



# **NATIONAL FEDERATION OF MUSIC CLUBS**

## **Chairman Reports**

### **2018 Conference Milwaukee, Wisconsin**

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# NATIONAL FEDERATION OF MUSIC CLUBS

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**2018**

During this past year we have made much progress in the development of our new festival online system. IT Indiana has been chosen to design and develop the new system and SJ Consulting has been hired as our project manager. Three committees have been formed to work with our developer and project manager. These committees consist of a Steering Committee, Technical Committee and a Practical Committee. IT Indiana will be presenting a workshop at this Conference to unveil the progress of our new online system.

Our membership has decreased this year. The Student/Collegiate Division registered a steep decline. We are working to determine the cause of this decline. Our states need to make a better effort obtaining membership. The actual dues saw a down 5% decline.

We will be presenting a State President's Day in Milwaukee. Our goal is to equip our state president with the tools needed to successfully lead their state.

Last September I attend the National Music Council meeting in New York City. In May I visited NFMCL Headquarters to review the budget to be presented at this Conference. It was a privilege to attend the Missouri State convention to celebrate their centennial. Past NFMCL Young Artists Mia Hynes, Dr. James Cockman III and Dr. Janet Fetterman were presented in concert during their centennial celebration. Finally, I attended the Florida Federation 99<sup>th</sup> Spring Convention May 31-June 2.

This year our competitive chairs are adjusting to the new features of our website. Entrants can now upload their application and supporting materials to the NFMCL website. Each chair has login access to their NFMCL mailbox to retrieve the material. Entry fees and membership dues can be submitted through the NFMCL website. Jennifer Griffin has been helping chairs transition to the new system.

Finally, our states need to make a better effort to follow their Bylaws and Standing Rules. There were several situations this year that could have been avoided if the states simply followed their Bylaws. Our Parliamentarian Louis William Rose will be addressing this topic at our State Presidents Day as well as his workshop.

I wish to thank everyone whose help has been invaluable during my third year as president. It has been a team effort, and I am indebted to each and every one of you.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **REPORT OF THE FIRST VICE PRESIDENT 2017 – 2018**

During the NFMF 2017 Convention in Dayton, Ohio, this officer was re-elected to serve as First Vice President of the National Federation of Music Clubs and time has flown by since then! Letters regarding budget allocations were sent to all Elected Officers, Division Chairs, and Committee Chairs. This was completed by September, 2017. Reimbursement requests for approved expenses were received throughout the year, with the heaviest time occurring toward the end of the club year. Vouchers and original receipts for approved expenses requesting payment were processed, and the Treasurer, President, Finance Chair, and Executive Director received report copies through email.

The job of coordinating and overseeing the NFMF Liability Insurance Program is also part of the responsibilities of the First Vice President. Our NFMF Executive Director now receives requests, payments, and Child Protection Forms from those needing to purchase insurance. This streamlines bookkeeping and our Executive Director is able to verify Federation memberships through records in the office.

The NFMF Lifetime Achievement Award is the First Vice President's responsibility, and those duties are to coordinate and oversee the voting for this award. The voting for this award took place before the Dayton Convention, but the winner could not be announced until the Friday Banquet. It is a pleasure to report that Doris Whinery was the honored recipient of this Award.

The 2018-2019 Budget was prepared and sent to the Budget Committee for review. It will be presented for approval at the 2018 NFMF Conference in Milwaukee. Requests for funding/allocations were gathered by this officer and presented at the Budget Meeting at NFMF Headquarters, also attended by the President, Treasurer, Executive Director, and Finance Chair.

This year, it was a joy to serve as National Guest at the North Central Region meeting in Minneapolis, and at the Texas Federation of Music Clubs Convention. Also, it was an honor to speak at the Madison-Ridgeland Rotary Club in my own city. The Rotarians showed great interest in our organization. These invitations are such a highlight of this job! Other travel has included several hotel site inspection trips to plan upcoming National Meetings.

What a pleasure it is to have been elected to serve as your First Vice President! What could be more inspiring than to represent our wonderful organization and travel to meet its many dedicated members?

# NATIONAL FEDERATION OF MUSIC CLUBS

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May 2018

This officer began her third year as the Vice President of the North Central Region by leading the Summer Meetings in Minneapolis in conjunction with the Junior Composers program held on the University of Minnesota Campus. She spoke as the National Guest at the South Dakota Federation Meeting in April. These gatherings do much to promote understanding and good will within the Region. This officer traveled to Mississippi as the national guest for their State Meeting. It was a delightful affair!

Thank you, Lee Ann Cummings for your hospitality.

This officer has worked very hard to rejuvenate the South Dakota Federation. This has been very successful, with an increase in participation and involvement. This officer was invited to speak as National Guest and totally enjoyed the experience.

This officer was invited as the national guest to the Minnesota State Meeting. This was a great weekend in Rochester, MN. Thanks to Mary Wescott.

This officer was privileged to be a part of the Zuill Bailey masterclass and appearance with the Sioux City Symphony. We are so very proud of our Federation people!

This officer will serve the North Central Region for another year. It has been a pleasure to work with our fine members of the NCR. She looks forward to chairing the Regional Luncheon Meeting in Milwaukee as well as helping host the meeting.

Submitted by

Karen Bourne

# NATIONAL FEDERATION OF MUSIC CLUBS

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## ANNUAL REPORT: SOUTH CENTRAL REGION

Vicki Carr, Arkansas State President	Melba Maehtlen, Kansas State President
Julie Watson, Missouri State President	Kathryn Hickman, Oklahoma State President
Lois Armor, Texas State President	
Carole Langley, Opera in the Ozarks Board President	

Our Regional "Federation Days" meeting was held at the Inn of the Ozarks, Eureka Springs, Arkansas July 19-22, 2017. A total of 90 people attended. 15 guest artists performed during the 4 days of meetings. We attended 3 operas at Inspiration Point Fine Arts Colony and a Children's opera, which was presented at the Inn of the Ozarks Convention Center.

We honored Doris Whinery, who was presented with the second Lifetime Achievement Award at the 2017 NFMC Convention, in Dayton Ohio, held in June. Six members were presented with the Servant Leadership Award. Those honored were:

Adam Sabacool, Arkansas	Dr. Gene Vollen, Kansas
Starla Blair, Missouri	Dr. Leon Whitesell, Oklahoma
Lee Meyer, Texas	Sue Breuer, Texas

Dr. Ouida Keck was the National Guest. At the closing luncheon, the gavel was passed from Starla Blair to Lavonna Whitesell, SCR incoming Vice President.

"Federation Days" 2018 will be July 18-21. The operas presented will be:

Die Fledermaus (The Bat) by Strauss  
Il Barbiere di Siviglia (The Barber of Seville) by Rossini  
The Ballad of Baby Doe by Moore

♪♪"A Bat, A Barber and A Baby"♪♪

This year, the children's opera is Cinderella, and will be presented at the Inn of the Ozarks Convention Center on Thursday July 19th, as part of the SSR Meeting.

Vicki Carr, Arkansas, is our newest State President. She will host our closing luncheon.

Kansas held their 98th annual State Convention in Goodland on May 4th and 5th. Texas held their 103rd State Convention March 22-24 in Midland. Andre Chiang, 2017 Young Artist winner for men's voice, was the featured performer. Ron Bennett of Odessa, had his latest compositions performed on opening night. Texas also continued their Lifer's Breakfast and "sentenced" 7 new Lifer's. Their Convention was dedicated in memory of Betty Hall, past Texas State President.

Opera in the Ozarks archives were dedicated at the University of Arkansas on February 29-March 1. The librarian and archivist who spearheaded the project is Janet Parsch. Jim Swiggart, past General Director, gave the dedication address.

Artistic Director, Dr. Thomas Cockrell, has selected 42 young singers to participate in the 9week summer program for 2018. Nancy Preis, General Director, tells us that the singers will also be performing at the Walton Arts Festival and the Crystal Bridges Garden Party. In addition to the 3 operas programmed, the singers will perform a Broadway Cabaret concert on Tuesday July 10th. The members of the orchestra will be featured in a special evening of chamber music on Monday July 16th. Also, an Opera Scenes performance will take place on Tuesday July 17th. An evening of "A Taste of Opera" will be presented on July 18th at the Crescent Hotel.

# NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC National Conference  
Milwaukee, Wisconsin – June 19-23, 2018

Ohio Federation of Music Clubs hosted the NFMC Convention in Dayton June 20-24, 2017. Forty four attended from the Northeast Region. Christy Smith, OFMC president, was chair.

The 73rd Federation Weekend of the Northeast Region began on Friday evening, July 7, 2017 with a Meet & Greet dinner in the dining room of Chautauqua Suites & Expo Center, the meeting hotel. It is near Chautauqua Institution, an internationally renowned center for the arts, education, religion and recreation, in western New York state.

The active states in the Northeast Region include Connecticut, Delaware, Indiana, Maine, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, and Vermont.

Mary Ellen Nolletti, NFMC Summer Music Center chair, presented an NFMC Certificate of Appreciation to Lois Tamplin, who had served as the NFMC representative to the Chautauqua Summer Music Center for many years. She gave each attendee a Summer Music Center map.

We divided into discussion groups. The Senior Division discussed the inclusion of American music in our club programs. Virginia Kleeberg, NE Region festival chairman, led the Junior Division discussion. The NE Region Bylaws Committee completed its revision of the Bylaws and distributed copies to the members.

The guest speaker for Saturday's luncheon at the hotel was Deborah Sunya Moore, vice president in charge of programming at Chautauqua Institution. She told about the new amphitheater and the many programs that she over sees for the Institution.

On Saturday afternoon, we went to the Institution for a recital given by students in the Summer Music School who had received scholarships from NFMC, states in the region & the Chautauqua Foundation. Thirteen students (7 vocalists, 2 pianists, & 5 instrumentalists including cello, viola, double bass, harp and oboe) gave an outstanding recital. Saturday evening the Chautauqua Opera department and the Chautauqua Symphony Orchestra presented *L'Orfeo* by Monteverdi in the 5,000 seat Amphitheater.

On Sunday morning, we heard the 100-voice Chautauqua Choir and the Massey Pipe Organ in the church service at the Amphitheater. Some members of the NE Region sang in the choir. Sunday afternoon, the U.S. Army Field Band & Soldiers' Chorus performed. NFMC Young Artist Nick Susi, pianist, presented a concert in Lennā Hall. Following the concert, Nick joined our members for a reception in his honor on the porch of the Recital Hall. IndianaFMC was the host state for the reception. Some members had supper with the Young Artist at the historic Athenaeum Hotel and concluded the day at the Sacred Song service in the amphitheater.

I sent four issues of Northeastern Notes to region members and some NFMC officers. Delaware FMC held their third annual festival in March. They include piano, flute, strings, voice & musicianship. Students have entered the Lynn Freeman Olsen event, and many found the selections were great. They have adult and junior entries.

Mary Jane Timmer, Michigan state representative on the NFMC Board & past president of Michigan Federation of Music Clubs, became the NFMC Federation Cup chair in 2017.

Pennsylvania FMC had their first Festivals Competition this spring. The Competition was open to PFMC Juniors (through age 18), and they had to have participated in the annual Festival program before entering the Festivals Competition. The purpose of the competition is to offer Festival entrants the opportunity to take their music to the next level and compete for monetary awards. There were 2 rounds of competitions - 2 regional competitions & the final round during their state convention. The Pennsylvania applicant, Juliet Jacques, was awarded 2nd place and a prize of \$1,000 in the Wendell Irish Viola Award Competition. In addition, Juliet received the Northeastern Region award of \$250.

Jane Goldstein reported that the Vermont Festival is preparing to move to a new, expanded festival site in New Hampshire. We think that we will be adding new teachers in New Hampshire who judged last year and found festival to be a positive experience for students.



# NATIONAL FEDERATION OF MUSIC CLUBS

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The Southeastern Region held its first of two meetings Wednesday, June 21, 2017 in Dayton, Ohio. It has been a wonderful idea to hold a business meeting during the NFMF Convention/Conference for the benefit of those members unable to attend the July Regional meeting. During this meeting Elaine Knight, the outgoing SER Vice President graciously thanked all the members for the opportunity to serve. The meeting was turned over to incoming SER Vice President Marcia Chaplin. The goals set for the next several years by the incoming Vice President are to learn about all the sponsored Summer Music Camps in the Southeastern Region. It is our hope to hold our July Regional meetings at each of the Summer Music Camps beginning with Sewanee Summer Music Camp, Sewanee, Tennessee July 12 & 13, 2018. July of 2019 we will return to Brevard Summer Music Camp in North Carolina and July 2020 we will be hosted by Kentucky Federation of Music Clubs at Stephen Foster Summer Music Camp. The fourth camp, Eastern Music Festival in North Carolina, is also a possibility in 2021 that we are considering. There was quite a bit of interest in these camps and it was decided that we would hear specific reports from each camp at our July Regional meeting in Brevard 2017. The consensus was that we have devoted a lot of time and money towards Brevard Summer Music Camp and would like to begin devoting more time and money to the other three camps as well.

As a member of the Southeastern Region Advisory Council, Marcia Chaplin stepped down to accept the position of Southeastern Region Vice President. Sara Kellar was elected to take her place on the council.

Saturday, July 8, 2017 our annual Regional Meeting was held in Brevard Summer Music Camp. This meeting was preceded on Friday with a social hour hosted by Lee Ann Cummings, President of Mississippi Federation of Music Clubs. The Friday Evening Banquet, with national guest Deborah Freeman (NFMF Chair American Music Division), was held in the Alumni House on the beautiful campus of Brevard Summer Music Camp. "Beloved Brahms" was the theme of the concert held in the Whittington-Pfohl outdoor Auditorium that evening. The concert featured violinist Liza Fershtman and the Brevard Music Center Orchestra.

The Annual Meeting of the Southeast Region began promptly at 9:30am on Saturday morning. After the "pomp and circumstance" of opening an official NFMF meeting, we settled in to listen to reports from Sewanee Music Camp – given by Janie Gillian of Tennessee; Eastern Music Festival in North Carolina – given by William Carrol of North Carolina; Stephen Foster Music Camp in Kentucky-given by Marcia Chaplin. Although we had asked a representative from Brevard Summer Music Camp to report, none was given. There was a great deal of information shared by members regarding the interest in the summer music camps and the costs.

Sarah Helen Moore, a member of the Southeastern Region Advisory Council, has resigned due to health issues. Elaine Knight was elected to fill her position.

The position for the Rose Thomas Smith Award Chair is also vacant. Michael Edwards approved the appointment of Joel Adams as the new chair.

The following student winners performed after our luncheon on Saturday:

Myles McKnight, violin, Rose Thomas Smith Award Winner

Kerfoot Walker, piano, Lucille Parrish Ward Winner

Robert Rankin, composer, Beth McCauley Award Winner

Landon Thurston, a student of Sandra Anderson (Virginia), was also attending Brevard Summer Music Camp and was introduced.

Our meeting in Brevard hosted 47 members from 8 states in the Southeastern Region.



# NATIONAL FEDERATION OF MUSIC CLUBS

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*The Western Region has 11 states. Out of those 11 states, there are 3 that I have been trying to bring into a stronger presence in NFMCC. Those states are California, Wyoming, and Montana. I made a trip to Las Angeles last September and met with 5 piano teachers. I took each of them a Bulletin and talked to them about the opportunities for their students in NFMCC. This included Competitions and Awards for their students, as well as the opportunity to meet other students across the state. Since most of their students are no U. S. citizens, they could only enter the local festivals and not profit from the other awards. The teachers said they could achieve the same without belonging to NFMCC or MTNA. They stated they could obtain scholarships through private connections.*

*I tried to have a Regional meeting in San Francisco last February. Due to lack of funds, or interest, that effort was canceled.*

*As a result of these two efforts, I decided to attempt to have a Western Region meeting prior to the Milwaukee conference. We will meet on June 18<sup>th</sup>. All the details are in this document. I am making every effort to bring the Western Region together so we can be stronger and more functional as a region vs separate states.*

*I am proud of our members and the energy put forth to bring their talents and help to make the Western Region strong. I feel proud and am honored to be a part of these people.*

*Linda King*

# NATIONAL FEDERATION OF MUSIC CLUBS

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**2018 NFMF Conference**

**Milwaukee, Wisconsin**

**June 19 – 23, 2018**

**Report of the NFMF Recording Secretary**

At the close of the 2017 NFMF Convention in Dayton, Ohio, this officer prepared the minutes of the Board of Directors and Executive Committee and emailed them to those members within the prescribed time. The minutes were also sent to the NFMF Parliamentarian, NFMF Historian and to the NFMF Headquarters as outlined in the NFMF Standing Rules and Procedures for the record of official minutes.

During the past year, several ballots of the Board of Directors and Executive Committee were taken via email and counted. The members of the Board of Directors and the Executive Committee as well as the Parliamentarian and NFMF Headquarters were notified of the results.

The results of these votes will be reported at the Milwaukee Conference.

I would like to thank those who served as Readers, as their input was extremely important in assuring that the minutes were as accurate as possible.

In June of 2017 I was also appointed Editor of Junior Keynotes Magazine, publishing the Fall 2017 issue as well as the Winter and Spring 2018 issues.

In addition, I am the chair for the 2018 Milwaukee Conference, working on preparations since late 2016.

This officer attended North Central Region Days in Minneapolis, Minnesota on July 20-22, 2017, chaired a Wisconsin Federation of Music Clubs District Federation Festival on February 4, 2018, co-chaired the Wisconsin Federation of Music Clubs State Festival Competition on May 19, 2018, and hosted WFMF President, Heidi Hong who was an adjudicator at the State Festival Competition.

I look forward to serving as Recording Secretary of the National Federation of Music Clubs in Milwaukee, Wisconsin and in Jacksonville, Florida in 2019.

Jeanne F. Hryniewicki

NFMF Recording Secretary

# NATIONAL FEDERATION OF MUSIC CLUBS

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## 2017-2018 TREASURER'S REPORT

During the 2017 – 2018 fiscal year many changes took place. A division of duties between the Treasurer and Executive Director took place. The treasurer now handles the Award Account while the Executive Director maintains the operational accounts. This process works very well and streamlines the treasury management process. In fact, the operations of the general fund have been so efficient that no requests for funds have been requested from our Investments Accounts. The operational accounts of NFMC are completely self-sustaining and supportive of the award account.

As of June 1, scholarships and awards in the amount of \$67,500.00 have been awarded. A listing of awards and scholarships processed have been sent to Awards Chairs, President, Vice President and Finance Chair. Individual chairs have been notified when checks have been processed and mailed.

All requests for reimbursements and payments approved by the Vice President are current.

Contributions that are to be sent to NFMC investment have been sent to Fidelity Investments and itemized reports have been sent to appropriate chairs.

Award Account monthly reconciliations have been sent to Headquarters Office. In addition to the Award Account, all account are reconciled and balanced as of June 1. On July 1, the end of the fiscal year reports will begin. Once complete and approved by the Finance Chair work will be begin with the CPA and Auditor to complete the 2017 – 2018 audit.

Many thanks to all chairman for their prompt preparation of CA 20-2 request forms and contacting winners for W-9 forms.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## NATIONAL COUNCIL OF STATE PRESIDENTS

**Carole Langley, Chairman**

**60<sup>th</sup> NFMF Annual Conference, Milwaukee, Wisconsin**

It has been a pleasure for this officer to work with the talented women and men who serve NFMF as State Presidents. The task of a state president is difficult and surely one of the most important positions in our entire organization. State Presidents must share their excitement, enthusiasm and particularly the “value” of NFMF with their members. Equally important are their people skills that inspire, uplift, insure inclusion and encourage participation and growth in their clubs. As clubs grow and accomplishments increase, state presidents must encourage their members to understand that reporting their successes are beneficial to both them and their state and helps to insure future success and growth for our organization.

As chairman, my first task was to prepare a plan of work which stated my goals and methods. E-mails were sent to state presidents, insuring that NFMF had their correct information. Most importantly the Council Chairman should assist and encourage new and returning presidents and provide them help with the challenges their office brings, as stated in the NFMF Standing Rules: “The State President’s Council is organized for the purpose of discussing state activities and the correlation of state and national work”. Goal planning and ways to meet those goals were stressed. E-mail messages were sent asking for questions, or problems and tentative solutions were provided. Presidents were encouraged: to **Remind** local clubs to use current information and materials for reports and applications; to **Encourage** participation in opportunities offered by various Federation divisions (even Junior clubs can participate in many programs); to **Investigate** new ideas for membership growth and development; and to **Share** good ideas, information, concerns, website addresses, newsletters, etc. with each other *and with me*.

The Dayton Council Meetings were planned to help both those currently serving as president and those just coming into office. We were honored by greetings from NFMF President, Michael Edwards and First Vice President, Frances Nelson. Discussions were held and informative handouts were distributed about the structures and procedures of NFMF. Time was allowed for presidents to discuss their individual programs, activities and concerns with each other. The Greatest joys expressed were: the great variety of member personalities, making music together, and being able to help young people begin their musical journeys. The greatest problems expressed were ways to recruit and retain new members and working with large groups of diverse people. Council meetings were both educational and informative and hopefully addressed many of the problems encountered by our state presidents.

These achievements occurred or are in process across our country: New senior clubs have been organized and membership seems to be growing in some places; Many creative programs have been developed and Federation competitions and awards are being promoted; Interest in the Junior Division continues to grow and interest in Student programs is improving; Many senior clubs are now tax exempt which benefits their organizations; and most states have internet capabilities and websites.

This officer has endeavored to make Council meetings interesting and enjoyable, to provide information, to educate, inspire and thank all who serve NFMF. It is my belief that State Presidents truly are the Federation’s lifeline, and with their strong leadership and dedication, our organization can show new growth and development in the coming year.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## Report of the Coordinator of Divisional Activities (CODA)

The primary goals of CODA are to coordinate the work of the nine division chairs and to produce the NFMF Manual. It has been a pleasure to work with such an outstanding group of division chairs and NFMF President Michael Edwards. Executive Director Jennifer Griffin has provided invaluable assistance which is greatly appreciated.

