions for this award.

## ADJUDICATION: State Level

1. The Chair must secure three competent judges who are not associated with the applicants.
2. Give the judges rules, copy of rating sheet and all pertinent data before the audition.
3. Discuss with the judges the purpose, scope, high standards, and conditions of the audition. Emphasize the importance of exceptional musicianship as well as technical skill in selecting the winner at the state level.
4. Judges should not confer during the audition. Original scores of the contestant's music to be performed must be available to the judges, if the state decides to require it.
5. The judges should place the rating (rank) of the applicant in the right corner using numerals 1, 2, 3, etc.
6. The judges should also include his or her constructive criticism for each entrant so that all participants may have some tangible record of the audition. Rating sheets will be given to each entrant.
7. The Judges' Rating Sheets (JR 13-4) should be signed in ink by the respective judges.
8. After the Judges' Rating Sheets have been collected, audited, and the results entered on the Auditor's Tally Sheet (JR 13-5), the Chair should confer with the judges and the auditors to be certain that results have been tabulated correctly
9. Judges at the state level are encouraged to choose a winner. No ties are allowed. Also, the judges may decline to name a winner if in their opinion no entrant meets the high standards of the prestigious NFMC Stillman Kelley Award and the Thelma Byrum piano award.
10. The decision of the judges is final.

## AFTER THE STATE AUDITION:

1. Inform all state applicants (including the state winner) of the results of the state competition. Provide the applicants with the adjudication sheets who are not winners, along with score. Send the adjudication sheet of the state winner to the national chair.
2. **Each state may send in ONE entry to the National competition.**
3. The **state chair or president** shall send all compiled information for the state winner to the national chair, *to be received by March 1*. This includes:
  - a Completed audition application forms (JR 13-2)
  - b Repertoire list the applicant performed (do not label with student's name)
  - c Digital recording of the performance (do not label with student's name)
  - d A brief bio and picture (to be published in Junior Keynotes Magazine if applicant is a winner)
  - e Adjudicator's Tally Sheet (JR- 5)

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