

### LEVEL 9 Practice Answer Key 2017

1. Identify the intervals by number and quality.

Accept alternative quality word spellings: m or min=minor; M or Maj=Major; d=diminished; A=Augmented



Ex. dim 5      Major 6      Aug 5      Perfect 4      minor 2      dim 8 (or octave)

2. Write the indicated key signatures and the dominant note.

Accept any note value and either upper or lower placement for dominant note

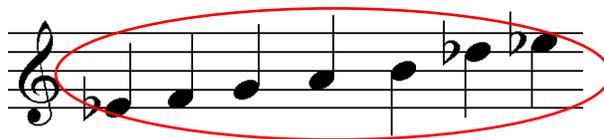


Ex. e minor      F# Major      f minor      b minor      Gb Major      c# minor

3. Transpose the following melody to Ab Major.



4. Write an ascending whole tone scale using quarter notes beginning on Eb.



5. Identify these string instruments by filling in the blanks:

- a. The **Violin** is played by the concertmaster and is the smallest of the string orchestra.
- b. The **Harp** is a non-standard orchestral string instrument using pedals and many tuning pegs.  
Glissandos and arpeggios are played often on this upright instrument.
- c. The **String or Double Bass** has the largest body and is usually bowed in the orchestra and plucked in jazz.
- d. The **Cello** is held between the knees when played and is the tenor voice of the string family.
- e. The sound of the **Viola** is rich and dark in tone color and is usually read in the alto clef.