Coordinating the work of the nine division chairs has been accomplished by communicating with them during the year and assisting the chairs and President Edwards in any way possible. This coordinator and many of the division chairs have provided articles for the *Music Club Magazine* and/or *Junior Keynotes*.

The 2017-2019 NFMF Manual was completed in August 2017 with the help of the division chairs, President Michael Edwards, and Jennifer Griffin. Following the 2017 NFMF Dayton Convention, division chairs were responsible for contacting each committee chair to secure and compile updated information. This information was then forwarded to the coordinator of divisional activities for the compilation of the new manual. The manual is available online at the NFMF website for the first time.

It was a privilege to represent the NFMF at the 2018 Arkansas Federation of Music Clubs Convention. It has been an honor to serve as Coordinator of Divisional Activities.

Harriet H. Coker

Coordinator of Divisional Activities

# NATIONAL FEDERATION OF MUSIC CLUBS

**LANA M. BAILEY**  
**Bylaws & Rules Chair**  
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## **BYLAWS COMMITTEE** **2017-18 Report**

The Bylaws Committee is charged with reviewing and formatting Bylaw and Standing Rule amendments for presentation to the Board of Directors and to the Convention/Conference respectively. Prior to presentation, communication and discussion involves the NFMF Bylaws Committee, Parliamentarian, and President.

Following the 2017 Convention in Dayton, Ohio, the Bylaws and Standing Rules were updated to include all Convention-approved changes and were placed on the NFMF website.

In January, 2018, a ballot with committee-approved bylaw proposals was emailed to the Executive Committee. Following their approval, those proposals were combined with the Dayton Board-approved bylaw proposals to be printed in the 2018 Official Call and placed on the NFMF website. They will be presented to the membership for vote in Milwaukee.

Standing Rule proposals have been prepared and will be presented to the Board of Directors in Milwaukee.

The Bylaws Committee: Lana M. Bailey, Chairman; Dr. Ouida Keck; Linda Maurhoff; Laurel Ince; Michael Edwards, President/ex-officio member; and Louis Rose, Parliamentarian.

Lana M. Bailey  
Bylaws Chairman

# NATIONAL FEDERATION OF MUSIC CLUBS

**LEE ANN CUMMINGS**

**Arts Advocacy Chair Chair**

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## NATIONAL FEDERATION OF MUSIC CLUBS

### 2017-2018 ARTS ADVOCACY REPORT

Lee Ann Cummings, Chair

Committee Members: Lois Armor (TX), Karen Herndon (SC), Jeannine Morris (OH),

Sally Palmer (WA)

Dawn Steggerda (IA)

I presented a break out session at the NFMCA 2017 Convention in Dayton, OH. About 10 people attended the session. Tips on advocacy dos and don'ts were discussed as well as success stories and experiences.

The National Federation of Music Clubs was a National Partner for the Americans for the Arts 2018 Arts Advocacy Day, the National Arts Action Summit. I appreciate the opportunity to represent NFMCA at this annual event, entering its 31st consecutive year. Carolyn Nelson also attended. Arts Advocacy Day is the only national event that brings together a broad cross section of America's cultural and civic organizations, along with thousands of grassroots advocates from across the country. Arts Advocacy Day has been instrumental in advancing key legislative initiatives, including increased funding for the federal cultural agencies and enlightened tax, international, and education policies.

Attendees participated in legislative training sessions, where we learned about the current arts issues on Capitol Hill and how to become effective advocates for increased support of the arts. The 31st annual Nancy Hanks Lecture on Arts and Public Policy was held at the John F. Kennedy Center for the Performing Arts and featured Lonnie G. Bunch III, founding director of the Smithsonian National Museum of African American History and Culture.. Advocates carried the message for increased support of the arts in visits with Members of Congress across Capitol Hill. Carolyn and I also attended the Turnaround Arts Talent Show, a program of the Kennedy Center, featuring performances by participating schools from Illinois, Hawaii, Florida, Wisconsin, Minnesota, Connecticut, Iowa, New York, California, North Dakota, Louisiana, and Washington, D.C.

During visits with the Congressional Delegation of Mississippi, I stressed the importance of preserving tax incentives for charitable giving by protecting the full scope and value of the tax deduction for all forms of charitable gifts, increased funding of the cultural agencies and strengthening arts education.

As of May 17, 2018, I received 15 Arts Advocacy reports from senior clubs representing Arkansas, Mississippi, Pennsylvania, South Carolina, Texas and Virginia. The deadline for submission was April 30. I may receive more in the coming weeks.

Sadly, Lois Tamplin, Northeastern Region committee representative passed away this year. Her term will be filled by Jeannine Morris of Ohio. Carole Flautau (SD) and Sally Palmer (WA) are unable to continue their service on this committee. Dawn Steggerda (IA) will represent the North Central Region. A replacement has not been named for the Western Region.

State Highlights: Pennsylvania: The Towanda Musical Society reports members serving on various boards associated with the arts and members who frequently participate in local theater and musical events. Members attend local school performances and special events associated with the Bradford County Regional Arts Council. The club dedicates at least two programs to local music students and offers several awards and scholarships to local high school seniors.



# NATIONAL FEDERATION OF MUSIC CLUBS

**FRANCES J. NELSON**

**First Vice President**

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## **Report of the Policy Resolution Committee**

**2018**

The Policy Resolution Committee consists of members representing all five regions of NFMF. Appointed members reflect all age groups and interests. Meeting annually at National Meetings, this committee met at the 2017 NFMF Biennial Convention in Dayton, Ohio.

The goals of this committee are to produce a policy resolution for 2019-2023 by identifying the needs of our Federation, and to create a plan to meet those needs. We hope to set forth the direction NFMF will be taking in the future. All ideas of the membership are welcome and will be considered. We will present our report at the 2019 Biennial Convention to be held in Jacksonville, Florida.

Members of the committee are: Frances Nelson, MS-Chair; Sandra Anderson, VA; Karen Bourne, SD; Francis Christmann, TX; Harriet Coker SC; Gay Dill, KS; Carole Flatau, ND; Cecil Fox, MS; Lori Jessen, NE; Linda King, CO; Jeannine Morris, OH; James Schnars, FL; and Doris Whinery, OK.

# NATIONAL FEDERATION OF MUSIC CLUBS

**LAUREL INCE**

**Headquarters Building Chair**

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## **NFMC Building Report**

### **Milwaukee, Wisconsin**

**2018**

The NFMC Headquarters is located 1646 W Smith Valley Road, Greenwood, IN 46142.

The building is maintained by Jennifer Griffin, Executive Director and staff.

No events were held at the building this past year.

Proposals completed throughout the 2017 – 2018 year.

1. Carpets cleaned
2. Garbage disposal added

NFMC continues to serve on the board for the Smith Valley Professional Park. Currently, Jennifer handles the treasury. The developer of the HQ building sold his last property in the complex. This has resulted in the SVPP Owners Association taking ownership of the large street sign. NFMC will be placed on the sign. Currently, pricing is being explored for the design and development of sign.

Annual maintenance continues to be performed by the Fire Marshall and alarm provider. All are in compliance.

# NATIONAL FEDERATION OF MUSIC CLUBS

**MARCIA CHAPLIN**

**Protocol Chair**

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## REPORT OF PROTOCOL COMMITTEE CHAIR May 2018

The Protocol Committee (7 members) met in Dayton, Ohio 4:00pm Tuesday afternoon June 20, 2017 to finalize preparations for the NFMFC Convention.

Preparations completed before the June 20<sup>th</sup> meeting included the following:

Receiving instructions from NFMFC President, Michael Edwards

Contacting the Convention Chair prior to the Convention to coordinate duties and offer assistance

Printing of Head Table Cards for each meal and instructions for Mistress of Ceremonies/seating chart

Printing of Head Table Cards for business meetings

Obtaining items for the Installation Ceremony (roses, candle, music stand)

Emailing invitations to those seated at the head tables and Honor's Table

Email reminders to Division Chairs as to the time they will introduce their committee and to have all members seated in the designated sections

Email invitations to those participating in the Official Opening Processional

Create a line up of Official Opening Processional

Create a folder for each of the Protocol Committee members (7) including all members' contact information, a daily schedule of duties to be assigned during the committee meeting

### Daily Duties during Dayton Convention included -

#### **Tuesday** – June 20

Protocol Meeting and Concert – reserved seating

#### **Wednesday** – June 21

Formal Opening – line up procession

Head table cards

Reserve front 2 rows

7:30 – performance – reserved front row

#### **Thursday** – June 22

General Sessions – Head table cards Reserve front row

Rose Fay Thomas Luncheon – Head table cards/Podium information

Young Artist Performance Reserve 2 front rows for dignitaries and performers

#### **Friday** – June 23

General Sessions – introductions of Divisions Reserved rows for Division members

Formal Banquet – Protocol Committee was asked to assist with the set up of decorations for the Formal

Banquet, set up for Installation Ceremony, help with the line up of State Presidents and photo, assist with the procession and seating of State Presidents.

Duties throughout the Dayton convention also included checking the head table set up before each meal and business meeting and assisting the Convention Chair as needed (verifying information).

Marcia Chaplin, Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

**CHUCK BLASER**

**Sergeant-at-Arms Chair**

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## Report of Sergeant-at-Arms:

The purpose of the Sergeant-at-Arms volunteers is to assist the President and Protocol Committee as necessary to assure the smooth running of events and to help facilitate the success of the National meetings of NFMCL.

A meeting is scheduled in Milwaukee for 3pm on Tuesday, June 19, 2018. At that time those present will be asked to volunteer to monitor doors, serve as pages/messengers and usher to take tickets and distribute programs as needed at various events.

Anyone interested in helping with these duties is cordially invited to participate.

Chuck Blaser, Chair

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# NATIONAL FEDERATION OF MUSIC CLUBS

**CONNIE RANDALL**

**Chaplain**

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## Chaplain's Report

May, 2018

NFMC Guidelines define the Chaplain's responsibilities as follows:

### GOALS AND METHODS

#### Goals:

*Seek the guidance and blessing of God in our endeavors.*

1. *Promote love, kindness, unity of purpose and harmony within the organization.*
2. *Provide opportunities for meditation, prayer and expression of gratitude.*

#### Methods:

1. *Offer prayers at appropriate functions.*
2. *Prepare and deliver short messages of inspiration, motivation and guidance.*
3. *Participate in services to honor the contributions of past and present leaders of NFMC.*
4. *Conduct the memorial service at national meetings.*

#### In consideration:

*Although the NFMC is not a religious organization, it is appropriate to express our gratitude to God for the gift of music, and to ask for inspiration and wisdom in nurturing and sharing that gift, working together in harmony and unity of purpose.*

This Chaplain considers that involvement with NFMC members is ongoing throughout the year. This includes sending notes and cards of condolence and cheer, as well as emails and texts and sometimes phone calls when a member is in need of encouragement. Prayers are offered for the members on a regular basis. During the Conferences and Conventions, this Chaplain is thankful to offer invocations, prayers for meals, and general words of encouragement. The Memorial Service is a time of giving thanks for those colleagues who have left us during the previous year. They are honored with appropriate music, meditations and homily, planned and prepared by the Chaplain.

Respectfully Submitted,

Connie Randall, NFMC Chaplain

# NATIONAL FEDERATION OF MUSIC CLUBS

**SUE BREUER**

**Historian**

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The exciting announcement by National President Michael Edwards recently that Cellist Zuill Bailey had won a Grammy Award on February 12, 2017 in the category of Classical Instrumental Solo led me to want to check on Michael's comment that, to his knowledge, this was the first Grammy won by an NFMC Young Artist. I was drawn to Mrs. Lucille Ward's history of our Federation – A MUSICAL LEGACY OF 100 YEARS. Toward the back of the book, Mrs. Ward lists the audition winners from the beginning, with the first YA winners, which took place in 1925. The Grammy Awards did not begin until 1959, with the eligibility year's being 1958.

Robert Brownlee won our Piano award in 1958, and though his career was very successful (with many solo concerts throughout the world, plus concertos with numerous symphony orchestras) we could find no record of a Grammy. Dr. Brownlee finished his playing career as a Professor Emeritus at the University of Houston.

Soprano Kathleen Battle gained much acclaim beginning as a Young Artist in 1975 in opera and concerts, but of course she was not known as an instrumentalist. She made the newspapers last year after being fired by the Met twenty years ago but was hired back to present a concert of spirituals, which was highly acclaimed. Of course, her voice was her instrument.

Zuill Bailey won the Young Artist Auditions in 1991 in Philadelphia and has enjoyed a busy career of concertizing and recording through the years.

So it looks as though Michael was right "on the money" in proclaiming that Zuill Bailey was our first Young Artist to be awarded a Grammy! We extend congratulations to Zuill and his family, especially his proud parents Lana Bailey (past President of NFMC) and Zuill, Sr for this fine honor.

Sue Breuer

Historian

# NATIONAL FEDERATION OF MUSIC CLUBS

## **DR. GEORGE KECK**

### **Archives Chair**

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## **NFMC ARCHIVES**

Report of the National Chairman  
NFMC Convention Milwaukee, Wisconsin

Members of the Archives Committee are Past National President Carolyn Nelson, Carole Flatau, Sue Breuer, NFMC President Michael Edwards, and George Keck, Chair.

Work on the Archives continued during the period July 1—8, 2018 with professional Archivists Wendy Richter, Jane Wilkerson, Gail Hennagin, and Archives Chairman, George Keck. All new material received since summer 2017 was sorted and filed in acid-free boxes. All photographs catalogued since 2017 were filed. All categories of material have now been sorted and filed. Approximately two thousand photographs were identified and catalogued. All processed material has now been entered into Archivists' Toolkit which is available online at the NFMC website and is up-to-date through summer 2018.

George Keck, chair of the committee, gave a presentation at the 2018 Conference in Milwaukee to explain how best to use Archivists' Toolkit to locate material in the collection, types of material available, and plans for the future of the Archives.

The Chair continues to receive requests for research in the collection from NFMC members, scholars, and interested amateurs.



# NATIONAL FEDERATION OF MUSIC CLUBS

**CAROLYN NELSON**

**Office Chair**

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The Office is located in the Smith Valley Professional Office Park in Greenwood, Indiana.

Due to the resignation of Tonya in October 2017, the staff has been permanently reduced by one employee. Duties were realigned to accommodate one full time employee and one part time. A few key changes:

- a. Carolyn is now in the office Monday - Friday at 4 hours per day. This ensures that we will have two employees in the office each day.
- b. The Office Manual has been updated to reflect the employee reduction and duties.
- c. The office hours were changed to accommodate the west coast membership. New hours are 9 am to 5 pm.
- d. Carolyn has agreed to work a full week (40 hours) during NFMF Conferences and Jennifer's vacation. Or any other requested times as approved by Office Chair.

During the past year, HQ finalized the update on the NFMF website. Many hours have been spent assisting award chairs with the new online award application process.

I made two trips to Greenwood during the year. During my first trip, Jennifer and I worked on reformatting and streamlining our accounting procedures. The second visit was to revisit office functionality since the employee realignment and to attend the annual budget meeting.

NFMF still serves as the treasurer of the Smith Valley Professional Park with Jennifer representing us. During this past year, Tom Ray (HQ building developer) sold his last building in the complex. This has resulted in the SVPP Owners Association obtaining ownership of the large street sign. NFMF will now appear on the sign. We are currently looking at design, installation and pricing for our sign panel.

Members of the office committee are: Finance chair Carolyn Nelson; Treasurer Barbara Hildebrand; Budget Chair Frances Nelson, Headquarters chair Laurel Ince, and two appointed members Debbie Barnes and Virginia Kleeberg.

# NATIONAL FEDERATION OF MUSIC CLUBS

**MICHAEL R. EDWARDS**

**President**

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**2018**

## **National Music Council Report**

The National Music Council was founded in 1940. The goal of the NMC is to strengthen the importance of music in our lives and our culture. One way this is accomplished is by being a co-sponsor of Arts Advocacy Day. This is an annual event held in D.C. to lobby Capitol Hill for public support of the Arts. This year Carolyn Nelson and Lee-Ann Cummings participated in this event.

The NFMC President is elected as the NMC Vice President. I attended an annual meeting held on September 28 in New York City. The main topic of discussion at this meeting was to approve changes made to the Copyright Compliance course that the National Federation of High Schools designed for high school teachers and administrators. The motion was eventually passed.

Nominees for the annual American Eagle Awards were discussed. Chick Corea was selected as a recipient of this award.

# NATIONAL FEDERATION OF MUSIC CLUBS

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**UN Representative**

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Report of the NFMC Representative to the United Nations Department of Public Information  
2018 NFMC Conference, Milwaukee, WI

I attended my first DPI briefing entitled **The Global Ageing Population: Impact and Implementation of Agenda 2030**, on June 1, 2017. Agenda 2030 is a result of the UN Sustainable Development Goals agreed on by 193 world leaders in 2015 and implemented in 2016. The SDGs are a 17-point plan to end poverty, combat climate change and fight injustice and inequality. The briefing focused on the third goal, to "Ensure healthy lives and promote wellbeing for all at all ages." The panelists described initiatives that are improving the quality of life for seniors throughout the US. They were proud of the work being done but stressed to all in attendance that more needs to be done, especially at the grass-roots level.

The next briefing I attended was on April 5, 2018. **The Value of Peacekeeping: Stories from the Field** was presented by both civilian and military peacekeepers who shared stories of their work and offered us a glimpse into the struggles, challenges, and triumphs of these remarkable people. We learned that there are over 105,180 personnel working in 15 peacekeeping operations around the world and that currently 123 different countries are contributing uniformed personnel to peacekeeping missions. Peacekeeping operations began in 1948 and since then there have been 71 peacekeeping missions. We learned that a peacekeeping operation is not an army, or a counter-terrorist force, or a humanitarian agency. "It is a tool to create the space for a nationally owned political solution."

I will attend one final briefing this season on May 24. This briefing, entitled **Paving the Way to Road Safety**, was originally scheduled for May 10 but was moved to the end of the month. At each of these briefings I meet representatives from other NGOs. The briefings are most certainly informative and eye-opening, but an added benefit is the ability to network with representatives of other NGOs. There are so many ways NFMC can play a role in the work of the UN as well as other NGOs. I look forward to discussing how best to proceed when I meet with President Edwards and other officers while in Milwaukee.

With regard to the piano NFMC donated in 1985 - you will recall that NFMC marked the 40<sup>th</sup> anniversary of the UN with a gift of a six foot grand piano. When I first started to make inquiries concerning the piano in October of 2016, I was told that the UN Singers had the piano and used it for in-house performances. After further inquiries, I learned in August 2017, that the piano was located in the Dag Hammarskjold Library Auditorium but that the auditorium was closed due to building issues with no plan to re-open it. I was told by the manager of Special Events at the UN that the piano had not been in use for at least 2 years other than one event in July of 2017 when it was moved to another floor, tuned, played and put back. He said that the piano is in disrepair, with an issue with the lid and one of the legs. They would have moved the piano to another location but there was nowhere else in the UN to place it. I received a final message from a member of the UN Music Chamber Club stating that the piano can no longer be relocated and that the Auditorium is permanently closed due to security reasons.

It is an honor to serve NFMC as Representative to the UN DPI and I look forward to continuing in this position.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## NFMF AMERICAN MUSIC DIVISION 2018 Report Milwaukee, Wisconsin

The American Music Division has the responsibility of promoting American Music, creating interest in American Music, providing opportunities for people to experience American Music, and stimulating American musicians to compose music. This mission has been in place since NFMF's founding in 1898. The methods used include involving our local music clubs, educational institutions, summer music centers, and individuals to participate and compete for awards-both congratulatory and monetary.

This Division is staffed by 5 Regional Chairs who receive their regional reports for the **Professor Rudolf R. A. Schramm Parade of American Music** and **NFMF American Music**. The Chairs are: Northeastern Region, Karl Morris; Southeastern Region, Ann Stockton; North Central Region, Patricia Grantier; South Central Region, Carla Johnson; and Western Region, Sally Palmer.

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### **Just Jazz!** – Sally Palmer, Chair

Celebrated during the month of April to coincide with JAM (Jazz Appreciation Month)

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**The Professor Rudolf R. A. Schramm Parade of American Music Club Award** of \$500 celebrates a club's month long celebration of American Music in November. Clubs send reports to regional chair and contest entries to the National Chair.

**1<sup>st</sup> Place \$300 - Morning Etude Club, St. Louis, MO; 2<sup>nd</sup> Place – Waco Euterpean Music Club, Bruceville, TX; 3<sup>rd</sup> Place \$75 – Canton Music Study Club, Canton MS; An Honorable Mention Certificate was awarded to Fargo-Moorhead Area Music Club, Fargo, ND**

Total Entries and reports: (45)

SE Region (9) Ann Stockton, Chair

NE Region (11) Karl Morris, Chair

SC Region (22) Carla Johnson, Chair

NC Region (3) Patricia Grantier, Chair

Western Region (0) Sally Palmer, Chair

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**American Music NFMF Junior Clubs Award** of \$250 is given to encourage the interest of NFMF Junior Club members in performing, promoting, and studying American music.

Reporting (5)

**(Winner) Sally Palmer Studio Junior Club, Bellevue, WA**

**NFMC American Music Award** – (AM 2) A year-long celebration of American Music. Annual awards are provided to local music clubs that best promote and program American music throughout a club year. Senior clubs send reports to regional chairs and contest entries to the National Chair.

