On a Musical Note May 2017

IN MEMORIAM Virginia Queen

Countdown to Dayton

The countdown continues to the 59th NFMC Biennial Convention to be held in Dayton, Ohio, June 20-24, 2017. The Crowne Plaza is filling up quickly, so please make your reservations NOW. The deadline is May 26 or whenever the hotel is completely booked. June 1 is the deadline for convention registration, meals, voting credentials and memorial contributions. Let's get our registrations and transportation booked now so there is no PANIC on June 1!

There will be several "firsts" in Dayton. On Tuesday evening we will be presenting in concert sixteen-yearold Noah Waddell, recipient of the 2016 Stillman Kelley Award. He will be the "first" junior to perform a complete solo concert at an NFMC Biennial Convention. You are going to be amazed! On Friday evening we will present the winners of the 2017 Ellis Duo Piano Competition. This is the "first" male team to win this coveted award. The "Happy Dog Duo" gave a dazzling audition at the Ellis Duo competition last month in Jackson, Mississippi. Eric Tran and Nathan Cheung are absolute perfection!

Our website has been completely redesigned and is more user-friendly than the previous version. For our competitions, we will have writable application forms that can be sent directly to the chairmen. The website is almost ready to go live, and we are eager to get your feedback.

On June 1 and 2 Finance Chairman Carolyn Nelson, Budget Chairman Frances Nelson, Treasurer Barbara Hildebrand, President Michael Edwards and NFMC Executive Director Jennifer Griffin will meet at NFMC Headquarters to work on the 2017-2018 operating budget. We will also be meeting with our new financial advisors. It is going to be a busy two days!

May 7th kicks off National Music Week. The objective of National Music Week is to create an understanding and appreciation of the value of music in the home, the community, the nation, and the world. Mr. Charles Tremaine, founder of National Music Week, wrote

"Music Week is, to some extent, different from all the other special 'weeks.' It is a 'drive' for music by the friends of music, but is also the occasion for participation in and receiving of pleasure, thus making it independent of any propelling force from behind. It gathers its momentum as it goes along from the enjoyment it brings. Its strength comes from the universal, yet sometimes unconscious human need for music, and participation ranges all the way from the elaborate concert and pageant to the simple home musicale with a place on the program sometimes even for the five-finger exercise beginner. Music, permeating the atmosphere, enters many new places where it is welcome."

Let's do our part to promote National Music Week May 7th – May 14th! Materials to support activities can be found on the NFMC website.

Keeping the Music Alive for the Future!

Michael