

6. A. What are the approximate dates of the Classical period of music history? _____ to _____

B. Match the composer with his description. (**Beethoven, Haydn, Mozart**)

- | | |
|-------|---|
| _____ | Musical servant to the same family for 30 years; known for 104 symphonies, string quartets, piano works, and oratorios; wrote "Surprise." |
| _____ | Known for 32 piano sonatas, 9 symphonies, one opera; stormy temperament; became deaf; composed music for "Ode to Joy" |
| _____ | As a child, performed for royalty around the world; died young; known for 41 symphonies, operas, concertos, piano sonatas, and chamber music; famous for "a little night music" |

C. Matching: Write the letter in the space that best defines the term.

- | | |
|----------------------|---|
| _____ sonata | a. French dance in moderate 3/4 time and ABA form |
| _____ symphony | b. Multi-movement work for piano or solo instrument and piano |
| _____ concerto | c. Multi-movement work for small chamber ensemble |
| _____ minuet | d. Multi-movement work for orchestra |
| _____ string quartet | e. Large-scale work for solo instrument and orchestra |

7. Write **root position** triads above the given notes as indicated.

Augmented diminished minor diminished Augmented

8. Transpose this melody to **F Major**. Include the correct key signature and time signature.

9. Choose the item number from the right that best defines the given term.

- | | | | |
|------------------------|--------------------------|---|--|
| _____ <i>adagio</i> | _____ Roman numerals | 1. gradually slower | 6. return to the original speed |
| _____ tonic | _____ <i>accelerando</i> | 2. used in music analysis to identify diatonic triads | 7. first tone of scale, key center |
| _____ dominant | _____ sequence | 3. gradually faster | 8. fifth tone of a scale, needs resolution |
| _____ <i>dolce</i> | _____ <i>a tempo</i> | 4. slowly | 9. forceful accent |
| _____ <i>sforzando</i> | _____ <i>rallentando</i> | 5. sweetly | 10. melody motive repeated at successively higher or lower intervals |

10. Name these notes on ledger lines.

6. A. What are the approximate dates of the Classical period of music history? **1750 to 1820-1830**

Accept any year between 1820-1830

B. Match the composer with his description. (**Beethoven, Haydn, Mozart**)

- | | |
|------------------|---|
| Haydn | Musical servant to the same family for 30 years; known for 104 symphonies, string quartets, piano works, and oratorios; wrote "Surprise." |
| Beethoven | Known for 32 piano sonatas, 9 symphonies, one opera; stormy temperament; became deaf; composed music for "Ode to Joy" |
| Mozart | As a child, performed for royalty around the world; died young; known for 41 symphonies, operas, concertos, piano sonatas, and chamber music; famous for "a little night music" |

C. Matching: Write the letter in the space that best defines the term.

- | | |
|-------------------------|---|
| B sonata | a. French dance in moderate 3/4 time and ABA form |
| D symphony | b. Multi-movement work for piano or solo instrument and piano |
| E concerto | c. Multi-movement work for small chamber ensemble |
| A minuet | d. Multi-movement work for orchestra |
| C string quartet | e. Large-scale work for solo instrument and orchestra |

7. Write **root position** triads above the given notes as indicated.

Augmented diminished minor diminished Augmented

Triads must be written with the indicated sharps or flats. Enharmonic pitches (D# instead of E) are incorrect

8. Transpose this melody to **F Major**. Include the correct key signature and time signature.

This is the transposition:

9. Choose the item number from the right that best defines the given term.

- | | | | |
|---------------------------|-----------------------------|---|--|
| 4 <i>adagio</i> | 2 Roman numerals | 1. gradually slower | 6. return to the original speed |
| 7 tonic | 3 <i>accelerando</i> | 2. used in music analysis to identify diatonic triads | 7. first tone of scale, key center |
| 8 dominant | 10 sequence | 3. gradually get faster | 8. fifth tone of a scale, needs resolution |
| 5 <i>dolce</i> | 6 <i>a tempo</i> | 4. slowly | 9. forceful accent |
| 9 <i>sforzando</i> | 1 <i>rallentando</i> | 5. sweetly | 10. melody motive repeated at successively higher or lower intervals |

10. Name these notes on ledger lines.

E G B A F

F D A C B