Total Entries and Reports:

SE Region (2) Ann Stockton, Chair

NE Region (1) Karl Morris, Chair

SC Region (2) Carla Johnson, Chair

NC Region (0) Patricia Grantier, Chairman

Western Region (0) Sally Palmer, Chair

**1<sup>st</sup> Place \$300 – Morning Etude Club, St. Louis MO; 2<sup>nd</sup> Place \$125 – The Music Club of Greenville, Greenville, SC; 3<sup>rd</sup> Place \$75 – Lexington Federated Music Club, Lexington KY**

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**American Women Composers** Chair, Ann Kay

7 Winning Clubs:

Morning Etude Club, St. Louis, MO

Northwest Arkansas Music and Poetry, Bentonville, AR

Lawrence Music Club, Lawrence, KS

AR/TX Music Connection, Texarkana, TX

Ponca City Music Club, Ponca City, OK

Tuesday Musical Club, Mars, PA

Lubbock Music Club, Lubbock, TX

Honorable Mention:

Wednesday Morning Music Club, Austin, TX

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**Folk Music** chair, Ruth Morrow

The following 5 states submitted Folk Music Reports: Missouri, North Dakota, Pennsylvania, South Carolina, and Texas. Total number of reports: 31

Twenty-one clubs had a program with a major focus on Folk Music. Twenty-five clubs included Folk Music as part of other programs. Nineteen clubs incorporated group singing of a folk song as a regular feature of their meetings. Twenty-eight clubs reporting sang from the NFMC songbook, "Together We Sing!" Twenty-three clubs sang the National Anthem at their meetings. Twenty-seven clubs plan to promote "We Need to Sing," for next year's club programming. Nineteen clubs stated that the goals and methods listed in the NFMC Manual are helpful to the Folk Music Chair.

The five award winners of \$100 and a National Certificate are as follows:

Carthage Music Club, Carthage, TX

Crescent Music Club, Greenville, SC

Dushore Music Club, Dushore, PA

The Music Club of Greenville, Greenville, SC

Waco Euterpean Club, Waco, TX

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The National Chair also judges the following entry categories:

**Educational Institutions Annual Awards Programs for Private Universities, Public Universities and High Schools.** – No Entries

**Awards Programs for Summer Festivals** – Due September 1

It has been a pleasure to work with all the committee chairs and assistants. We hope the interest and enthusiasm generated this year will continue to grow in the National Federation of Music Clubs. Results from all American Music Division Award competitions will be published in the fall issue of *Music Clubs Magazine*.

Deborah Freeman, NFMC American Music Division Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

**NATLYNN HAYES**

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## 2018 NFMCA ARTS DIVISION REPORT

The Arts Division covers many areas of NFMCA opportunities in music. I am excited to report that all eleven of the chairs reported to me with the activity in their musical areas. We welcomed some new chairs to the Arts Division last fall. Sacred Music Chair, Karen Herndon of Ehrhardt, South Carolina and Music in Schools and Colleges Chair, Dr. Liana Valente of Alexandria, Virginia. We were also joined by several new regional chairs, Bill Draper, Joel Adams, Peg Bryan, Lynn McNew, Daryl Jessen, and Brenda Lewis. The returning chairs and the new chairs did an amazing job of encouraging states and clubs to report on their yearly activities. We have 33 individuals working in the Arts Division and THEY ARE THE BEST!!!

The Chamber Music Chair, Lorraine Peery Long announced a total of ten states submitted reports. They were Alabama, Kansas, Kentucky, Mississippi, Missouri, North Dakota, Ohio, Pennsylvania, South Carolina and Texas. 34 Senior Clubs are represented in the report with 70% reporting Chamber Music events performed in their meetings. This year, the most active states that promote Chamber Music were South Carolina and Texas. South Carolina had this status last year as well.

Crusade for Strings Chair, Sherry Pollock had 9 reports from the states of Arkansas, Kansas, Kentucky, Michigan, Mississippi, Missouri, North Dakota, and Pennsylvania. This number is up from the 5 reporting states last year. There were 21 reporting clubs plus 2 student clubs. The scholarships for youth orchestra and summer camps were up to \$23,525 from \$18,825 last year. The financial supported string programs in schools is up from \$500. to \$650. with 1245 volunteer hours. See Sherry's full report for the \$25.00 Regional Club Winners and the \$5.00 Regional Junior Club Winner.

International Music Relations Chair, Dr. Mira Kruja reported that the winners of the 2018 International Music Relations awards are: 1<sup>st</sup> place, \$75.00, Tuesday Musical Club, Pennsylvania with four programs including International Music, 2<sup>nd</sup> place, \$50.00, is Gadsden Music Club, Alabama with an International Music multimedia program on J. S. Bach and G. F Handel, and 3<sup>rd</sup> place, \$25.00 to Dushore Music Club, Pennsylvania with a French vocal and piano music program. See Dr. Kruja's full report for more insight on Dr. Kruja's involvement with promoting international music relations.

Music in Poetry Chair, Margarita Harvey was pleased to report an increase in participation this year. She had four Regions with a total of 45 clubs to report. That is almost double last year's numbers. The South Central and Southeastern Regions tied with a total of 15 Clubs reporting for each Region. Texas led the states with 10 clubs reporting and South Carolina was a close 2<sup>nd</sup> with 8 Clubs reporting. She extended a hearty "Bravo" to the Regional Chairs who have worked to promote the poetry area of the Arts Division.

Music in Schools and Colleges Chair, Dr. Liana Valente received reports from the North Eastern, South Central, and South Eastern regions. The Western region chair noted that no reports were submitted from her states and no report was received from the North Central region chair. Dr. Valente referred to the Competitions & Award chart that is invaluable to students, teachers, and supporters of musicians across the country with the newly updated NFMC website. It is easier to access information about scholarship opportunities. Dr. Liana urges all state presidents to appoint a State Music in Schools and Colleges Chair so that the clubs good work can be reported. She states that communication is essential. Please check out her full report for the states activities in the area of Music in Schools and Colleges.

Choral Music Chair, Victor Klimash reported that it is fitting that The National Federation of Music Clubs recognizes the important history of choral singing in America, and supports its future. He received reports from 8 states, which included Arkansas, Kansas, Louisiana, Missouri, Mississippi, Pennsylvania, South Carolina, and Texas. There was a suggestion that the NFMC Choral Report Form AR 8-2 be amended to include space to type in more information on scholarships awarded by each club, and adding a request for copies of programs. Victor also recommended that if a cash award is available for Choral Music, that it be equally divided between the two clubs which have newly-formed ensembles: The Canton Music Study Club of Mississippi and The Melody Club of Dallas, Texas.

The Together We Sing report was submitted by Barbara Murry, who is helping Carole Flatau finalize this year of reporting. Due to health issues, Carole will be resigning this chair. There were reports received from 6 states. Arkansas, Kansas, Kentucky, Mississippi, Pennsylvania, and Virginia. A total of 29 Senior Clubs reported using the Together We Sing Songbook. Barbara stated that Carole has done an outstanding job in making this book user-friendly. We all share Barbara's thoughts that walking in Carole's shoes will be a challenge, but her hard work and dedication needs to be remembered and honored by making sure the songbooks are published and available for all of us to enjoy!! I think Carole Flatau's words from last year still ring true "by saying that "Together We Sing" provides the opportunity for NFMC members to meet our responsibility of ensuring that the songs of our history and our heritage do not simply fade away and die." Please see her full report for Barbara's contact information.

Music Outreach Chair, Arlene Lewis received reports from 56 clubs giving at least 1000 hours for the club award and 27 individuals that gave 100 or more hours. Awards are not given to the same individual or club in consecutive years. This years \$150.00 award will be given to the Birmingham Musical of Michigan and the individual award of \$150.00 will be given to Nina Flanigan of Mic-higan. See Arlene's full report for a list of participating clubs and individuals.

Karen Herndon, Sacred Music Chair, received reports from 7 states representing 34 clubs. Reporting states were Kentucky, Mississippi, Ohio, Pennsylvania, South Carolina, Virginia, and Arkansas. The Sacred Music Chair is recognizing 7 clubs for outstanding Sacred Music Programs. They are: Dushore Music Club and Williamsport Music Club of Pennsylvania; Orangeburg Music Club and The Music Club of Greenville of South Carolina; and Portsmouth Music Club, South Hill Music Club and Thursday Morning Music Club of Virginia. There were reports of 66 NFMC members who have served as church musicians for more that 50 years. That is an increase from the 52 reported last year. Keep up the good work church musicians! Read Karen's full report for a complete list of the 66 church musicians who have served over 50 years.

Helena Meetze submitted a National Music Week Essay Contest Report. It is still too early to do National Music Week reporting. 17 states had declared winners with a total of 86 essays. \$850.00 was awarded in increments of \$50.00 to the winner in each state. The number of participating states was down from last years 20 and the



number of essays was down from last year's 105 essays. Each winner received a certificate of merit and a congratulatory letter. The student's teacher also received a certificate and letter. The state president was sent a letter of congratulations. The 17 winning essays and photos of the students were published in the spring issue of "Junior Keynotes". Helena gave special thanks to the three regional chairs, Mary Ellen Ulmer, Julianne Edwards and Jan Hansen. Please refer to Helena's full report for a complete list of the states and their winners. Or..... Read the spring issue of "Junior Keynotes".

Opera Chair, Margaret Ulmer recognized her 5 regional chairs, Norma Alexander, Connie Craig, Donna Gerber, Jan Stoffel and Judy Prescott. Reporting states included Missouri, Texas, North Carolina, Alabama, South Carolina, Virginia, Florida, Ohio, Pennsylvania, and North Dakota. This represents 51 clubs from the 10 states. Margaret still states that OPERA IS ALIVE AND GREAT!

As I close my report for this year, I want to share a thought that I read in Margarita Harvey's report. She said that "the seeds have been planted, now let us collectively nurture them to fruition". YES! That's what we do. My words from last year are still true. Promoting music binds us together from across this nation and beyond. I want to add a special note here in honor of Carole Flatau. From the first time I meet Carole, I knew she had a PASSION for folk/grass roots music. She glowed when she talked about it. It has been my privilege to know her and work with her over the years. Thank you, Carole! Every chair in this division has worked to increase music awareness in their area. Keep doing music! Keep doing what you love! I am honored to serve with fellow musicians in the Arts Division of NFMCI!

Natlynn Hayes

Arts Division Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

**LORRAINE PEERY LONG**

**Chamber Music Chair**

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## **NFMC Arts Division**

### **Annual Chamber Music Department Report**

**May, 2018**

The Chamber Music Department is proud to announce a total of ten states that submitted reports.

The following states were represented: Alabama, Kansas,

Kentucky, Mississippi, Missouri, North Dakota, Ohio, Pennsylvania, South Carolina and Texas.

The states comprised of thirty-four (34) Senior Clubs that sent reports. Approximately 70% of these clubs reported Chamber Music events which were performed in their meetings by guests or respective members. Many clubs included printed programs, and/or photos with their reports. The activities were imaginative and creative.

In general, many clubs continue to incorporate Chamber Music activities in NFMC programs such as Parade of American Music, Crusade for Strings and State Conventions. Over 50% of clubs are financially supporting community-based activities or locally known Chamber Music ensembles.

This year, the most active states that promote Chamber Music were South Carolina and Texas. The reports in many states continue to demonstrate an increase in Chamber Music performances given by club members. Many of these club members are providing programs/events to Senior Club meetings, schools, churches and assisted-living facilities. Some club members have indicated membership and performance in local professional Chamber Music ensembles.

I wish to thank all the Federation members who made an effort to participate in this worthy challenge to promote Chamber Music. Keep up the awesome work!

Respectfully submitted, Lorraine Peery Long: National Chamber Music Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

**SHERRY POLLOCK**

**Crusade for Strings Chair**

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## NFMF CRUSADE FOR STRINGS REPORT 2018

**TOTAL STATES REPORTING:** 9 ARKANSAS, KANSAS, KENTUCKY, MICHIGAN, MISSISSIPPI, MISSOURI, NORTH DAKOTA, PENNSYLVANIA

**TOTAL CLUBS REPORTING:** 21 Plus 2 STUDENT CLUBS

**TOTAL PROGRAMS INVOLVING STRINGS:** 88

**GUEST STRING PERFORMERS:** 93

**DID YOUR ORGANIZATION SUPPORT OR SPONSOR A STRINGS ENSEMBLE OR ORCHESTRA?**

Supported 17 orchestras or ensembles by subscriptions, Patrons, Musicians and

Scholarships for Youth Orchestra, Summer Camps. \$23,525.

**Did your club support your Local String programs in the schools?**

Seventeen Clubs supported their local string programs in the schools.

Volunteers Hours: 1245 Financial Support \$650.00

**REGIONAL: \$25.00 Winners**

**North CENTRAL REGION: FARGO-MOORHEAD AREA MUIC CLUB Fargo, North Dakota.**

**NORTH EASTERN REGION: TUESDAY MUSICAL CLUB PITTSBURG, PENNSLVANIA**

**SOUTH CENTRAL REGION: NEWTON TREBLE CLEF NEWTON KANSAS**

**SOUTHEASTERN: CRESENT MUSIC CLUB GREENVILLE SOUTH CAROLINA**

**REGIONAL JUNIOR CLUB \$5.00 WINNER**

Monday Music Club St, Joseph, Michigan

*SHERRY POLLOCK : CRUSADE FOR STRINGS NATIONAL CHAIRMAN*

# NATIONAL FEDERATION OF MUSIC CLUBS

**DR. MIRA KRUGA**

**International Music Relations Chair**

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Huntsville, AL 35815

Phone: 256-372-4093

Email: mkruja@gmail.com



## **NFMC INTERNATIONAL MUSIC RELATIONS 2018 NATIONAL REPORT**

**Dr. Mira Kruga, National IMR Chair, NFMC**

It was always a pleasure to review International Music programs presented nationally. The NFMC International Music Relations appreciates the dedicated work of musicians around the nation who presented concerts, recitals, lectures, and through scholarships, supported students international music study.

Winners of the NFMC 2018 International Music Relations:

1st Place Winner Tuesday Musical Club, Pennsylvania

Four programs including International Music

2nd Place Winner

Gadsden Music Club, Alabama

International Music multimedia program on J. S. Bach and G. F. Handel

3rd Place Winner

Dushore Music Club, Pennsylvania

French vocal and piano music program

Prof. Dr. Mira Kruga, International Music Relations Chair promoted NFMC International Music Relations and American Music as well as performed music research as she traveled to England, Corsica, France, Italy, Monaco, and Spain in summer 2017. Dr. Kruga has represented NFMC internationally giving lecture-recitals and workshops at prestigious international events including the *International Australasian Piano Pedagogy Conference*, in Melbourne, Australia; *International Conference on Tradition and Contemporaneity in Performance* in Carrara, Italy, and Leibnitz, Austria, Europe; *World Piano Conference* in Novi Sad, Serbia, Europe; *International Conference on Arts and Humanities*, and *International Conference on Education* in Honolulu, Hawaii; *International Music Council of the Three Americas Decolonizing Music Forum* in San Juan, Puerto Rico; *European Piano Teachers International Conference* in Luzerne, Switzerland, Europe; *International Congress on Arts and Conference on Education* in Paris, France. She was also recognized for a *Lifetime Achievement Award* and as *Who's Who in the World*; *Who's Who in America*; and *Who's Who in the South and South East*.

# NATIONAL FEDERATION OF MUSIC CLUBS

**MARGARITA HARVEY**

**Music in Poetry Chair**

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New Orleans, LA 70124

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## **National Federation of Music Clubs – Arts Division**

### **2018 Music in Poetry Report**

I want to extend a hearty “Bravo” to the Regional Chairs who have worked to promote this area of the Arts Division. I am truly honored to serve the Federation along side such devoted individuals.

I am pleased to report an increase in participation in 2018. When I began my tenure as National Chair, I reported in 2016 that only three out of five Regions with a total of 16 Clubs nationally reported.

This year, I had four Regions with a total of 45 Clubs report. The South Central and Southeastern Regions tied with a total of 15 Clubs reporting for each Region. As for States, Texas led with 10 clubs reporting, and South Carolina was a close 2<sup>nd</sup> place with 8 Clubs reporting.

My report form shows an increase in activities within all the Clubs. More importantly, there seems to be more interest in general. In Kansas, the Junior Clubs participated in a “Music in Poetry” contest in which 3 winners were chosen to receive cash prizes. There was a large increase in the number of Clubs reading poetry at every meeting this year, and Seasonal poetry is a favorite of most Clubs. A few are studying a book of poetry. Guest readers are invited and some read their original poems. A few Clubs take pride in studying or attending poetic dramas, or focusing on a poet, a style or theme. The members of one Club attended a performance of a Shakespeare play. Also, one Club sends out a newsletter regularly featuring poetry by various authors.

Some Chairs have met with some resistance or disappointment, but I encourage them to share what others are doing. My report shows Clubs around the nation are creatively promoting and enjoying Music in Poetry. The seeds have been planted. Now let us collectively nurture them to fruition.

Sincerely,

Margarita Harvey

# NATIONAL FEDERATION OF MUSIC CLUBS

**DR. LIANA VALENTE**

**Music in Schools & Colleges Chair**

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Arts Division, Music in Schools and Colleges Report

NFMC 2018 Conference, Milwaukee, WI

Music in Schools and Colleges remains an active and important part of NFMC. All who read this report should be excited by the work being accomplished in our states to support students of all ages as they pursue music as either a profession or avocation while bringing a variety of music to their communities. With the newly updated NFMC website, club officers and members are now better able to access information about scholarship opportunities and share this information with area teachers quickly and efficiently. And we must recognize that Dr. Keck's compilation of the yearly Competitions & Award chart is invaluable to students, teachers, and supporters of musicians across the country.

The Chair received reports from North Eastern, South Central, and South Eastern regions. The Western region chair noted that no reports were submitted from her states and no report was received from the North Central region chair. The North East region chair reported receiving information from 31 senior club reports, eclipsing the number of reports received in the South Central (13 Senior club reports and 1 Junior club report) or Southeastern regions (6). I hope to meet with all of the regional chairs while in Milwaukee to discuss how we can better stay connected with each other and our state organizations.

From the reports received it is clear that many states have active clubs that support and promote young (K-12) musicians as well as college-aged musicians. Competitions are held throughout the country, sponsored by individual clubs or states. In Florida, the Jeanie/Stephen Foster competition was held for the 67<sup>th</sup> time; this competition not only awards monetary prizes to winners and runners-up, but offers performance opportunities throughout the state for the winners. And Florida's Junior Festival saw more than 1400 talented young musicians compete this year. Many clubs sponsor concerts that feature young aspiring performers, giving them invaluable experiences performing before live audiences. Four clubs in Texas and three clubs in the SE region invited NFMC Young Artists to perform at their state meetings or a club meetings. Some senior clubs sponsor exceptional performances for their communities at no cost. For example, in Virginia the Woodbridge Music Club presented a free concert in February by the US Army Soldier's Chorus in conjunction with the Forest Park High School Choir. Then in April, they hosted 2017 NFMC Young Artist Competition Winner Andre Chiang in a free concert held at a local church in their community. And two clubs in Texas, the Marshall Music Club and the Carthage Music Club, each created successful and sustainable music programs in area schools where music was not available.

I firmly believe that Music in Schools and Colleges plays a vital role in the lives of thousands of students each year. I encourage all State Presidents to promote the competitions and awards available throughout their states and to seek assistance from the regional chairs and the national chair for advice concerning the national awards. I would like to see all regional chairs contact their state presidents immediately following the national conference in order to assist as clubs begin planning for the year ahead. And I urge all state presidents to appoint a State Music in Schools and Colleges Chair so that your good works can be reported. Communication is essential and with the relative easy accessibility of email and phones there should be no breakdown in our conversations to strengthen and support music in our communities.

# NATIONAL FEDERATION OF MUSIC CLUBS

## VICTOR KLIMASH

### Choral Music Chair

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## National Federation of Music Clubs Choral Music Report 2018

Choral Music has a unique place in the panoply of art forms. It is available to everyone of any station of life, at any age of life, of any religious persuasion, of any political stripe, and any gender. Its themes are universal, and its execution requires both personal effort and team work. The fellowship and exhilaration shared in performance create a bond with audiences past and present. Those who sang or heard the first performance of a choral work are inextricably bound through time to those who sang and heard the most recent performance. It is fitting that The National Federation of Music Clubs recognizes the important history of choral singing in America, and supports its future.

**Arkansas:** The Music Club of Hot Springs and the Foreman Thursday Club both support choruses that perform within their communities.

**Kansas:** Three of the twelve clubs within the state have choral ensembles that regularly perform.

**Louisiana:** The Music Club of Baton Rouge provides twelve college scholarships, and sponsors a chorus that performs over two dozen concerts within the community. In addition, this is the third year that an ensemble of women's voices, made up of members has performed a major work during the holiday season.

**Missouri:** The Evening Etude Music Club and Perry Musique both have members who perform in community choruses.

**Mississippi:** This year The Canton Music Study Club has organized chorus for the first time. (Ai tutti bravi!)

**Pennsylvania:** Both The Dushore Music Club and The Tuesday Music Club have provided significant financial aid to music students. In addition, both those clubs are joined by Lakeview Music Club and Musical Art Society in participation by members in choral activities.

**South Carolina:** Three clubs from Greenville, Crescent Music Club, Greenville Women's Music Club, and The Music Club of Greenville were joined by Eau Claire Music Club in providing scholarships.

**Texas:** Nine clubs have a standing chorus (one of which was formed this year), many of which perform outside club activities. Seven clubs provided scholarships as well: The Carthage Music Club, The European Music Club of Fort Worth, The Music Club of Marshall, The Harmony Club of Fort Worth, McAllen Music Club, New Braunfels Music Study Club, and The Vernon Musicians Club.

It was suggested that the NFMC Choral Report Form AR 8-2 be amended to include space to type in more information on scholarships awarded by each club, and adding a request for copies of programs.

I recommend that the cash award for Choral Music be equally divided between the two clubs which have newly-formed ensembles: The Canton Music Study Club of Mississippi and The Melody Club of Dallas, Texas.



# NATIONAL FEDERATION OF MUSIC CLUBS

**ARLENE LEWIS**

**Music Outreach Chair**

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## 2018 National Report for the Music Outreach Awards

It is a great privilege to see the results of our music clubs desire to be ambassadors to minister to the shut-ins, children and adults. Many of our clubs spend many hours preparing special programs. This year 56 clubs reported for the club award. Then there is the individual award that is to encourage the individual. We have been honoring the reporting clubs that give at least 1000 hours and individuals that give 100 hours.

Clubs that gave at least 1000 are:

1. Warren County Music Club	Ohio	6683 hours
2. The Birmingham Musicale	Michigan	4615 hours
3. Tuesday Morning Music Club	Virginia	3332 hours
4. Tuesday Musicale	Michigan	2662 hours
5. Morning Etude Music Club	Missouri	2508 hours
6. Tuesday Music Club	Pennsylvania	1527 hours
7. Lansing Matinee Musical	Michigan	1190 hours
8. Matinee Music Club	Texas	1123 Hours

Individuals that gave 100 or more hours:

1. Judy Edgell	Virginia	2090	2. Nina Flanigan	Michigan	400
3. Jane Walsh	Michigan	305	4. Caro l Chadwich	Michigan	264
5. Virginia Longmere	Ohio	264	6. Susan Cross	Ohio	252
7. John Finch	Alabama	236	8. Rebecca Padrich	Virginia	188
9. Carolyn Heimlich	Ohio	175	10. Marcia Stall	Michigan	150
11. Joyce Westfall	North Dakota	150	12. Kathy Delbridge	Virginia	148
13. Judy Ellis	Michigan	148	14. Martha Newcomer	Michigan	127
15. Joan Wierzba	Michigan	125	16. Randall Boquist	Ohio	125
17. Myra Finch	Alabama	124	18. Sally Courville	Michigan	120
19. Emma Lackey	North Dakota	114	20. Jane Cassi	Michigan	110
21. Dr. Cheryl Brown Davis	Virginia	110	22. Marilyn Hayden	Michigan	110
23. Mary Jean Kolk	Michigan	108	24. Carolyn McColloch	Texas	104
25. Dianne Kleign	Michigan	100	26. Ednita Valfor	Ohio	100
27. Gabrielle Valfor	Ohio	100			

Because no group can receive the award the second year in a row, the \$150 dollar award will be given to the Birmingham Musicale of Michigan. The individual award of \$150 will be given to Nina Flanigan of Michigan. There were a total of 56 clubs that sent their reports. It is so encouraging to see how our National Federation Music Clubs and members do have a heart to give of their time to those who so appreciate our concerns and care

Thank you,

Arlene Lewis

# NATIONAL FEDERATION OF MUSIC CLUBS

**KAREN HERNDON**

**Sacred Music Chair**

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## NATIONAL FEDERATION OF MUSIC CLUBS

**60<sup>th</sup> Annual NFMC 2018 Conference**

**Arts Division - Sacred Music**

**May 2018**

This chair received Sacred Music reports from seven states, representing the reporting of *only* thirty-one (34) clubs. The efforts of these clubs shall be recognized and commended for preserving and promoting the performance of Sacred Music in our country.

Several clubs presented entire programs of Sacred Music, and some included it within other programs. Sacred Music was performed in nursing homes, hospitals, and at interfaith programs. There were several Choir Festivals and reports of 12 Federated Choirs among us. Portsmouth Music Club in Virginia awarded a scholarship for someone pursuing Sacred Music as a career.

Seven (7) clubs are presented this day, for special recognition for outstanding programs featuring Sacred Music:

From Pennsylvania: Dushore Music Club and Williamsport Music Club

From South Carolina: Orangeburg Music Club and The Music Club of Greenville

From Virginia: Portsmouth Music Club, South Hill Music Club and Thursday Morning Music Club

Also, recognized today are NFMC members who have served as church musicians for more than 50 years. We have 66 from states reporting. Congratulations and THANK YOU to the following:

### Virginia (15)

Rosie Troxel  
Linda Reid  
Norma Stein  
Mary Pritchard  
Elaine Gothe  
Anne Laird  
Sandra Landry  
Bonnie Leckrone  
Joy Moss  
Susan Swain  
Arline Hinkson  
Neil Smart  
Patricia Price  
Dennis Price  
Jean Shackelford

### South Carolina (7)

John Bullard  
Harold Joye  
Paula Joye  
Mary Lou Miller  
Diane Pickens  
Jackie Satterfield  
Margaret Hopper

### Kentucky (2)

Vanda DeMarcus  
Leah Atkinson

### Mississippi (3)

Billie Jane Davis  
Charlyne Jones  
Kathy Hammack

### Pennsylvania (22)

Lynn Hamilton  
Marilyn Hill  
Sherry Reynolds  
Connie Saeler  
Debbie Wright  
Wilma Lightcap  
Carol Mixer  
Carol Carlson  
Margaret Marsch  
Kathy Skewis  
Jerrold Smoker  
Elinor Nicholas  
Sara Gable  
Joe Emanuel  
Carol Waltz  
Charles Getchell  
Kay Huffman

Jane Landon  
Dodie Teufel  
Betty Fenstermacher  
Marilyn "Mitzi" Burget  
Richard Weston

### Ohio (6)

Wilma Meckstroth  
Marilyn Headland  
Ila Jeanne Paxon  
Ellen Conrad  
Sally Bricker  
Lynn Hartsoug

Arkansas (11) (not included in report)

# NATIONAL FEDERATION OF MUSIC CLUBS

**HELENA MEETZE**

**National Music Week Chair**

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## **2018 NATIONAL MUSIC WEEK ESSAY CONTEST REPORT**

Helena Meetze: National Music Week Department Chairman

Mary Ellen Ulmer: Regional Chairman for Northeast Region

Julianne Edwards: Regional Chairman for Southeast Region

Jan Hansen: Regional Chairman for North Central, South Central & Western Regions

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***17 States had declared winners      86 Essays submitted      \$ 850.00 Awarded***

Eighty-six students nationwide shared their interpretations of our 2018 theme ***Music...The Universal Language***. These students represented 19 states and 17 winners were chosen. The winning essays truly expressed various ideas on the subject, some containing touching personal experiences. Judges were responsible for selecting the winners.

The winner in each state received a \$50.00 award, a certificate of merit and a congratulatory letter. The teachers also received certificates and letters. Presidents of the winning states were sent letters of congratulations. The 17 winning essays and photos of the students were published in the Spring issue of ***Junior Keynotes***. They certainly warrant reading.

We received less entries this year than in 2017. Thanks to our three regional chairmen – Mary Ellen Ulmer, Julianne Edwards and Jan Hansen – for their dedicated efforts toward making this year's contest a success. They are to be commended.

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### **States with Declared Winners in 2018**

#### **Northeastern/Ulmer**

Indiana      6 entrants

Pennsylvania 1 entrant

#### **Southeastern/Edwards**

Alabama      1 entrant

Florida      22 entrants

Kentucky      3 entrants

Louisiana      2 entrants

Mississippi      2 entrants

N. Carolina      11 entrants

Texas      2 entrants

#### **S. Central, N. Central, Western/Hansen**

Arkansas      2 entrants

Idaho      1 entrant

Kansas      1 entrant

Missouri      2 entrants

South Dakota      24 entrants

Tennessee      1 entrant

Washington      4 entrants

Wisconsin      1 entrant

# NATIONAL MUSIC WEEK ESSAY CONTEST 2018 DECLARED WINNERS

## Alabama

Student	Teacher
Carly Sims	Sharon S. Yancy
308 Lenford Avenue	2790 Robertson Street W.
Glencoe, AL 35905	Southside, AL 35907

## Florida

Student	Teacher
Kenneth Deauna	Suzanne Herman
507 Vintage Way	15415 Starling Crossing Dr
Bradon, FL 33546	Lithia, FL 33547

## Indiana

Student	Teacher
Jasmine Hsu	Edward May
13111 Penneagle Dr	13167 Tudor Drive
Carmel, IN 46033	Carmel, IN 46033

## Kentucky

Student	Teacher
Grace Mukherjee	Dr. Rachel Taylor
2551 Long Lick Pike	121 Barrett Street
Georgetown, KY 40324	Georgetown, KY 40324

## Mississippi

Student	Teacher
Matthew L. Yin	Carolina Whitfield-Smith
1260 Robinson Springs	2349 Wild Valley Drive
Madison, MS 39110	Jackson, MS 39211

## North Carolina

Student	Teacher
Emily Henson	Teresia Ann Queen
280 Kingsmill Drive	113 South Hiddenbrooke Dr
Advance, NC 27006	Advance, NC 27006

## South Dakota

Student	Teacher
William Winckle	Daryl Jessen
691 Cherry Hill Lane	1150 Northshore Drive
Dakota Dunes, SD 57049N.	Sioux City, SD 57049

## Texas

Student	Teacher
Ayin Palet Lewis	Amber Irlbeck
803 S. Monroe Ave	803 S. Monroe Avenue
Lubbock, TX 79403	Lubbock, TX 79403

## Wisconsin

Student	Teacher
Adah Van Eeckhout	Sam Ecoff
1336 Parry Lane	1125 James Dr.
Hartland, WI 53029	Hartland, WI 53029

## Arkansas

Student	Teacher
Yibing Hu	Dr. J.D. Kelly
221 Dunwoody Drive	3204 Ashwood Drive
Jonesboro, AR 72404	Jonesboro, AR 72404

## Idaho

Student	Teacher
Hannah Pirc	Dr. Svetlana Maddox
3015 S. Alyeska Lane	1216 2 <sup>nd</sup> Street N
Meridan, ID 83642	Nampa, ID 83687

## Kansas

Student	Teacher
Rheanne Walton	Evelyn Falen
349 N. Eaton Drive	2614 Orchard Lane
Lawrence, KS 66049	Lawrence, KS 66049

## Louisiana

Student	Teacher
Anita Zahiri	Dr. Chia-Hsing Lin
7010 Cove Drive	1014 Piety Street
New Orleans, LA 70126	New Orleans, LA 70117

## Missouri

Student	Teacher
Graham Sagel	Marshnee Strong
51 Portland Place	6134 Colorado Avenue
St. Louis, MO 63108	St. Louis, MO 63111

## Pennsylvania

Student	Teacher
Tatiana Sinelnikova	Tatiana Mester
1715 St. James Place	135 Cumberland Rd
Wexford, PA 15090	Pittsburgh, PA 15237

## Tennessee

Student	Teacher
Grace Fox	Karen Gilbert
2356 Winners Drive	8201 Landstone Way
Knoxville, TN 37920	Knoxville, TN 37923

## Washington

Student	Teacher
Carson Ling-Efird	Sharon Van Valin
3709 Magnolia Blvd W.	3312 81 <sup>st</sup> PL SE
Seattle, WA 98199	Mercer Isld, WA 98040



# NATIONAL FEDERATION OF MUSIC CLUBS

**MARGARET ULMER**

**Opera Chair**

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## **National Opera Chair Report for 2017 – 2018**

There are five regional opera chairs who work with me and they are as follows: Southern Region – Norma Alexander, South Central Region – Connie Craig, Northeastern Region – Donna Gerber, North Central Region – Jan Stoffel and Western Region – Judy Prescott. This Chair would like to offer gratitude to each of these people for their interest in and assistance with assimilating the opera reports. The reporting is as follows:

### **South Central Region – Connie Craig Reporting:**

Missouri – Evening Etude Music Club

Texas – Carthage, Fort Worth Euterpean, Harmony, Fort Worth Harmony, Abilene, Lubbock Allegro, Lubbock Music, Marshall, Meterie, Midland Musicians, Music Study-Navasota, Tyler Music Coterie, Waco Euterpean, Wednesday Morning, Austin

### **Southeastern Region – Norma Alexander Reporting:**

North Carolina – Charlotte Music Club, Raleigh Music Club, Thursday Morning Music Club, Winston-Salem

Alabama – Gadsden Music Club, Bush Hills Music Club + one other

South Carolina – Apollo Music Club, Charleston Music Club, Crescent Music Club of Greenville, Eau Claire Music Club, Greenville Woman's Music Clubs, Music Club of Greenville, Spartanburg Philharmonic

Virginia – Five clubs reporting

Florida – Choctaw By Music Club

### **Northeastern Region – Donna Gerber Reporting**

Ohio – Dayton Music Clubs, Salem, Fortnightly, Alliance, Warren, Macdowell, The West Hills, Saturday, Marion Lecture-Recital, Musical Art Society

Pennsylvania – Musical Art Society, Dushore Music Club, Mozart Club of Wilkes-Barre, Friday Evening, Williamsport Music Club

### **North Central Region – Jan Stoffel Reporting**

North Dakota – Fargo Moorhead Area Music Club

### **Western Region – No Report**

This represents fifty-one clubs reporting from ten (10) states. Everybody else please come and join us Opera is alive and great!

# NATIONAL FEDERATION OF MUSIC CLUBS

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**Comp & Awards Division Chair**

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## COMPETITIONS AND AWARDS DIVISION REPORT-Milwaukee, WI 2018

Revisions were made this past year to the Competitions and Awards Chart, and work was set in place for the new online website application process. Chairs were given the option of accepting uploaded application materials or hard copies with the thought that eventually all would be submitted online. Records of problems regarding this process were kept and were addressed by our headquarters staff. The Competitions and Awards Board consists of all NFMF Award Chairmen while the Competitions and Awards Division consists of all award chairmen not included in other divisions, mostly Sr. level competition chairmen. At this year's C & A Board meeting a demonstration on how to deal with online award applications will be presented by Jennifer Griffin. Below are the reports from the Division Chairmen.

**NFMF Veterans Awards-Richard Dill, Ch.**-There were 4 entries in the Composition Competition and only one in the Ward Competition. The Gannett award is available only in odd numbered years. Bradley Kerr Green of the US Air Force Heritage of America Band was the 1st place Composition Award winner and Edward Knoeckel of the Air Force Band of the West won 2nd place. The Lucile Parrish Ward winner was Bryce Kyle, who is continuing work on his music degree after serving in Germany.

**Beyer Award-Dr. Donald M. Hassler, Ch.**-There were five manuscripts submitted. Evan Williams was selected as the winner in the Piano Solo Category, Zach Davis won in the Vocal Category, and Charles Peck was the Chamber Music winner. Evan Williams also won second place in the Chamber Music Category

**Youse Composition Award-Brenda Lewis, Ch.**-No report submitted.

**Mayfield Opera Award-Margaret Ulmer, Ch.**-This Biennial Award will be given again in 2019. Deadline for applications is February 1, 2019.

**Ellis Duo Piano Competition-Dr. George Keck, Ch.**-The 2019 Ellis Competition will be held on the campus of Belhaven University in Jackson, Mississippi on March 30, 2019. The 2017-19 Ellis Winners, Happy Dog Duo, performed eleven concerts this year for NFMF. A \$2000 grant from the McClatchey Foundation to supplement fees for the duo pianists was very helpful in securing contracts.

**Mack Sr. Vocal Award-Dr. Dennis Price, Ch.**-The winner of this award was our current Young Artist male vocalist, Andre Chiang. He is pursuing a doctoral degree in vocal performance at LSU.

**Robinson Conductors Award-Jan Wilson, Ch.**-No report submitted.

**Wilson Handbell Award-Carole Langley, Ch.**-There were two applicants in the Handbell competition this year. The winner was the "Bells of the Balkans" from Pittsburg, Kansas with Janis Saket as Director.

**Vivian Nelson Award-Chris Vitt, Ch.**-There were no applicants for the award this year.

**Virginia Allison Award-Kay Hawthorne, Ch.**-There were two entries in this award and the winner was James Maverick from Kansas. Moving this to the Sr. Division was a wise choice as the winner is 27 and the other entry was 30.

**Hinda Honigman Award for the Blind-Bobbye Guyton, Ch.**-There were no applicants in this award in 2017.

**Ouida Keck Award-Laurel Ince, Ch.**-There were no applicants for this award in 2017. Entries for the 2018 award are not due until June 1.

**Young Artist Presentation-Starla Blair, Ch.**-During the 2017-18 year 18 Young Artist performances and 2 workshops have been scheduled. This brings the total Young Artist appearances for the biennium to 36 concerts and 5 workshops.

**Young Artist-Melanie Perez Ch.**-The next Young Artist competition will be held June 19-20, 2019 in Jacksonville, Florida at the NFMF Convention. The auditions will be held in the convention hotel.

**Summer Music Centers-Mary Ellen Noletti, Ch.**-In 2017 NFMF awarded nearly \$30,000 to 37 young musicians attending the 19 Summer Music Centers. An article introducing these winners will be in the 2018 Winter Issue of MCM.



# NATIONAL FEDERATION OF MUSIC CLUBS

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May 9, 2018

## Annual Report of the NFMC Veteran Awards

In September of 2018 the announcement and descriptions of the three NFMC Veterans Awards were sent via US Postal Service to all known US Armed Forces military bases and establishments having music units. Addresses of the Director/Commander of each unit were obtained from the websites of the various branches of the Armed Forces listing active music units around the globe.

The number of these units has been reduced significantly in recent years as a result of DOD budget cuts. There were additional reductions within the past year, but fewer than in recent years.

Over eighty announcements were sent in September 2017.

The deadline for the 2017/2018 entries was May 1, 2018. There were four entries in the Composition Competition and only one in the Lucile Parrish Ward Competition. The Anne Gannett Award was not offered as it is available only in odd numbered years.

First place in the Composition Competition was won by Bradley Kerr Green of the Air Force Heritage of America Band for his original composition for band titled ***Flourish for Flight***.

Second place of the composition competition was won by Edward Knoeckel, a member of the Air Force Band of the West stationed at Lackland Air Force Base in Texas. His composition for band is titled ***DOXA***.

The Lucile Parrish Ward Award was won by Bryce Kyle who is continuing work on his music degree after serving in Vilseck, Germany. Bryce plans to work on a Masters Degree as well as a PHD.

The three judges for the Veterans Awards were Dr. Lorrie Crochett, current Head of the Music Department and Director of Bands at Winthrop University in Rock Hill, South Carolina; Dr. William Malambri, retired Head of the Music Department and Director of Bands at Winthrop University; and Dr. Stanley F. Michalski, Jr., retired Emeritus Professor of Music and Conductor of Bands at Clarion University in Pennsylvania.



# NATIONAL FEDERATION OF MUSIC CLUBS

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## **Beyer Competition Report to NFMC, May 2018**

1. This first year of my tenure in this job has been one of learning and exploration.
2. I knew from the start that some sort of publicity was needed. I was told that the person who did this job before me had used postcards. I thought a poster that could be distributed at schools to students of composition would be better. I had a design person here in Kent work up a poster, finally got it approved by NFMC, and sent it as an email attachment to a long list I had obtained of professors of theory and composition nationwide. I got numerous thanks from these academics for what I had sent. But I am not sure the poster was used very well—or as I had intended. This step in the process must be done better in the future. I am still skeptical about postcards.
3. I am very pleased with the NFMC website and with the capability to upload entries there. That feature of the website works very well. My “mailbox” there contained applications and scores and CD like attachments that were easy for me to download; and then easy to send electronically to my judges. Perhaps in the future the website itself may be used better for the publicity. I hope that last point will be explored.
4. In any case, the work that I did receive as entries came mostly from the website and came as electronic uploads to my “mailbox” there. Somehow the bright composers across the country need to be attracted to the use of this website.
5. Clearly, the number of entries was a disappointment to me—only five pieces. I was very worried until I got my judges, finally, to work on them.
6. My judges were a good friend and colleague here in Kent whom I have known and admired for his own compositions. He teaches theory and composition. The other judge is a Dean in the School of Music at Syracuse University. He has also taught theory and composition. I think their work in reviewing the work was excellent. See the start of my article below sent to the Magazine for further publicity.
7. The article indicates how pleased I am finally. This is great work. I hope to continue next year. We must work better on publicity.

### **Beyer Competition Awards Three Young Composers** *By Donald M. Hassler, chair*

The great Bernstein, who would be a century old this year and who began to compose early, always hoped for a Classic American Music. Perhaps his hope is still alive and fueled, in part, by the enterprise of NFMC.... Here are the winners that emerged with excerpts of the comments:

Evan Williams: piano solo “interesting theory-to-composition reverse engineering”

Zach Davis: writing for voice “elegant and touching simplicity throughout”

Charles Peck: chamber music “extreme contrast between movements; interesting and effective use of extended techniques and idiomatic writing” [Williams won a second place award here]

Finally, I hope the sentiments and judgements in the longer version of the article that I have shared with the composers and with the judges will help this competition to grow in the future.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **Alpha Corrine Mayfield Award for Operatic Voice**

**2018**

**Margaret Ulmer, Chair**

There is no current activity in this award to report.

This award was not to be processed for the year 2018.

The Alpha Corrine Mayfield Award will be given once again to successful candidates in 2019, the deadline for applications being February 1, 2019.

Respectfully submitted,

Margaret Ulmer

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **ELLIS COMPETITION FOR DUO PIANISTS**

### **Report of the national Chair 2018**

#### **Milwaukee, Wisconsin**

The 2019 Ellis Duo Piano Competition will be held on the campus of Belhaven University in Jackson, Mississippi, on Friday and Saturday, March 30, 2019. Brochures were printed and mailed to an extensive mailing list of 200 institutions in fall 2017 announcing the competition and explaining rules and application procedures. All members of NFMC are invited to attend the competition and to participate in the winners' banquet on Saturday evening.

Members of the **ELLIS COMPETITION COMMITTEE** include Debbie Barnes, Karen Bourne, Francis Christmann, Harriet Coker, Susie Cook, Lee Ann Cummings, Carole Flatau, Cecil Fox, Karen Herndon, Barbara Hildebrand, Lori Jessen, Ann Kay, Dr. Ouida Keck, Elaine Knight, Carolyn Nelson, Frances Nelson, and Savannah Turner.

Happy Dog Duo, current Ellis Young Artists Eric Tran and Nathan Cheung, have been the most requested of the 2017-19 Young Artists according to Young Artist Presentation Chair Starla Blair. By July of this year they will have completed eleven total concerts. A \$2,000 grant from the McClatchey Foundation to supplement fees for the two pianists has been extremely helpful in securing contracts.

# NATIONAL FEDERATION OF MUSIC CLUBS

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The Martha Marcks Mack Senior Vocal Award was advertised nationally via email three times. One doctoral student pursuing a doctoral degree in vocal performance at Louisiana State University applied for the award. Our panel of three judges, music professors at Old Dominion University in Norfolk, Virginia, determined that Andre Chiang, the single applicant, was a very impressive and worthy candidate. Hence, he was awarded the Martha Marcks Mack Senior Vocal Award.

Dennis R. Price, Chairman

Martha Marcks Mack Senior Vocal Award

# NATIONAL FEDERATION OF MUSIC CLUBS

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We had two applicants for the Ruth Morse Wilson Handbell Competition award this year. The winner was the "Bells of the Balkans", Director Janis Saket. I don't think we've ever had a winner from Kansas before so I am thrilled that these good folks from Pittsburg, Kansas entered this year. The judges were pleased with the group and I thought they played quite well too. They had obviously worked together for several years. Their Director mentioned two of the choir's former directors so I think they've had lots of good directors in the past. (those former directors were both Federation members, Dr. Carolann Martin and Dr. Gene Vollen)

There was another application sent it, but we could not judge it because the choir used other instruments as well as handbells (the rules state only handbells or handchimes may be used). After the judging, I really tried to see their DVD, but it would not play on a DVD player - so that didn't work out either.

The proper from was sent to the NFMC Treasurer and I understand that the winner's check has already been sent.

Again, it's always a pleasure to hear outstanding bell choirs. Hopefully next year many other choirs will be encouraged to compete.

Carole Langley, Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

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**May 2018**

## **Annual Report: Vivian Menees Nelson Award**

The Vivian Menees Award for the Disabled or Visually Impaired is an annual award in the amount of \$400. There were no applicants for this award during the 2017-18 academic year.

I sent notice of this award to all the Senior Clubs of Missouri, while communicating with them in the fall.

I also sent information about this award to a local Missouri organization for the blind.

A goal for next year will be to develop an ad or an article to place in newsletters or other publication that are distributed to the visually impaired.

Respectfully submitted,

Chris Vitt, Chairman

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **Report from Chairman of Virginia Allison Award in Collaborative Piano**

**May 2018**

This chairman is pleased to report that two excellent entries were received this year. The entrants were both well qualified. One entered the vocal collaboration; one entered the instrumental collaboration.

Two well qualified judges agreed that the winner was James Maverick, who currently resides in Kansas.

I believe that moving this award to the Competition and Awards Division from the Student Division was a wise decision. The current winner is twenty-seven, and the other entrant is thirty.

Kay Hawthorne

Chairman

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **Report**

### **Ouida Keck Award Professional Development for the Independent Piano Teacher June 19-23, 2018**

There were no applicants for the Ouida Keck Award in 2017.

The winner for 2018 will be announced in July since the entries are not due until June 1.  
Information and application forms may be obtained from this chairman or from the Web Site:  
[www.nfmc.music.org](http://www.nfmc.music.org).

Laurel Ince, Chair



# NATIONAL FEDERATION OF MUSIC CLUBS

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## **National Federation of Music Clubs 2018 Conference - Milwaukee, Wisconsin YOUNG ARTIST PRESENTATION REPORT**

During the National Convention held at Dayton, Ohio, in June 2017, four new Young Artists were chosen to represent NFMFC for the 2017-19 biennium. They are:

Natalie Conte' – woman's voice

Andre Chiang – man's voice

Kevin Ahfat – piano

Sujin Lee – strings (cello).

The winners were presented in concert at the convention. Also performing at the Dayton convention, was the 2017 Ellis Duo Piano winner "Happy Dog Duo" comprised of Eric Tran and Nathan Cheung. The duo was well received and has been in strong demand this biennium.

During the 2017-18 year, NFMFC's Young Artists have given a total of 18 concerts and 3 workshops. Inquiries were received from 19 different states. The Young Artists' performances break down as follows.

Ellis Duo – 10 concerts, 2 workshops

Andre Chiang- 4 concerts

Kevin Ahfat – 2 concerts

Natalie Conte – 1 concert

Nicholas Susi – 1 concert (Chautauqua July 2017)

Sujin Lee – 0 concerts

For the 2018-2019 year, 18 Young Artist performances and 2 workshops have been scheduled, with hopes of obtaining additional contracts for the artists. This brings the total Young Artist appearances for the biennium to 36 concerts and 5 workshops. The members of NFMFC are to be commended for their strong support of our Young Artists and are encouraged to continue looking for opportunities to present these emerging musicians.

All inquiries for Young Artist appearances should be directed to this chair. Inquiry forms are available through NFMFC's website or from this chair. Please include date, city, venue, and artist in the inquiry, to the best of your ability. Also this officer is preparing packets containing Young Artist's brochures and Inquiry forms to be distributed to every state president during this summer's conference in Wisconsin. Young Artist brochures are available through Jennifer Griffin at the NFMFC Headquarters.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## YOUNG ARTIST REPORT

June 19, 2018

NFMC Conference

Milwaukee, Wisconsin

Promoting Outstanding Young Artists who are ready for a concert career, the NFMC Young Artists Auditions Semi-Finals and Finals will be held June 19-20, 2019 at the NFMC Convention in Jacksonville, Florida. The auditions are planned to take place at the hotel, to encourage attendance by the members attending the Convention. There will be a concert featuring the winners on the evening of June 20.

All Young Artist forms are updated and are online. Applicants may now apply either entirely online or entirely by mail. The deadline to apply is February 1, 2019.

In each category, the prizes are as follows:

Piano, Man's Voice, Woman's Voice and Strings:

First Prize: \$20,000

Second Prize: \$2,000

Third Prize: \$1,000

The Young Artist Brochure and Poster are completed, accurate, and ready for the 2019 competition. They may be printed and shared by our members. It is our hope that our members will encourage any potential Young Artists to either contact me or the Category Chairs, or to visit the website.

The Baiz Sweeney Fund continues to supplement the Young Artist's fee whenever they perform for a Federated group. This fee goes straight to the Young Artists after their concerts. This ensures that the cost is kept lower for our local and state organizations, and at the same time pays our deserving Young Artists the fees that are commensurate with such world-class talent. In addition, the McClatchey Fund provides an additional supplement for our NFMC Ellis Duo team, as well.

This Committee has several capable members who will help the auditions run smoothly. Serving are: Melanie Perez, Chair; Leon Whitesell, Piano Chair; Benjamin Sung, Strings Chair; Suzetta Glenn, Woman's Voice Chair; Daniel Seigel, Man's Voice Chair; Starla Blair, Young Artists Presentation Chair; Terry Blair; Dee Blaser; Irene Vile; Mark Vile; and George Keck.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **2017 NFMF Summer Music Centers Awards Report to 2018 NFMF Conference in Milwaukee, Wisconsin**

In 2017, NFMF awarded nearly \$30,000 to 37 young musicians who attended the 19 Summer Music Centers. There were winners from all NFMF Regions in the United States and from Canada. A detailed SMC report will be published in *Music Clubs Magazine*, 2018 Winter Edition.

Summer Music Centers and award recipients are listed below:

**Aspen School of Music** - \$500 NFMF Award: Calvin VanZyrtveld, cello, MI

**Brevard Music Center** - \$2,000 Rose Thomas Smith Award: Myles McKnight, violin, NC; \$700 Lucile Parrish Ward Award: Kerfoot "Kalle" Walker, piano, TX

**Chautauqua Institution Music Festival and Summer Center** - \$500 NFMF/NYFMC Award: Mico Poerio, viola, NY; \$500 NFMF/OHFMF Award: Benjamin Rogers, cello, OH; \$500 NFMF/PFMC: Ryan Jung, piano, NC; \$300 NFMF/Pascoe Award: Rebekah Daly, voice/mezzo, NJ; \$100 NFMF/IFMC/Bryan Award: Kristina Brost, voice/soprano, IL; Two-\$2,250 NFMF/Mack Awards: Nicolette Berry, voice/soprano, NY and Thomas West, voice/baritone, TN

**Eastern Music Festival and School** - \$500 NFMF Award: Joanna Lau, flute, NY

**Stephen Collins Foster Music Camp** – Four-\$175 NFMF/Irene Muir (PNP) Awards: Noel Chase, French horn, KY; Lilly Martin, viola, KY; Sitara True, piano, KY; Joshua Wagner, voice/baritone, KY

**Idaho FMC** - \$500 Gwladys Comstock Award: Noah Mallett, percussionist, MI

**Inspiration Point Fine Arts Colony** - \$3,000 NFMF Valentin Award: Bernado Medeiros, voice/baritone, TX; \$1,300 NFMF Mary Prudie Brown (PNP) Education: Sara Pistorius, voice/mezzo-soprano, IL; Two-\$2,125 NFMF/Mack Awards: Sara Pistorius, voice/mezzo-soprano, IL and Monica Music, voice/soprano, TX

**Interlochen Center for the Arts** - \$850 Herman and Mary Newmann Award: Tomas Fernandez, oboe, NY

**International Music Camp** – Six-\$175 NFMF/Jardine (PNP) Scholarships: Giles Askim, tuba, ND; Nolan Branconnier-Wilson, clarinet, Winnipeg Manitoba; Sarah Bjarski, French horn, NE; Steve Onyshko, clarinet, Brandon, Manitoba; Mikayla Strandbert, bassoon, ND; Ellie Zentner, French horn, ND

**Junior Composers Institute** - \$500 NDFMC Evelyn Sampson Award: Zachary Molitor, instrumental composition, MN

**Kneisel Hall Chamber Music Festival** - \$800 NFMF/Miller (PNP) Award: Rebecca Benjamin, violin, OH

**Marrowstone Music Festival** - \$500 NFMF Award: Lauren Nakatsu, clarinet, WA

**Meadowmount School of Music** - \$500 NFMF Award: Camden Archambeau, cello, NY

**Music Academy of the West** - \$1,000 NFMF Award: Ethan Ahmad, percussion, CA

**Ravinia Festival/Sterns Music Institute** - \$2,700 NFMF/Rose Smith Thomas Award: Elliot Bild, trumpet, PA

**Rocky Ridge Music Center** - \$500 NFMF Award: Ellen O'Neill, oboe, NY

**Santa Fe Opera Apprentice Artists Program** - \$400 NFMF Ruth Freehoff Award: Ronald Kenneth Stavert, voice/baritone, TX

**Sewanee Summer Music Festival** - \$ 400 NFMF/Gladys Coult Award: Lyric Rivera, flute, TN

**Orpheus Festival at Simpson College** – Two-\$450 NFMF John and Faye Abild Awards: No winners

**The Walden School** - \$500 NFMF Award: Owen Hassett, composition and theory, CA

Summer Music Centers Admission Contacts and NFMF Representatives are documented in the Competitions and Awards Chart at <http://www.NFMF-music.org>.

# NATIONAL FEDERATION OF MUSIC CLUBS

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Another busy year for the Finance Division. We are still streamlining the finance reporting systems. The treasurer and auditor are in Nashville; our CPA and Executive Director are in Greenwood. The audit was done 5 months earlier than last year, what a difference the revised system made.

Financially, it was a good year. A good relationship has been developed with our new advisor, Wabash Consultants and Fidelity Investments. My thanks to the Investment committee for their work.

Our general fund is in much better shape. Keep in mind that our only revenues are dues, publications, and activity fees.

The President, Executive Director, Budget Chairman. Treasurer and I met in Greenwood during the second week of May to discuss the proposed budget, changes in the duties of the treasurer and future use of earnings. It was a productive meeting.

There are always things that happen that involve use of funds. The only two items this year were a complete carpet cleaning and installation of a garbage disposal. Both were paid for by the building maintenance fund. I must say that the stucco work and outside painting that was done at the end of last fiscal year really look nice. That work was covered by insurance.

Thanks to the New York and Pennsylvania Federations for endowing their scholarships to Chautauqua. They will be listed separately in the C&A Chart. Idaho is in the process of endowing their Comstock award. Ohio and Indiana will be funding their scholarships through their state federations and will not be listed in the C&A Chart. An endowment requires a base amount of \$10,000 before it is listed in the C&A Chart.

Back in 1996, the Neumann estate left NFMF a sum of money that was to be allocated for use for 4 entities: Interlochen Arts Center, Interlochen Summer School, Miami University and the National Arts Club. We are currently in legal negotiations with the National Arts Club over their share of the fund. Hopefully this will be settled by our national meeting in June.

There will probably be a number of changes in our NFMF award amounts. Please read the C&A chart and the application form each year to be clear on all awards – the amount, the requirements, the deadline and the entry fee.

Thanks to the members of the Finance Division for their service. I appreciate your cooperation in getting our work done.



# NATIONAL FEDERATION OF MUSIC CLUBS

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## REPORT OF THE BUDGET CHAIR

**2017-2018**

The First Vice President/Budget Chair will submit the 2018-2019 Budget for approval at the 2018 NFM Conference to be held in Milwaukee, Wisconsin. In early May, 2018, the President, Executive Director, Treasurer and Finance Division Chair met at NFM Headquarters to submit figures and draw up the budget for the upcoming club year. All suggestions and requests that this Chair received regarding the Budget were brought to the meeting for review and discussion. The preliminary Budget was then sent to the Budget Committee for review, approximately one month prior to the Convention.

Members of the Budget Committee are: Frances Nelson, Chair; Barbara Hildebrand, Treasurer; Carolyn Nelson, Finance Division Chair; Sarah Twedt and Wendell Anderson, committee members; Michael Edwards, ex-officio.



# NATIONAL FEDERATION OF MUSIC CLUBS

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## **FOUNDERS DAY REPORT NFM 60<sup>TH</sup> ANNUAL CONFERENCE MILWAUKEE, WISCONSIN JUNE 19-23, 2018**

Founders Day is observed yearly in the month of January. The purpose of Founders Day is to honor the founders of local clubs, state federations and NFM. Each federated music club member is asked to contribute one dollar to honor the founders, and those contributions help to provide the funds for the YOUNG ARTIST COMPETITION.

Every year a Founders Day Honor Roll lists clubs attaining 100% contributions. This honor roll is then published in the autumn issue of Music Clubs Magazine. This chair has received reports from 15 states. This is an increase of one state since last year. It is hoped that more states will contribute to this wonderful opportunity we, as federation members, have to contribute to this great competition. If a state does not have a Founders Day Chair, then the state president may submit the report. It only takes a few minutes to complete the NFM form FI 3-2, remembering to list the names of the clubs contributing. Your state and your clubs will be recognized for their dedicated support of the Young Artist Competition.

Many clubs include a Founders Day program on their yearly schedule. What a wonderful way to honor those members who have supported and energized your club and state federation. For this reporting time frame, four (4) clubs sent outstanding reports that included programs, photos, newspaper clippings, and background information on the forming and growth of their clubs. They will receive Certificates of Recognition for sending that information. Those clubs are:

**ALABAMA**---Gadsden Music Club

**MISSOURI**---The Morning Etude Club

**SOUTH CAROLINA**---The Music Club of Greenville

**SOUTH CAROLINA**---The Music Club of Spartanburg

Cynthia H. Elmore  
Chair, Founders Day



# NATIONAL FEDERATION OF MUSIC CLUBS

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## **FUND FOR THE ADVANCEMENT OF MUSICAL ARTS 2017-18 Report**

### **FAMA Mission**

- (1) To encourage the composition & performance of music
- (2) To support music projects
- (3) To promote music education, and
- (4) To increase public knowledge and appreciation of music.

To fulfill this mission, the FAMA Committee met in Dayton, Ohio during the 2017 NFM Convention to evaluate ten applications. The following four FAMA applicants were awarded grants totaling \$5,750.00.

Aria Stiles	\$1500	Funding for a pilot program of <b>Musicians On Call</b> at Le Bonheur Children's Hospital in Memphis, Tennessee
Jennifer Campbell Thomasville Jr. Music Club	\$2400	Funding to cover the cost of instruments, repair materials, and summer rental space for students who participate in monthly music lessons and performances
Northern Neck Orchestra Composition Competition	\$1000	Funding to cover costs of advertising and printing/mailing materials
Howard University Music Therapy Program	\$850	Funding to purchase portable sound system, Cajon drum, electric bass, and small bass amplifier

FAMA grants are non-renewable and are intended to support a specific project that strengthens music education and music appreciation in the United States. Educational projects, commissions for American compositions, assistance for music libraries/school programs are eligible projects.

NOTE: FAMA grants cannot be awarded for college tuition or living expenses, payment for professional musicians to perform a work, or as a stipend or salary for musicians involved in a project. All decisions of the committee are final.

The FAMA committee will meet in Milwaukee, Wisconsin in June 2018 to evaluate all 2017-18 applications that meet the eligibility requirements.

Lana M. Bailey, Chairman; Dr. Ouida Keck, Vice Chairman; Dr. Liana Valente, Recording Secretary; Carolyn Nelson, Finance Chairman; Barbara Hildebrand, Treasurer; Michael Edwards, President/ex-officio member.





# NATIONAL FEDERATION OF MUSIC CLUBS

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## NFMF INSIGNIA/MERCHANDISE REPORT 2017-2018

I contacted 38 of our 43 federated state music clubs. I heard from 18 states informing me of their Insignia Chair, if they have a chair.

The following Federation of Music Clubs have an Insignia Chair: Alabama, Arkansas, Mississippi, Pennsylvania, South Carolina, Texas\*, \*The Chair passed away recently; Lois Armor, President, has not appointed a new Chair as yet, and Virginia. The presidents of the other clubs also act as Insignia Chair.

### Insignia Items Purchased 2017-2018:

Michigan	3	Treasurer Pins	\$4.00 each	\$ 12.00
	2	Junior Counselor Pins	\$3.00 each	\$ 6.00
North Dakota				
	50	NFMF Insignia Stickers [not on Insignia list]		\$ 2.25
Oregon		Junior Festival Certificates [not on Insignia list]		
Virginia	4	Membership Pins	\$3.00 each	\$ 12.00
	4 Pks	"Thinking of You" Cards	\$ 2.50 each	\$ 10.00
	2	Installation Brochures	.15 each	\$ .30
	1	President's Pin	\$ 45.00 each	\$ 45.00
	1	Mechanical Pencil	\$ 2.00 each	\$ 2.00
	1	Practical Pointers Booklet	\$ 1.75 each	\$ 1.75
	1	Protocol Booklet	\$ 2.00 each	\$ 2.00
		TOTAL		\$ 93.30

Jean Frazier

NFMF Insignia/Merchandise Chair





# NATIONAL FEDERATION OF MUSIC CLUBS

**ROBERT COOPMAN**

**Investments Chair**

2465 Monroe St

Hollywood, FL 33020

Phone: 678-516-0500

Email: robertcoopman@me.com



## **NFMF Investment Committee Report 2018**

**Robert J. Coopman, Esq., Chair**

Detailed performance data of the investment account will be made available for the committee's meeting in Milwaukee. My back-of-the-envelope calculations are that we have a balance (\$12,096,665 as of 5/21/18) that is 5.05% higher than this time last year (\$11,485,216 on 5/17/17). The exact investment return is different from this since the returns after additions, subtractions and operating expenses and awards will have an impact on actual returns for the investments. However, some observations are possible given a review of some benchmarks.

The portfolio has remained roughly consistent with a 55 % allocation to cash and bonds and 45% equities. The advisor has decided to remain in the more conservative range available in the IPS guidelines and we might like to discuss amending our risk/return profile at our meeting. One thing that hurt the returns was that the bond index was down -3.79% in the trailing 12 months. This index is typically up 4% year-over-year. Foreign developed equities were up 7.2% for the trailing 12 months and the S & P 500 was up 11.72%.

More details of the investment account will be available at the investment committee meeting on Tuesday morning, June 19th at 10am in Milwaukee. If you would prefer to call me to discuss the investment account, please do not hesitate to do so at 678-516-0500 or email me at robertcoopman@me.com. If you do not reach me, please leave a voicemail, I travel extensively and am out of the country for extended periods, so please don't feel slighted if I do not return your call for a few days.



# NATIONAL FEDERATION OF MUSIC CLUBS

**SUSAN TURRY**

**Memorial & Recognition Chair**

10404 S Colony S Dr

Nags Head, NC 27959

Phone: 252-441-2573

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## NFMC MEMORIALS AND RECOGNITION REPORT

As Memorials and Recognition Chair, I am responsible for receiving all checks for Memorials or Recognition/Honor contributions. Donors making a Memorial contribution of \$25 or more will be listed in the NFMC Conference/Convention Memorial Service Program. All contributions to Memorial and Recognitions are deposited in the FAMA account. All individuals to be recognized in the Memorial Program, at either the Biennial Convention or Conference, will be sent to this chair to be compiled and then forwarded to Jennifer Griffin at Headquarters.

A note of recognition is sent to each person or club that sends a gift of memory or recognition/honor. A record is kept of all checks received and the donor giving the gift. If a gift of recognition/honor is given a note is sent to the recipient noting who the gift was from. In addition a note of recognition will appear in the NFMC Music Club Magazine.

As of this day, May 14, 2018, there have been 63 gifts given in Memory of a Federation member to FAMA, a total of \$2,350.00. Please note that this money is reflected over two different fiscal years. There were no Recognition gifts given this last fiscal year.



# NATIONAL FEDERATION OF MUSIC CLUBS

**VIVIAN ACUFF**

**Past Presidents Assembly Chair**

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Mesa, AZ 85205

Phone: 701-793-1340

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I would remind all clubs who are chartered that they are also required to donate to the Young Artist Award Fund. I would encourage all clubs to become chartered. It only costs \$2.00 and the completion of the form requesting such! Three states have been very generous in their donations. So far this year, these top states for Young Artist contributions are as follows:

North Dakota \$979

South Carolina \$346

Ohio \$298

Of course, we thank the other 20 states who contributed but the above three receive special note. In addition, PPA dues were received from 23 states.

Let's have 100% participation next year.



# NATIONAL FEDERATION OF MUSIC CLUBS

**PATRICIA HOWLE**

**Rose Fay Thomas Fellows Chair**

22 Normandy Dr

Greenville, SC 29615

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## 60<sup>th</sup> ANNUAL NFM 2018 CONFERENCE ROSE FAY THOMAS FELLOWS UPDATE

This fellowship was established in 1989 at the Fort Worth, Texas Biennial Convention in honor of our founder, Rose Fay Thomas. Members who signed up prior to January 1990 are known as charter members. Fellows in attendance will be honored at the Rose Fay Thomas Luncheon. The cost of becoming a RFT Fellow is \$1,000. Since 1991 all monies collected from the fellowship have been deposited in the National Federation Endowment Fund. Currently, the national roster shows 293 Fellows. Two new Fellows were inducted at the South Carolina Conference in April and one new Fellow will be inducted at the Milwaukee Conference in June.

Pat Howle, Chair



# NATIONAL FEDERATION OF MUSIC CLUBS

**DUANE LANGLEY**

**Tax Exemption Chair**

1203 Whispering Pines Ct

St Louis, MO 63146

Phone: 314-878-2193

Email: [duanelangley@sbcglobal.net](mailto:duanelangley@sbcglobal.net)



## TAX EXEMPTION REPORT

**Duane D. Langley, Chairman**

### 2018 CONFERENCE, MILWAUKEE, WISCONSIN

The purpose of the Tax Exemption Chairman is to provide simple and cost free IRS 501(c)(3) tax exemption for NFM regions, state federations, districts, and local clubs. As of May 14, 2018 the NFM 501(c)(3) Group Exemption includes five Regions, seven State Federations, three Districts, and 114 local clubs. One Region, one State Federation, and three local clubs have been approved since the 2017 Convention. Three local clubs were submitted to IRS and are awaiting approval. The list of approved organizations by state is shown below.

Many donors require that recipients be tax exempt to ensure tax deductibility. There is no cost for obtaining exemption but it does take some time and effort. Clubs are encouraged to start the process before fund raising opportunities are lost due to lack of exemption. Contact Chairman Duane Langley by e-mail, [DuaneLangley@sbcglobal.net](mailto:DuaneLangley@sbcglobal.net) or phone 314-878-2193, to start the process.

#### **Regional Organizations:**

North Central Region  
Northeastern Region  
Southeastern Region  
South Central Region  
Western Region

#### **State Organizations:**

Arizona Federation of Music Clubs  
Colorado Federation of Music Clubs  
Georgia Federation of Music Clubs  
Louisiana Federation of Music Clubs  
Nebraska Federation of Music Clubs  
Oregon Federation of Music Clubs

#### **Districts:**

Capital District, Florida FMC  
Lake District, Florida FMC  
St. John's District, Florida FMC

#### **Local Clubs:**

Alabama - 12  
Arizona - 1  
Arkansas - 2  
California - 2  
Colorado - 5  
Florida - 9  
Georgia - 4  
Idaho - 2  
Indiana - 2

Iowa - 6  
Kansas - 4  
Kentucky - 1  
Louisiana - 3  
Michigan - 4  
Minnesota - 1  
Mississippi - 3  
Missouri - 4  
Nevada - 1

North Carolina - 1  
North Dakota - 3  
Ohio - 1  
Oklahoma - 2  
Oregon - 7  
Pennsylvania - 5  
South Carolina - 6  
South Dakota - 1  
Tennessee - 1

Texas - 8  
Virginia - 2  
Washington - 10  
Wisconsin - 1



# NATIONAL FEDERATION OF MUSIC CLUBS

**Suzanne Carpenter, Chair**  
**Outgoing National President Award**  
P.O. Box 357275  
Gainesville, FL 32635-7275  
Phone: (352) 373-5049  
E-mail: [Treasurer@ffmc-music.org](mailto:Treasurer@ffmc-music.org)



In his November, 2015 “Musical Note,” President Michael Edwards announced his ONP Award:

*Graduating Senior Performance Award: The recipient must be a graduating high school senior who pursues a degree in performance at an accredited music school. Applicants must have earned at least one NFMF Federation Festival Cup by their senior year.*

As chair of the ONP Award, I composed another letter to all state president that was sent by Jennifer from headquarters. The request for each state to contribute a minimum of \$250.00 each year of Michael’s administration was reiterated in that letter. States can contribute directly from their treasury or designate an event to raise funds for the ONP award. Some other possibilities are:

- to designate the ONP contribution in the honor of a deceased member
- \*determine annual contributions from each district in a state
- solicit personal contributions to honor the NFMF president

\*When Michael Edwards became NFMF President, Florida Federation of Music Clubs voted for each of our seven districts to contribute \$100.00 each year of his term (total \$2,800) in recognition of the many years he devoted his time, expertise and funds to FFMC. In addition, when one of our Senior Clubs disbanded, they contributed \$2,000.00 to Michael’s ONP Award.

Articles were submitted to Music Club Magazine calling attention to this award.

Respectfully submitted,

Suzanne Carpenter



# NATIONAL FEDERATION OF MUSIC CLUBS

**LINDA LIND**

**Junior Division Chair**

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Burke, VA 22015

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## NFMJ JUNIOR DIVISION

**2018**

This has been another great year for the NFMJ Junior Division. The Chairs are dedicated to their jobs and to providing for our Junior Musicians and our Junior Counselors the best possible experience.

The reports this year show just how much work has been done and that work will continue into the next year. Many of the events in the Division are now in the process of being adjudicated. Watch the August issue – the winners' edition – of *Junior Keynotes* for the good news.

Be sure to check the website for the current forms for use in the Division. This is very important, as some information may have changed.

Be sure to ascertain that all entrants' dues have been paid and are current. Think- "before judging – check dues."

There will be an article in the August Interlude Newsletter to be found on the web. This will contain all the business that took place at the Milwaukee Conference and will be essential in the work with Juniors.

The Junior Division remains the largest Division in the NFMJ with a total of 94,286 Junior Club Members, 97 Individual Junior Members and 4,785 Clubs.

There is now Junior Club activity in the New England states of Connecticut, Massachusetts, Maine, New Hampshire and Vermont and we wish them continued success and growth.

The NFMJ Juniors and their Counselors are awesome indeed. They hold the future of the NFMJ in their hands and hearts.

# NATIONAL FEDERATION OF MUSIC CLUBS

**GILDA HENDRICKS**  
**Junior Achievement Chair**  
1926 Earl's Bridge Road  
Easley, SC 29640  
Phone: 864-855-3732  
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## NFMF Junior Club Achievement

2018

Serving as Junior Club Achievement Chair is a wonderful position – I get to see what **all** the Junior Clubs all over the United States are doing and accomplishing!

I hope the revised JR 1-1 will make reporting easier for counselors and anticipate a large 'wave' of reports (one can always hope). As with any "new" form, there are always a few items to be addressed and tweaked. All the areas of the "old" form are in the revised JR 1-1. I appreciate junior counselors taking time to make comments to facilitate in making this form usable. As chair, it is my desire to serve the teachers and counselors of junior clubs to motivate and encourage the study of music and performance activities for juniors while also promoting the work of the NFMF.

The deadline for the submission of JR1-1 (JUNIOR CLUB ACHIEVEMENT REPORT) is June 1<sup>st</sup>, therefore a complete report of junior clubs reporting will not be complete until after the deadline. This report will be featured in the next issue of Junior Keynotes.

I was honored to have been recognized in the Junior Keynotes magazine. Thank you.

As always, it is a pleasure to serve with Linda Lind and her support and leadership is appreciated.

I request each of you to contact junior clubs in your State and encourage them to submit their JR1-1 form so they can be recognized with a certificate and in the Junior Keynotes magazine for the work they are doing.



# NATIONAL FEDERATION OF MUSIC CLUBS

**LORI JESSEN**

**Bulletin Editor**

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## NFMF FEDERATION FESTIVALS BULLETIN

2018

This has been an exciting time of transition from the previous editor, Sandra Preysz. She has been instrumental in helping this chair learn the ropes and make the process smooth. It has been fascinating to learn more about the Bulletin's publication.

A rough timeline has been drafted:

- 2018 will be spent in locating and engaging the remaining qualified and willing advisors to select the repertoire for the next Bulletin. A list of publishers is also being compiled.
- In the fall of 2018, notice will go out to the publishers as to the specifics of where and when to send their music for consideration.
- In early 2019, advisors will receive the music and commence with the selection process.
- By the fall of 2019, the advisors should be finished with their work and have entered the data into the Online Festivals Management System.
- By January 2020, the Bulletin should be at the publisher for printing.
- Target release date: March 2020.

Beginning with the next issue of *Junior Keynotes*, all of the Bulletin corrections will be listed in every issue. This will eliminate the need to search back issues for all the information. The corrections in their entirety are always available on the website. All corrections have been entered into the current Online System.

This chair has been involved in working with the Online System Administrator in the development stages of the new system. Weekly meetings with the new developer, the project manager, and others on the committee have been very productive.

This chair has written articles for each issue of *Junior Keynotes* highlighting different aspects of the Bulletin, as well as articles for *Music Clubs Magazine* on other topics of interest to our members.

This chair is continuing to request references for both advisors and publishers. If you have a suggestion, please contact me. There have been many contacts made this past year and the list of advisors is filling up, but there's still room for more.

Total sales of the current (green) Bulletin since its release in May 2016: 9,053

It has been a wonderful year to be a part of the Junior Division, the Festivals Committee, and the Bulletin Committee!

# NATIONAL FEDERATION OF MUSIC CLUBS

**LISA SMITH**

**Festival Chair**

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Jacksonville, FL 32257

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## NFMF FEDERATION FESTIVALS

2018

The NFMF Festivals provide musicians of all ages and abilities opportunities and encouragement for continued musical growth. In my third year as NFMF Festivals Chair, I performed the following actions:

- Organized and presided over the Festivals meeting at the NFMF Convention in Dayton last June.
- Presented all approved proposals from the Festivals meeting in Dayton to the Junior Division Committee for their consideration.
- Made serious revisions to many of the forms pertaining to Festivals including the JR 3-1, 3-3, 3-4, 3-5, 3-7, 3-8, 3-9, 3-13, & 3-16 for the NFMF website.
- Created a new Festivals form, JR 3-11, "Federation Festivals Student Event History."
- Updated the database of all State Festivals Chairs and notified Regional Festivals Chairs of changes in their respective areas.
- Wrote four articles for the *Junior Keynotes* publication.
- Revised the Certificate and Theory Test ordering forms for State Festivals Chairs.
- Received, approved, and transmitted certificate/musicianship orders to NFMF headquarters for distribution.
- Corresponded with State and Regional Chairs regarding pertinent Festivals information from the 2017 Dayton Convention, certificate procurement, reporting procedures and deadlines, Festival Bulletin updates, Theory updates, and miscellaneous items.
- Resolved several issues in certain states by working in conjunction with the State Festivals Chair and/or State President.
- Appointed a new State Festivals Chair for Oklahoma as sanctioned by the NFMF Board of Directors and worked with both the State Chair and Headquarters to oversee all Oklahoma State Festivals this year.
- Provided support and education to new State and Regional Festivals Chairs.
- Sent 42 twelve-year Consecutive Superior Certificates, 11 thirteen-year Consecutive Superior Certificates, and 1 fourteen-year Consecutive Superior Certificate along with a congratulatory letter to Juniors who achieved this honor throughout the nation (as of May 2018).

A complete report of nationwide Festivals participation will be published in the Autumn issue of the *Junior Keynotes*.

# NATIONAL FEDERATION OF MUSIC CLUBS

MARY JANE TIMMER

Federation Cup Chair

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## NFMF FEDERATION CUPS

2018

As of May 11, 2018, a total of 97 Grand Cups and 27 President's Cups have been approved and awarded. Congratulations to students and adult, who have worked so hard to earn these Gold Cups. Congratulations also go to state and local Festival Chairs for the tremendous amount of work they do to run effective Festivals.

The breakdown by states:

State	Grand	President
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AZ	2	
FL	10	2
GA	10	2
ID	3	
IL	11	3
KY	4	2
MI	4	
MN	9	2
NJ	3	
NC	2	
OH	10	3
OR	2	
PA	1	1
SC	1	1
TX	2	1
UT	7	1
VA	10	4
WA	2	1
WI	4	4

TOTAL:	97	27
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# NATIONAL FEDERATION OF MUSIC CLUBS

**SANDRA PREYSZ**

**Online Database Chair**

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Cottonwood Heights, UT 84121

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## Online Festivals Management System

The summer of 2017 was spent working with three companies who submitted proposals for updating the Online Festivals System. There were extensive reviews of each proposal and interviews with each company viewing current sites developed for other clients. A company was selected and our Executive Committee completed a contract with that firm. A Project Manager has also been selected and is making sure that deadlines are met.

At the upcoming NFMF National Convention in Milwaukee, the new developer will be giving a presentation on the progress of rebuilding the Online Festival system. This session is scheduled to follow the Festivals meeting and will include a peek at the new "look".

For those who will not be in attendance in Milwaukee, status information and a preview of the look of the new system will then be available for viewing on the NFMF website after the convention. This will include "common question" slides for everyone to view.

The project is a complete rewrite of the current system, and will have the following stages.

We do not have specific dates for each section, but here is a list of the basic sections and the estimated time frame for each:

- Preparation (completed)
- Project Design, Development and Testing by module (9 months)
- Full System Demo/Review with the core team (2 weeks)
- Pilot Launch or "Alpha Test" to manage actual festivals & provide feedback (7 months)
- Full Launch or "Beta Test" to manage all festivals & provide feedback. The site developers will remain available for at least 18 months after the first festival is run with the new system to help with any adaptations that are needed with real use.

At the present time, the project manager conducts a phone conference each week with the developer of the new system. Depending on the specific topic for the week, certain members of the three committees involved with the project are included in the conference call. These committees are:

- Steering Committee
- Technical Committee
- Practical Committee

These weekly phone conferences make sure that the developer is well acquainted with the needs of NFMF and is understanding the complexities of our NFMF Festivals. We spend a lot of time reviewing the way the current system is working, and what needs to be improved. Bulletin requirements are explained and clarified with reference to specific pages in the Bulletin where the requirements are defined. We also spend a lot of time brainstorming about what might be a better way to design the new system so that it will be more user friendly.

There will be no workshop sessions scheduled the day before convention this year (2018). The new online system is not yet developed enough to make hands-on training session on the new site valuable this year. Next year will be a big year. Watch for announcements and opportunities for remote training this year, and we'll feature the new System in topics at the convention in 2019. The new system is slated to have an internal help function that we can all contribute to as we adopt the new tool.

# NATIONAL FEDERATION OF MUSIC CLUBS

**PAT STEEGE**

**Junior Composers Award Chair**

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## NFMC JUNIOR COMPOSERS 2018

*Baby Dolphin's Lullaby, Hunting Cat, Iconoclasm, Sands of Time.* What do these names have in common? They are the first place titles of winning compositions at the National level of judging for this outstanding contest. NFMC sponsors a yearly competition among our Juniors that encourages the composing, notating and recording of their new music. Beginning with the state contests, students are judged using a standard rating form upon which the judge gives encouraging remarks and awards points. Winners were ranked in 1<sup>st</sup> and 2<sup>nd</sup> place however all students could earn points for Federation cups at the state level. Contest fees collected by the state were the only costs incurred by the student. Contest fees and entry deadlines varied by state. Winners at the state level advanced to regional judging. The difference at regional level is that the judge did not make comments, only rankings. The one exception was the Western Region which continued the practice of charging a small fee to have the judge spend time making comments. As the Western chair has stated, this is not always a worthwhile endeavor since a judge can't possibly spend enough time evaluating a score and making comments for the very small amount of money offered. This practice in the Western Region is being re-evaluated for 2019. Our five Regional Chairs obtained judges to rank students that advanced from Regional to National Judging. The National level judge this year was Dr. Frank Felice from Butler University in Indianapolis, IN. He judged 50 scores, spending 30-60 minutes on each one, listening to the recordings, making comments on the prescribed form and ranking the winners. There are quite a few prize money awards given at the national level, which is great incentive for the students. Students at the national level also receive certificates and the judge's rating sheet.

In 2018, scores, recordings and applications were initially submitted online to the state chair, which made it easier to share materials with judges at all levels.

Class 1 (ages 9 and under) – number of participants: 151

Class 2 (ages 10-12) – number of participants: 195

Class 3 (ages 13-15) – number of participants: 159

Class 4 (ages 16-18) – number of participants: 112

Number of students who ended up involved in the national level was 50; 23 received some kind of a monetary award.

Regional participation: NE Region 138; SE Region 296; SC Region 27; Western Region 61; NC Region 95. Total participation was 617 students. This is outstanding!

Many state Federations offer scholarships based on placements in this contest. For example, the seven states of the NC Region offer scholarships for students to attend the Junior Composers Summer Programs composition camps held in Minneapolis every year in July. This program enhances the work students do with their private teachers during the school year. Many times pieces created and recorded during the summer program end up in the JC Contest the following January.

Recently announced winners in the ASCAP Foundation Morton Gould Award included three students who entered our JC Contest. Nathan Paek, Jenny Yo, and Charles Meenaghan were high ranking winners in our contest as well as finalists in the ASCAP Foundation program that honors young composers.

Thank you to the many chairs involved in this contest and for their wonderful volunteer work. Many hours are spent on this contest to make it what it is. We are compensated by the appreciation of participating teachers and students who benefit year after year.

# NATIONAL FEDERATION OF MUSIC CLUBS

**GAY DILL**

**Dance Award Chair**

814 South Second St

Atwood, KS 67730

Phone: 785-626-9434

Email: [gaydill1@att.net](mailto:gaydill1@att.net)



## **NFMC DANCE/THELMA A. ROBINSON BALLET AWARDS**

**2018**

This Chairperson has promoted Dance with letters sent to each State President encouraging participation of dance students in their meetings and programs presented to the public.

An article was written for both the Keynotes Magazine and the Music Club Magazine.

Suggestions were given to the local clubs on the method of federating dance studios in their areas. These dancers and their parents could be potential members of their clubs.

Auditions for Dance Awards are being judged at this time. Results will follow soon.

# NATIONAL FEDERATION OF MUSIC CLUBS

**GAY DILL**

**Dance Award Chair**

814 South Second St

Atwood, KS 67730

Phone: 785-626-9434

Email: gaydill1@att.net



## JUNIOR DANCE AWARD

The 2018 Junior Dance Award has winners after dance judges viewed 13 auditions on dvds. Dancer applicants were judged on agility of footwork, softness and beautiful arm movements, amazing developpe on pointe, great and flowing floorworks as in the case of theater dance, the ability to have a good musical feeling with movements matching with the ups and downs of the music. All these and more, including costumes worn by the dancers, were decisive in determining the winners. And the winners are.....:

### **Ballet Junior I**

First Place: Riley Sharp, Morrow, Ohio

Second Place: Sydney Robin, Carthage, Texas

### **Theater Dance (Jazz, Tap, Lyrical)**

First Place: Sydney Robin, Carthage, Texas

Second Place: Kipton & Kensington Travis, tied for second place, Carthage, Texas

### **Ballet, Junior !!**

First Place: Claire Synhorst, Florida

Second Place: Grace Carey, Olathe, KS

### **Theater Dance II**

First Place: Claire Synhorst, Florida

Second Place: Molly Windham, Carthage, Texas

The following music clubs submitted the NFMC Dance – Club Report Form:

**Rock Hill Music Club** of Rock Hill, South Carolina, received a Certificate of Appreciation for its dance program, "American Style Social Dance"

**Apollo Music Club** of Ehrhardt, South Carolina

**Eau Claire Music Club** of Cola, South Carolina

Gay Dill

NFMC Dance Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

**DR GEORGE KECK**  
**Wendell Irish Chair**  
2112 Hinson Road, #23  
Little Rock, AR 72212  
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Email: keckg@att.net



## NFMC WENDELL IRISH VIOLA AWARD

**2018**

The Wendell Irish Viola Award competition 2018 included entrants from four of the five NFMC regions. Prizes were won by the following

First place award of \$1,000: Lauren Waldron, Port Angeles, Washington

Second place award of \$750: Juliet Jacques of Williamsport, Pennsylvania

Western Region award of \$250: Lauren Waldron, Port Angeles, Washington

Northeast Region award of \$250: Juliet Jacques of Williamsport, Pennsylvania

First place prize winner in 2017, Alyssa Warcup, Geneva, Illinois, was invited by NFMC President Michael Edwards to perform at the Milwaukee Conference.



# NATIONAL FEDERATION OF MUSIC CLUBS

**KRISTIN IVERS**

**Mack Jr Vocal Award Chair**

1419 Keller Ave

Williamsport, PA 17701

Phone: 570-360-3217

Email: kivers210@gmail.com



## **NFMC MARTHA MARCKS MACK JUNIOR VOCAL AWARD**

**2018**

I received 3 entries this year:

A Senior HS student from Pennsylvania.

A Junior HS student from Ohio.

A Senior HS student from Missouri.

1 by CD in mail, 1 by mp3 to my email and 1 by uploading on the NFMC site. I prefer to have everything uploaded to the website. All of the info is there and it simplifies the whole process.

I secured 2 judges and sent them the recordings and info via computer. They each considered the performances and reported back to me their unanimous choice. Each of the judges were paid \$100 for their time and expertise.

I contacted the entrants via email, along with the teachers, and relayed the results of the competition. I congratulated the winners and thanked and encouraged the 3<sup>rd</sup> entrant who did not win.

I proceeded to submit payment and vouchers for the judges and the winners.

I would like to propose that the requirements for future vocal awards be changed from audio submissions to video submissions and that they be specifically for the purpose of submitting for this competition, rather than be from a public performance or recital situation. The current requirements state that the pieces are to be performed by memory. There is no way to verify this requirement with an audio recording.

I am enclosing a requirements form for which I would like discussion on changes to be made for the future. I understand/have learned that the same template form is used for various award/competitions. I would like to see this be specific to the vocal award, as it already states vocal music criteria anyway.

Thank you,

Kristin Iver, Martha Marcks Mack Junior Vocal Award Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

NATHALIE STEINBACH  
Kelley/Byrum Award Chair  
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Fredericksburg, VA 22405  
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Email: ymsfred@earthlink.net



## NFMC STILLMAN KELLEY AND THELMA BYRUM COMPETITION

**2018**

This year 13 states sent in entries for the Stillman Kelley and Thelma Byrum competitions. Five performances were for piano, five were for violin, and two were for cello and one for oboe.

The states that sent in entries were: Alabama, Arizona, California, Colorado, Florida, Illinois, Michigan, North Carolina, Ohio, South Carolina, Utah, Virginia, Wyoming.

After verifying the winner's eligibility with NFMC Headquarters, I sent the CA 20-2 forms to Barbara Hildebrand.

Every winner and the state chair that submitted their application were emailed a winner's list, a letter of congratulations, and a copy of the W-9 form with instructions. The non-winners and their state chairs were emailed a winner's list and letter. I created certificates for every entry and mailed them USPS.

Collecting bios and photos for the 7 winning entries is being processed now. These will be sent to the *Junior Keynotes* editor.

For next year, it would be helpful to have not only the name but also the address AND emails of the chair/president sending in the entries.

It has been a pleasure being the chair for this competition. The judges said we have many talented young musicians in our United States. They each mentioned how helpful it was to have a DVD of the performance.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## Report to Junior Division Chair, Linda Lind 2018 Winners

There were 24 poems entered in the 2018 Angie Greer Music in Poetry Contest, from four Regions. The winners, the titles of their poems, their Junior Counselors and home states are, as follows:

<u>Region</u> <u>Name</u>	<u>Title of Poem</u>	<u>Winner's</u>
North Central Tucker	"Memories in Music"  (Counselor ~ Daryl Jessen, South Dakota)	Treyla
Northeastern	"Voices of Music"  (Counselor ~ Kim Van Vorst, Indiana)	Zoe Jiang
Southeastern Thompson	"Black on White"  (Counselor ~ Deborah Freeman, South Carolina)	Elise
Western Ali	"Fermata"  (Counselor ~ Christina Brockmoller, Washington)	Mumina

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **NFMC JOYCE WALSH JUNIOR DISABILITY AWARD**

**2018**

There were five entrants for 2018 representing four regions. The performances were truly outstanding. I was an adjudicator for this award for several years before becoming the chair, and these were the strongest applicants I have heard. The two adjudicators, Pat Qualls Taylor and Thelma Kern were very excited and impressed by the performances of these young people.

### **FIRST PLACE**

Luther Fuller, Lawrence, Kansas – Pianist -South Central Region Disability is Congenital X-linked Retinoschisis

### **SECOND PLACE**

Rachel Ball, Springfield, Virginia – Mezzo Soprano – Southeastern Region – Disability is Fibrous Dysplasia (abnormal bone growth)

### **REGION WINNERS**

Reuben Ramos, Brookline Massachusetts – Double Bass – Northeastern Region Disability is Autism

Noah Johnson, Isle, Minnesota – Piano - North Central Region – Disability is Blindness

Ruth Anne Tipton, Woodbridge, Virginia – Clarinet - Southeastern Region – Disability is Hearing Loss

# NATIONAL FEDERATION OF MUSIC CLUBS

MARILYN CALDWELL

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## NFMC MARILYN CALDWELL PIANO SOLO AWARD

**2018**

This was the seventh year that the Marilyn Caldwell Piano Solo Awards were offered to outstanding piano students in the 10<sup>th</sup> – 12<sup>th</sup> grades. Interest continues to be high as ten very talented students entered the competition from all parts of the country. The judges continue to comment on the high quality of the entrants, most of whom are students who enter Federation Festivals.

This year's winners received the most money ever awarded - \$1000 for first place and \$500 for second place.

Winner of the first place prize of \$1000 went to Paige Wiesinger of Edgewood, Washington. She is a 10<sup>th</sup> grade student whose piano teacher is Kathy Tung. She is a member of the Contrapuntal Junior Club in Washington State. Her performance numbers included a Bach Partita, No. 1 in Bb Major (Allemande and Sarabande). Chopin's Berceuse in Db Major, and Rachmaninoff's Prelude in D Major and Etude-tableau in a minor.

Christine Tao of Miramar, Florida was the second place winner of \$500. She is a senior whose teacher is Maria Gomez. Her competition numbers included Ginestera's Donza de le Moza Denoso, Chopin's Ballade No. 1 and Gargoyles No. 1 by Liebermann.

We are anticipating the performance of our 2017 first place winner, Mary Bielinski, at the Milwaukee NFMC Conference in June, 2018. Her teacher was Richard Saler of Wauwatosa, Wisconsin.

# NATIONAL FEDERATION OF MUSIC CLUBS

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**Whitehurst Award Chair**

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## **NFMC CLAIRE WHITEHURST PIANO AWARD**

**2018**

The Claire Ulrich Whitehurst Piano Award is available in even numbered years to high school pianists (grades 10, 11, 12) under age 19 as of March 1 who are NFMC members. First place winner receives \$500.00 and second place award is \$250.00.

First place winner for 2018 was Paul Rosenberger, a 16 year old home schooled student from Springfield, Ohio. He studies piano with Dr. Robert Ruckman at Sinclair Community College in Dayton, Ohio. In addition to his piano study, Paul also plays pipe organ, cantors and sings with the church and college choirs. Paul has won numerous awards including the opportunity to play the Tchaikovsky Piano Concerto with an orchestra. Paul will be entering the College Conservatory of Music at the University of Cincinnati in the fall of 2018. Paul lives on a small farm and enjoys raising chickens. He has his own business (Paul's Paracord) creating paracord bracelets, key chain fobs and belts.

Receiving 2<sup>nd</sup> place was Rodrigo Castellon a 16 year old 11<sup>th</sup> grade student at Pine Crest School in Fort Lauderdale, Florida. His piano teacher is Sue Colvert of Coral Springs. Also he studied privately and in master classes with Pavlina Dokovska, Judith Burganger, Yoshiko Arahata, Tao Lin, and Catherine Lan. Rodrigo plays violin and enjoys computer programming, science research and learning the Chinese language and its culture. Rodrigo has won numerous musical awards including the Michael R. Edwards Ensemble Award and 2<sup>nd</sup> place in the Senior Concerto competition at the Florida Federation of Music Clubs Junior Convention in 2018.

# NATIONAL FEDERATION OF MUSIC CLUBS

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## NFMF MARY ALICE COX AWARD

**2018**

2018 brought incredible talent to compete for the Mary Alice Cox Award. All entrants were reviewed by Cellist, Roza Borisova and myself. I am so happy that Roza always finds time every year to judge for the Mary Alice Cox Award.

Our winner this year is Cellist, Abigail Leong from Fremont, CA. Abigail is 14 yrs old and performs with exceptional maturity for her age. It was her dynamic performance of the Dvorak that set her apart from the other entrants. Judge Roza Borisova said *"Masterful performance, she plays with emotion and mature interpretation"*. Abigail is a very focused student and studies cello with Jonathan Koh in Cupertino, CA.

Cellist, AJ LaBarca is our 2<sup>nd</sup> place winner but by a very small margin. Performing the Schumann, AJ performed with expressive interpretation. Judge Roza Borisova said *"Very dramatic performance, he has great bow technique and rich, powerful tone."* AJ is 16 yrs old and lives in Woodbury, NY. He studies with Ivy S. Chatanow in East Meadow, NY.

Cellist, Malkah I. Sheldon from Huntsville, AL is the 3<sup>rd</sup> place winner of the 2018 Mary Alice Cox Award. His performance was a pleasure to listen to! Roza Borisova said, *"He performs with beautiful, rich tone and is emotionally involved with the music he plays."* Malkah was Alabama's State Federation winner of strings and also the overall winner of the State Competition. Congratulations to the Alabama Federation of Music Clubs! Malkah studies cello with Ariana Arcu and has a bright future in music.

I am truly grateful to serve all of you and proud to be chairman of the Mary Alice Cox Award. I personally contact each winner and encourage them to continue their study of music. In addition, I let them know a little bit about Mary Alice Cox and how she was involved with Keynotes and Federation

Respectfully yours,

Matt Miller

# NATIONAL FEDERATION OF MUSIC CLUBS

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**Bailey Concerto Award Chair**

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## **NFMC Lana M. Bailey Piano Concerto Award**

**2018**

First Place for the Lana M. Bailey Piano Concerto Award is being awarded to Paul Rosenberger of Springfield, Ohio. Paul will be attending the University of Cincinnati College Conservatory of Music this fall as a Piano Performance major. His teacher is Robert Ruckman, Professor Emeritus, Sinclair Community College, Dayton, Ohio. Paul is just 16 years old and is also an accomplished organist.

Second Place is being awarded to Simeon Radev, Orangeburg, South Carolina. Simeon will be attending Harvard University as a Music Major this fall. He has studied with Dr. Alan Weinberg, Professor of Music (Retired), Columbia (SC) College the past 3 years. Simeon is an award-winning violinist and has also won awards in mathematics and chess.



# NATIONAL FEDERATION OF MUSIC CLUBS

**RUTH ANN MCCHESENEY**  
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## **NFMC's Membership and Education Division One-page report for 2017-2018** **Ruth Ann McChesney, Chair**

How do **Membership and Education** relate? Apparently we need to “**educate**” the world about what NFMC has to offer and why “**membership**” is worthwhile! We are making progress in some areas but not in others. Senior Membership decreased by 735 but Junior members dropped by 2,924. The Student/Collegiate level lost over 8,000 members; see comments below for that. The Division meeting on June 23, 2017 in Dayton, OH was well attended with 7 of the 8 chairs and about 10 guests. Each chair was given time for comments and highlights, and among important topics were the new Senior Club Reporting forms and a revised Orientation and Leadership Manual.

**Total NFMC membership in 2017-18 was DOWN 11,880 to 121,505.** The greatest loss was in the Junior Division that went from 5,056 clubs to 4,785 and that resulted in 2,924 fewer members. Help!!

**SENIOR EXTENSION:** Numbers are interesting – 12 fewer Senior Clubs resulting in a decrease of 735 members! Getting more members is encouraging but losing that many clubs is DISCOURAGING. In doing some research, there appears to be a great need to be more visible on the internet and on social media sites. That's going to be Ruth Ann's emphasis on President's Day 6/19.

**STUDENT-COLLEGIATE EXTENSION:** It's hard to believe that 33 Federated states have NO Student-Collegiate clubs reported. The good news is that there was only a net loss of ONE club (to 78), but unfortunately, the membership total dropped from 19,103 to 10,925 and Individuals who joined dropped from 80 to 32. Apparently “M.U.S.I.C AGENTS” need to keep finding ways to make the value of NFMC known to college music/drama/poetry departments so that the awards find recipients and those 19 through 25 will get excited about the advantages offered! They are our future! Jan Hill/RAM

**JUNIOR EXTENSION:** Linda Lind reports a loss of 2,924 Junior members and that seems to be a reflection of the loss of several large Associate Clubs that did not renew membership. NFMC headquarters has a plan for next year to have a separate accounting for those Associate members and thus give a more accurate accounting of gains or losses of Junior membership. Unfortunately, there was a loss of 271 Junior Clubs and that means a need to find more teachers who need to know the value of NFMC membership!

**INDIVIDUAL MEMBERSHIP:** This area includes Individuals, Life Members and Cradle Roll which showed a combined loss of 43 (from 477 to 434). Of those enrolled as Individual members, 274 were Seniors. Why not encourage Students, ages 19 through 25, to consider the low-cost Individual membership to qualify them for the many S/C awards and competitions! A Cradle Roll 'gift' is a way to surprise new parents, too! Cynthia Steinbach is the new chair of this area.

**COURSE OF STUDY/PROGRAM PLANNING:** Nothing has changed in the Course of Study area since the book list was updated in 2016 and continues to be more than adequate! Having a “theme” for the year and studying something entertaining and educational is sure to keep attendance steady in a club. Linda Vollen says “Try it; you'll like it”!

**YEARBOOKS:** Patsy Whitaker read and graded each of the 56 yearbooks sent from federated clubs across the USA. (That's 56 out of 572 clubs.... not good). Texas and Alabama count for 31 of those! Yearbooks contain valuable information about upcoming programs, scholarships available, a directory of members and lots more. Let NFMC know what your club is doing!!!

**SENIOR CLUB REPORTING:** New chair, Linda Flick, continued to make revisions to each of the three Senior Club Reporting forms, reminding clubs that ME 7-1 is for the most common club, that of “Music Appreciation”, ME 7-2 is for a senior club made up of teachers, and ME 7-3 is the STATE summary form. Make sure your state has a chair for this division; the form is most valuable.

**ORIENTATION AND LEADERSHIP:** The new and improved *Orientation and Leadership Manual* that Lucinda Lear has revised will be available at the NFMC conference in Milwaukee. Be sure to get your copy! Thanks, Lucinda!

# NATIONAL FEDERATION OF MUSIC CLUBS

CYNTHIA STEINBACH

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## **Individual Membership Report for NFMC 6-2018**

**INDIVIDUAL MEMBERSHIP:** This area includes Individuals, Life Members and Cradle Roll which showed a combined loss of 43 (from 477 to 434). Of those enrolled as Individual members, 274 were Seniors. Why not encourage Students, ages 19 through 25, to consider the low-cost Individual membership to qualify them for the many S/C awards and competitions! A Cradle Roll 'gift' is a way to surprise new parents, too! Cynthia Steinbach is the new chair of this area. RAM

# NATIONAL FEDERATION OF MUSIC CLUBS

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**NFMJ Junior Division**

**June 2018**

**Milwaukee, Wisconsin**

The attached chart shows the make-up of the NFMJ Junior Division for 2017-2018. When comparing the figures for 2016-2017 we are sorry to report a loss of 2,924 Junior Club Members and a loss of 271 Junior Clubs but a gain of 5 Junior Individual Members to 106.

The loss of 2,924 does not take into account the Junior Associate Members that are included in the totals. This past year there were several large Junior Associate "Clubs" that did not renew their membership. NFMJ Headquarters has a plan for next year to have a separate accounting for Junior Associate membership and thus give us a more accurate accounting of gains or losses in membership.

We are pleased to report that participation in events other than Federation Festival has increased. This seems to be a reflection of the "new and improved" information and application process now available online.

The leading states in number of Junior Members

Texas	7,576
Utah	7,338
Florida	7,011
Virginia	5,674

The leading states in number of Junior Clubs

Utah	534
Florida	410
Virginia	365
Georgia	261

State	Club Members	Individual Members	Clubs
ALABAMA	1499	7	91
ARIZONA	571	0	39
ARKANSAS	854	2	56
CALIFORNIA	1256	8	109
COLORADO	1337	2	85
CONNECTICUT	0	4	0
DELAWARE	16	0	1
DISTRICT OF COLUMBIA	0	0	0
FLORIDA	7010	10	410
GEORGIA	5002	2	261
IDAHO	2519	0	10
ILLINOIS	1992	3	92
INDIANA	2731	1	118
IOWA	2593	1	172
KANSAS	195	5	14
KENTUCKY	933	0	69
LOUISIANA	4527	0	221
MAINE	5	0	1
MARYLAND	0	0	0
MASS.	0	2	0
MICHIGAN	3912	5	226
MINNESOTA	4087	4	28
MISSISSIPPI	930	0	53

MISSOURI	4472	1	136
MONTANA	50	0	3
NEBRASKA	365	1	27
NEVADA	1445	1	2
NEW JERSEY	554	1	56
NEW MEXICO	15	0	2
NEW YORK	752	2	44
N. CAROLINA	3639	3	237
N. DAKOTA	1926	0	127
OHIO	3562	2	205
OKLAHOMA	880	1	49
OREGON	3263	0	196
PENNSYLVANIA	1618	2	61
S. CAROLINA	1082	4	50
S. DAKOTA	234	0	50
TENNESSEE	1652	2	84
TEXAS	7576	9	211
UTAH	7333	5	534
VERMONT/NH	48	1	2
VIRGINIA	5674	1	365
WASHINGTON	3665	5	105
WEST VIRGINIA	56	0	3
WISCONSIN	3704	1	180
WYOMING	0	1	0
	<b>95550</b>	<b>97</b>	<b>4785</b>

# NATIONAL FEDERATION OF MUSIC CLUBS

RUTH ANN MCCHESENEY

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## NFMCA Senior Membership 2017-2018 Report

Numbers are not everything, but it's interesting that with a net loss of 12 Senior Clubs (from 584 to 572) there was a decrease of 735 Senior members, from 15,331 to 14,596. Kudos to Arkansas, Michigan, Georgia and California for the increases they reported! .. And So. Dakota numbers are very confusing with 20 clubs, up from 4 in 2016-17 but only 28 total members. That just can't be. Makes one wonder about our reporting system

There was an increase in Individual Senior members, also, but a small one (from 270 to 274). That makes the **TOTAL Senior membership 14,870**. But what happened to the 12 clubs that dropped out of the Federation? We probably know, just from experience – an aging membership and difficulty in getting officers and leaders. OR is it.... people don't know we exist??

Somehow, Senior clubs need to move into the 21st century with more internet and social media presence. How many have a Facebook page or even have a website?? As an example, I checked one state website and there are 50 Senior Clubs listed. Of those, only 2 appear to have their own websites. In contrast, but still needing improvement, a different state has 12 clubs with websites out of the 21 clubs listed. I scanned a number of other states and found a LOT lacking, from no listings of Senior Clubs to outdated and empty calendars.

**LETS WORK ON MAKING OURSELVES KNOWN.**

I can speak from experience that a great website attracts musicians and music lovers. Check out the Tuesday Musical Club's site at [www.tuesdaysmusicalclub.org](http://www.tuesdaysmusicalclub.org) and you will see how/why there are new members in the Pittsburgh area joining every month! Yes, it's TRUE! They have over 200 members.

Let me challenge you to find a way to get your presence known!

# NATIONAL FEDERATION OF MUSIC CLUBS

JAN HILL

Student/Collegiate Division Chair

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## Report of the Student/Collegiate Extension for the 2017-18 year and June 2018 Conference in Milwaukee, WI

With “Agents of M.U.S.I.C” all over the country, the Student Collegiate club membership dropped by 8,178 members (and from 80 to 32 Individual members), and yet, overall, **there is only 1 less club listed.** Figure that out???? Well, here is one explanation: Ohio had a total loss of 7,554 members, BUT had 7 Individual members join!! NFMC headquarters reminds us that most colleges and universities are not reporting accurate numbers for their music programs. Several report only the minimum number (under 50). Bless Ohio for trying to get more accurate numbers, but to no avail at the time of the reporting from NFMC headquarters.

Kudos to Indiana that had an increase in S/C membership from 100 in 2016-17 to 233 in 2017-18. Texas was up 191 members and the great state of Washington went up from 0 to 220 this past year!!

There still remain **10,925 total members** in the 19 through 25 year age bracket and it's great to know that many young people are involved in the Federation in some way. Maybe Michigan did get to add the students studying poetry since they rose from 477 to 553 members total!

Sad to say, there are 33 states with NO Student/Collegiate clubs at all (but 11 of those had one or two Individual members). Surely there are college music departments that would like to be eligible for the many competitions and awards available for students in those states.

C'mon “**M.U.S.I.C. AGENTS**”, get back to work and make NFMC known!! You are “**Many United Spreading Information to the Clueless**”!!

Jan Hill, Student/Collegiate Membership Chair

(Report compiled by RA McChesney while Jan and husband celebrated 50<sup>th</sup> anniversary with a cruise on the Danube!!! Congratulations!!)

# NATIONAL FEDERATION OF MUSIC CLUBS

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## COURSE OF STUDY, PROGRAM PLANNING

The Course of Study and Program Planning Chairman maintains the NFMF Booklist. If a club chooses a book that is not on the approved list, the Chairman is contacted for its approval. The book list was updated in 2016, and suggestions for addition to it are always welcome.

Clubs are encouraged to use an approved book three times during the year, either from the Booklist or one approved by the Chairman. They may also use three books, one time each. No certificates are given, and yearbooks do NOT need to be submitted.

Linda Vollen, Chairman

# NATIONAL FEDERATION OF MUSIC CLUBS

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## **NFMC YEARBOOK CHAIR REPORT: 2017-2018**

THIS CHAIR READ AND GRADED EACH OF THE 55 YEARBOOKS SENT TO HER FROM FEDERATED CLUBS ACROSS OUR USA. THERE WERE MANY DIFFERENT PROGRAMS, COURSES OF STUDY AND FUNDRAISERS. OUR FEDERATION OF MUSIC CLUBS BRINGS THE SPIRITUALIZING FORCE OF MUSIC TO SO MANY PEOPLE IN SO MANY DIFFERENT WAYS. IT IS A PLEASURE AND HONOR TO BE ELECTED TO THIS CHAIRMANSHIP. IT IS THE HOPE THAT MANY MORE YEARBOOKS WILL BE RECEIVED NEXT YEAR.

THE FOLLOWING STATES SENT THEIR YEARBOOKS TO THIS CHAIR:

ALABAMA: 14  
ARKANSAS: 1  
MISSISSIPPI: 1  
MISSOURI: 1  
NORTH CAROLINA: 3  
OKLAHOMA: 1  
PENNSYLVANIA: 1  
SOUTH CAROLINA: 12  
VIRGINIA: 5  
TEXAS: 17

**PATSY WHITAKER, NFMC YEARBOOK CHAIR 2017-2018**

# NATIONAL FEDERATION OF MUSIC CLUBS

LINDA FLICK

Sr Club Reporting Chair

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I am the new NFMF Senior Club Reporting Chair. ME 7-2 is new. There were several NFMF activities that were not applicable to MUSIC TEACHING Senior Clubs, and several activities that were not included on the original ME 7-1, so a new report was created specifically for the MUSIC TEACHING Senior clubs. In the process, all three (ME 7-1, ME 7-2, ME 7-3) were given an update. So, I have have reviewed the ME 7-1, ME 7-2, and ME 7-3 forms and have made revisions to each of them with omissions, additions, and new wording to try to make these forms as “user friendly” as possible.

ME 7-1 is the SENIOR MUSIC APPRECIATION Club Reporting Form. A music appreciation senior club is a club with senior members that are not teachers with Junior Clubs. This is basically the same form as it was in the past.

ME 7-2 is the SENIOR MUSIC TEACHING Club Reporting Form. A music teaching senior club is a club with teachers who are senior members with Junior Clubs. This is the new form.

ME 7-3 is the SENIOR CLUB SUMMARY Reporting Form. This is the form you use to compile all of your senior club information from their ME 7-1 and /or ME 7-2 forms.

The ME 7-2 MUSIC TEACHING Form was developed because the original ME 7-1 didn't seem to address some of the events and activities that are most important to the senior teachers with Junior Clubs.

It's fine if your Senior clubs are just sending you ME 7-1 forms, like they have in the past. If they feel that the ME 7-1 meets their needs for reporting, that's great.

The most important form is the ME 7-3 that you fill out and send to me. That's the ultimate report. I have already received a few reports on the above-mentioned forms from Mississippi, Virginia, Oklahoma, and Michigan.

Respectfully Submitted,

Linda Flick

NFMF Senior Club Reporting Chair



# NATIONAL FEDERATION OF MUSIC CLUBS

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## **Public Relations Report**

A huge **Thank You** to all the wonderful members of the Public Relations Division! They all have essential tasks to attend to and they have really been busy this year. Be sure you are using the website to keep up with the latest developments and changes that take place in many of the divisions that relate to your music club activities.

**Suzanne Carpenter** would welcome your suggestions for a recipient for the NFMCA Citation Biennial Award. **Dr. Zuill Bailey** is the person to contact concerning the Centennial Chamber Music Award which is also a Biennial Award. If you need help with your club facebook page or you need to know more about social media and NFMCA contact **Julie Watson**

**Dr Zuill Bailey** and his wonderful crew of technicians keep us always hearing clearly with the NFMCA sound system and audio equipment.

**Connie Randall** and her committee are always ready to receive State and Regional news which provides an excellent forum for the exchange of creative ideas for programs, meetings, fund-raising ideas, news of club anniversaries and Summer Music Center Accomplishments.

### *Junior Keynotes Magazine Report* *Jeanne Hryniewicki, Editor*

Having just completed the third issue of Junior Keynotes Magazine, I have learned a lot and have really enjoyed working with Federation teachers around the country and highlighting their students' accomplishments. There have been some challenging times, but the results of having a magazine that highlights all our talented juniors has been most rewarding. Thanks to Sandra Anderson, public relations chair, for leadership and guidance. Thank you to all the contributors who have sent in wonderful stories and pictures. Also, a heartfelt thanks to the Junior Division Chair who has made sure that the many Junior Division committee chairs have submitted articles and high-quality pictures. Rich Westcott along with his team at the Westcott Group, Inc. have been

invaluable in making sure Junior Keynotes has been of the highest quality. A special thank you to Rich Westcott for being very patient with me as I was “learning the ropes”.

Please remember the Junior Keynotes deadlines of August 1st for the autumn issue, November 1<sup>st</sup> for the winter issue, and February 1st for the spring/summer issue. You may send contributions to Connie Randall or to me, preferably by email. Remember, all articles should be word documents that will enable us to edit to do an efficient layout. Pictures should be high resolution jpgs to get the best quality for the magazine.

*Music Clubs Magazine Report*  
*Jean Moffatt, Editor*

Seven years and twenty-one issues of Music Clubs Magazine have gone by quickly. Telling the Federation story in the most professional way possible has been a challenge, but with your help it has been a pleasure. We offer many thanks to Michael Edwards, NFMC president, for specializing this editor to continue in her position, and for his guidance and advice. Thanks to Jennifer Griffin, NFMC Executive Director, and her staff for handling advertising and subscriptions. Thanks to Connie Randall for serving as state news editor and funneling news stories to whichever editor needs to handle it. Thanks to Sandra Anderson, public relations chairman, for leadership and patience. Thanks also to the many contributors who have sent in wonderful stories and pictures. Thanks to the division and contest chairmen who have shared news of their departments and their winners. Above all, thanks to Rich Westcott and his team at the Westcott Group, Inc. for caring so much about turning out a quality product that seems to get better every issue. We congratulate him for being both an NFMC Life Member and a Rose Fay Thomas Fellow — more evidence that he goes above and beyond to serve our group!

We are always aware that publishing any magazine is not a solo effort. It takes everyone working together to make the magic happen. Please continue to send in your noteworthy accomplishments so everyone can learn about and be proud of the things we do. Remember our deadlines of August 1 for autumn, November 1 for winter, and February 1 for spring. Send in your contributions to Connie or to me, by email or snail-mail. And remember: the better pictures and stories you send in, the better resulting product we will have. Hope to see you in Milwaukee and to hear from you throughout the year. Your positive comments continue to inspire and gratify our effort

# NATIONAL FEDERATION OF MUSIC CLUBS

**JULIE WATSON**

**Social Media Chair**

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## SOCIAL MEDIA REPORT

Social Media is a great resource for publicity, finding new members and communicating among your members. The best vehicle for publicity is a Page or Place, as members and others can tag your state/club in their personal posts. I was excited to see that we have 1 region (Southeastern) and 21 states using this avenue. (AL, FL, GA, ID, LA, MI, MN, MO, NJ, NM, NY, OH, OK, OR, PA, SC, TN, TX, VA, WA, WI). It's a little harder to find all the local club pages, but did find a few local club pages of the states that didn't have their own (Lawrence Music Club in Kansas, Rossini Music Club in Maine, Greenville Women's Music Club & Fortnightly Musicale of Tupelo in Mississippi).

The other tool is using a Group. Often times, a group is more likely to show up in the newsfeed – while a page is less likely. They have Public, Closed and Secret Groups. The nature of our organization would be best served as Public (with a publicity focus) or Closed (better for member communication). One region is utilizing the closed group (Western region). I found 8 states with groups, closed or public. (AL, AZ, AR, CO, FL, GA, IA, MO) Again, I found a few local clubs when searching for the states that didn't have anything: 8N Indiana FMC, MacDowell Music Club of Statesville in NC.

Just like with websites, they are most effective when they are used and updated regularly. Some of the best content for the "About Us" can be found on your website. Also, I hope that states and clubs will create events of their meetings, so that members can invite others. Then, post pictures during the event! Even better, if your event doesn't involve ASCAP materials/music, why not do Facebook Live! It is a great opportunity for more members to share in what you are offering – at the time or watching the recording.

When creating posts on your page and in your group, using pictures/clip art and hashtags can increase your visibility. If you are needing ideas for content, how about promoting our many NFMF awards? We are coming up on our Biennial – offering many national award opportunities. Wouldn't you like to have a winner from your area?

As our society continues to get more and more technology and social media focused, this is among your best tools for finding new members. I hope to have even more states next year. I would like to know even more about local clubs that are involved on Facebook – so please invite me. I am always willing to help get you set up. My focus is Facebook, but states/clubs are encouraged to consider using Instagram, Twitter, and LinkedIn. This is among our best way for "Keeping Our Organization Alive for the Future!"

# NATIONAL FEDERATION OF MUSIC CLUBS

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## Report to the NFM Conference Milwaukee, 2018

Two years ago at our NFM Conference, the notion of our all being agents of **M.U.S.I.C.** ("Many United Spreading Information to the Clueless") was born. We were given special mint-laden "phones" and told we were "mint" to infiltrate colleges, universities, conservatories, etc. with our message: Our Federation has awards to give to worthy musicians between the ages of 19 and 25.

Another Conference is upon us, and another opportunity affords itself to spread the word! This year the Student/Collegiate Division will present a new message to the state presidents...and to the conference attendees...that there's **GOLD** to be found in NFM!

During our Student/Collegiate Division presentation to the state presidents, one can expect some gifts and some surprises! We will be introducing a special guest, "Clementine," who will help us "mine" the "NFM GOLD."

Some examples of "nuggets" that were found this last year:

Past National President Carolyn Nelson Double Reed Award chair, Tim Baumann, presented oboist Russell Hoffman with \$1200 as the first-place winner. Russell was born in Morristown, NJ, and attends the Julliard School of Music. Second-place winner, Brianna Rife, a sophomore at the University of Tennessee (Knoxville) studying bassoon, won \$500.

"Clementine" will discover that some awards, such as the Student/Collegiate Auditions prizes, are given biennially, meaning that they were not given out during 2018. Therefore, some of our chairs have been spending this year laying groundwork for next year.

Sometimes a claim yields "fools' gold" or even nothing at all. I am likewise hiding the bad news here in the middle of the report, so maybe some of you will miss it. Unfortunately, there were some awards that went unclaimed this year. Also, there were complaints of one sort or the other...repertoire too difficult, website problems, etc. And let's be honest here: some chairs had too much going on (like a new baby!) to devote very much time to their volunteer job. But next year we begin anew, with hope, energy, and enthusiasm renewed!

Now back to the good news: the 2018 Gretchen E. Van Roy Music Education Scholarship was awarded to Julia Janowski, who attends Michigan State University in East Lansing, MI. She edged out four other applicants from Maryland, Missouri, Ohio, and West Virginia for the \$1200 prize. Attagirl, Cheryl Schmidt, Chair! Good job!

Karl Morris, who awards the Mehan/Morgan Music Education Award of \$600, reports that Juliana Patselas, a student at The University of Cincinnati, is that winner. Expect to read about this multi-talented musician in a future issue of our Music Clubs Magazine.

Some "GOLD" was found in my area, too! Ellen Leapaldt reported that Maggie Shorter of the University of Alabama (Tuscaloosa) won the \$700 NFMC Bluhm Flute Award. With Ellen's encouragement, this young sophomore also entered and won the NFMC Irma Carey Wilson Music Therapy award of \$500. Maggie's U of A classmate, senior Annebel Leigh Roberson, of Brentwood, TN, won the \$1400 NFMC Dorothy Dann Bullock Music Therapy Award, reported Margaret Smith, awards chair.

Sometimes, one hears of award recipients who seem truly deserving. Margaret Smith shared the story of Abigail Leigh Parrish, a student at Converse College in Spartanburg, SC, who won the NFMC Ruth B. Robertson Music Therapy Award of \$500. Abby plans to pursue a doctoral degree and says that music has "carried me through struggles in life – loss, divorce of my parents, my father's recent unemployment, as well as my successes." God bless you, Abby!

Meanwhile, the twelve chairs of the *forty-four* possible NFMC Student/Collegiate Awards are ready, willing, and able to help encourage young performers, composers, music educators, music therapists, and church musicians with their career goals. Let's help all those deserving young people strike **NFMC GOLD!**

**Jan K. Hill, Chair**  
**NFMC Student/Collegiate Division**

# NATIONAL FEDERATION OF MUSIC CLUBS

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## Student Collegiate Division

### Audition Chair Report

May 2018

The NFMCL Manual defines the Student Collegiate Audition Chair's goals as follows:

1. Acquaint outstanding college-age music students and their teachers with the NFMCL.
2. Encourage serious and talented musicians with financial incentives.

State Presidents are encouraged to appoint State Student Collegiate Chairs who will contact local and state colleges and music conservatories to provide information of Student Collegiate Competition and Awards. All are encouraged to advertise in national publications such as National Association of Teachers of Singing and National Music Teachers Association publications. State Student Collegiate Chairs are encouraged to use every means possible to publicize NFMCL Award opportunities.

The National Auditions Chair is to be a source of information and guidance to State Presidents and Chairs in promoting competitions in the odd numbered years, as well as to encourage the states to hold annual competitions, funded by local endowments. These competitions may be considered "practice" for the biennial contests.

Although 2018 is not the year for the national competitions, this Chair is in process of preparation for the competitions held in 2019. Notices will be sent to national music publications and other means of communication with music schools will follow as the January 2019 application deadline approaches.

Respectfully Submitted

*Connie Randall*

Student Collegiate Auditions Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

**CHERYL SCHMIDT**

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## **National Federation of Music Clubs**

### **Student/Collegiate Division**

#### **2018 Gretchen E. Van Roy Music Education Scholarship**

#### **Cheryl Schmidt, Chair**

This chairman received inquiries regarding the Gretchen E. Van Roy Music Education Scholarship and five students submitted the requirements to be considered for the scholarship.

The 2018 Gretchen E. Van Roy Education Scholarship recipient is Julia Janowski and she attends Michigan State University in East Lansing, Michigan.

The other four applicants attend: University of Maryland (Baltimore, Maryland), University of Central Missouri (Warrensburg, Missouri), Mount Vernon Nazarene University (Mt. Vernon, Ohio), West Virginia Wesleyan College (Buckhannon, West Virginia).

Most of the students downloaded their information directly onto the NFMC web site and this was very convenient for the students. This chair made printed copies of the documents for the judges use. Also, most of the students paid the entry fee and their membership via the NFMC web site which was convenient for all involved.

Including the opportunity for “additional comments” on the application allows the student to provide a well-rounded view of their accomplishments and convey their personal commitment to music education.

It is appreciated that this scholarship is available, from the National Federation of Music Clubs, to assist these college students with expenses in reaching their goal to obtain a degree in Music Education. The scholarship winner expresses this appreciation upon being notified.



# NATIONAL FEDERATION OF MUSIC CLUBS

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## MUSIC THERAPY AWARDS 2018

Applications were received, organized and presented to three judges in the Music Therapy Department at Florida State University. The following winners were selected:

**The NFMF Dorothy Dann Bullock Music Therapy Award** of \$1400 was awarded to **ANNEBEL LEIGH ROBERSON**, a senior at the University of Alabama. She is the daughter of Susie and Barry Roberson of Brentwood, TN. A graduate of Brentwood HS, her principal instrument is the trumpet, but she also has proficiency in piano, guitar and voice. The trumpet section leader in the Million Dollar Marching band, she also plays in Pep bands for various sports. She serves as Treasurer of the Capstone Music Therapy Association. This year she has designed and implemented her own research study evaluating the thoughts and attitudes of music faculty and staff towards music therapy to identify opportunities for advocacy within the school of music. She will present results of this study at two university conferences as well as the Southeastern Region American Music Therapy Association Conference. She is also investigating music therapy and Medicaid reimbursement in Alabama, Tennessee and Texas.

She has worked with a wide variety of client populations and settings. Some of the facilities to which she has taken music therapy are: summer activities for children in a church setting, psychiatric inpatient care facility, neonatal unit at DCH Regional Medical Center, Speech and Hearing Center, RISE school for infants to 4-year olds with various disabilities, a day program for adults with autism, an inpatient facility for cancer treatment to assist patients in relaxation, elevate mood, decrease depression and increase quality of life during treatment, a day facility serving adults with disabilities, a transition program for students 18-21 with developmental disabilities, at Tuscaloosa County High School with a choir of typical high school students and students with various disabilities, in a day program for adults with Alzheimer's and other memory disorders, at an outpatient education center for children with developmental and emotional/behavioral disorders, and at the Joseph School in Cabaret, Haiti.

Annie worked as the web and marketing consultant to a Nashville catering company while in high school and started her own business Roberson Virtual Solutions. She offers web development, social media marketing, and digital marketing consulting to bloggers and small businesses. Even with all this, she maintains a 3.93 GPA. A Presidential Scholar, she was nominated for most outstanding Senior in the School of Music.

**ABIGAIL LEIGH PARRISH**, was named the winner of the **NFMF Ruth B. Robertson Music Therapy Award** of \$500. A sophomore at Converse College, she is the daughter of Joey and Timmi A. Parrish, of Roebuck, SC. A graduate of SC Governor's School for the Arts and Humanities in Greenville, SC, she is proficient in piano, guitar and voice. Abby grew up singing in the church choir with her grandparents. She has been a part of both ACDA South Carolina and national honor choirs since fifth grade. While in high school, the group gave concerts in Germany, Austria, Prague, and toured historically significant sites pertaining to their ancestors in classical music. She sang in a quartet with NPR's "From the Top" program.

Abby's Father is a bassist in a southern rock band and exposed her to music at an early age. While a member of Converse Chorale, they received a grant to give a concert for the community alongside residents of an assisted living facility. They were paired with different residents, and partners would connect with each other before and after rehearsals and at post-performance reception.

Abby plans to continue education toward a doctoral degree and perhaps teaching at the college level. She says her need is greater this year than in the past, due to her father's recent unemployment.



To quote Abby: "Music is the basis of all of my relationships and is the driving force behind everything that I do. It has carried me through struggles in life – loss, divorce of my parents, my father's recent unemployment, as well as my successes. It has given me the strength to face all things with courage as well as to do great things EVERY SINGLE day! My wish is for music to touch the lives of others like it has touched mine. I truly believe in the power of music, not just in the emotions, but for the processes of the mind and for the body itself. The evidence is there and it's unbelievable."

The **NFMC Irma Carey Wilson Music Therapy Award** of \$500 was awarded to **MAGGIE CLAIRE SHORTER**, a sophomore at the University of Alabama. She is the daughter of Susan and Richard Shorter of Eufaula, AL. A graduate of Eufaula High School, she is proficient in flute, piccolo, piano and guitar. In High School she was selected for All-State all four years, and also competed in the Solo Competition as well as many symphonic and marching honor bands. She was also a performing member of jazz and show choir bands, playing bass guitar. Academically she was salutatorian, active in the National Honor Society and competed athletically on the cross-country team. She was also involved in church and youth groups.

When she was in 9<sup>th</sup> grade, her grandfather suffered a stroke and was sent to a nursing home for therapy and rehab. She visited him often and would play the flute. He was so happy to listen that she was encouraged to play in the common room for all the residents. They would come and listen and tap their foot and ask for more when she finished. Seeing what music could do in situations like that is what ultimately led her to study music therapy.

Since being at the University, she has attended flute master classes, entered solo and chamber competitions, is secretary of the UA flute club and played piccolo in the top wind band at UA. She has had clinical experience with a short-term facility for children with emotional/behavioral disorders. Another experience was with an adult day care for individuals with Alzheimer's and dementia. A typical session involves several songs led on guitar, upper and lower movement to songs and rhythm to songs. Still another setting is a facility that helps college age individuals with intellectual developmental disability transition into independent living. She is currently observing at the Pediatric unit at DCH Regional Medical Center where goals are usually normalization, relaxation and distraction. The kids are happy to see the therapists come with their books and music and it offers a break to the parents while therapists keep the child occupied. She has also been involved in programs at ARC, a facility for adults with IDD, at a psychiatric branch of DCH and at Hospice of West Alabama.

Maggie says she has learned time management skills and has worked hard to keep grades up and make the Dean's list every semester so far. She adds, "Scholarships are a great assistance in helping me afford these amazing opportunities at the University of Alabama."

Winners have been notified and forms have been filed with Budget Chairman and NFMC Treasurer to complete payment to the winners of the awards. All three judges declined to accept payment and requested that funds be kept in the Music Therapy fund.

Articles about all winners (with a picture) have been submitted to *Music Clubs Magazine*. Chairman has informed presidents of each of the states (their home state, and the state where they attend school) of the winner's names.

Margaret B. Smith, Chair

# NATIONAL FEDERATION OF MUSIC CLUBS

**ELLEN LEAPALDT**

**Bluhm Award Chair**

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May 2018

The first duties of this chair, were to update the pages for the current manual to reflect the changes in the entry options that our new website development allowed. The entry forms for the students also were changed to reflect this new opportunity and the increased award money.

I received only one inquiry from our web presence and she was excited about the uploaded files to enter but did not follow with an entry. I received one entry in the old traditional manner of mail and CD. This entry was judged by two local university flute instructors, who agreed that Maggie Shorter of the University of Alabama, Tuscaloosa was worthy of receiving the 2018 Bluhm Award.

I wrote Maggie a letter of congratulations and gave her a W-9 to send our National Treasurer. Maggie sent me an updated biography and picture to be included in our magazine. Since I learned through her biography that Maggie is a music therapy major, I encouraged her to check out our website for Music Therapy awards.

I also informed the President of Alabama Federation of Maggie's accomplishment.

I hope to see more entries in 2019.

Ellen Leapaldt

# NATIONAL FEDERATION OF MUSIC CLUBS

**CECIL FOX**

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Elizabeth Paris Award in French Horn  
NFMC Conference, June 19 – 23, 2018  
Milwaukee, WI

The Elizabeth Paris Award in French Horn was established to honor Mrs. Elizabeth Paris, Past President of the National Federation of Music Clubs. One \$1,500.00 award is given annually in French Horn to students age 19-25. The goal of this award is to encourage hornists of exceptional musicality and ability to perform a considerable range of the instrument's repertory.

Information about the scholarship and the updated application showing the required repertory has been posted on the NFMC website.

This chairman did not receive any inquiries or applications for the Scholarship in 2018. It is my hope the Student/Collegiate Scholarship committee can find a solution to the problem of unclaimed scholarships.

This chairman will continue to publicize the award and find a worthy recipient!

Cecil Fox, Jr.  
Chairman, Elizabeth Paris Award in French Horn

# NATIONAL FEDERATION OF MUSIC CLUBS

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The Carolyn Nelson Award for Double Reeds awarded its third annual prize money in the Spring of 2018. The first prize winner was Russell Hoffman of the Juilliard School of Music and the second prize was awarded to Brianna Rife of the University of Tennessee. Biographies of both prize winners are included below. The submission date for the 2019 Carolyn Nelson Award for Double Reeds will be March 1, 2019.

Oboist Russell Hoffman has performed with many leading professional orchestras including the Metropolitan Opera, New York City Opera, New York City Ballet, and the Pittsburgh Symphony Orchestra, where he was a finalist for the Associate Principal Oboe position. Currently an undergraduate student of Nathan Hughes at the Juilliard School, he will continue his studies next year with Richard Woodhams at the Curtis Institute. He previously studied with Richard Dallessio in the Juilliard School Pre-College Division, from which he graduated in 2014 with the school's Achievement Award, and where he served as teaching assistant from 2014-2017. In past seasons, he served as Principal Oboe of the New York Youth Symphony, was named a 2014 National YoungArts Foundation Winner, and appeared as soloist with the Summit Symphony (NJ) as the winner of their Young Artists Competition.

In recent summers he has performed at the Verbier, Spoleto, Lucerne, Sarasota and Aspen Music Festivals, the Music Academy of the West, National Orchestral Institute, Boston University Tanglewood Institute, and served as Principal Oboe of the National Youth Orchestra of the United States. He received additional instruction from Linda Strommen, Eugene Izotov, Cynthia DeAlmeida, Elaine Douvas, John Ferrillo, Heinz Holliger, and Francois Leleux. Born in Morristown, New Jersey, he began his musical studies on piano with Ray Menard, and later on oboe with Lynne Cohen. When away from the oboe, he enjoys cooking, and reading about economics and political science.

Brianna Rife is currently a sophomore student at the University of Tennessee (Knoxville) and holds the principal chair in the Chamber Orchestra, Symphony Orchestra, and the Breaking Reeds Bassoon quartet. She studies in the bassoon studio of Aaron Apaza (one of the last students of Bernard Garfield) and has an extensive resume of my performance, academic, and community outreach career. Prior to Tennessee, Briana studied a year at the Peabody Conservatory of Music under the instructions of Phil Kolker (a David Van Housen student).