1. Write the indicated key signatures.

\[ \text{e minor} \quad \text{G Major} \quad \text{F Major} \quad \text{D Major} \quad \text{a minor} \]

\[ \text{G Major} \quad \text{D Major} \quad \text{F Major} \quad \text{a minor} \quad \text{e minor} \]

2. A. Write the dynamic symbols from the box in order from **SOFTEST** to **LOUDEST**.

   1. _____  2. _____  3. _____  4. _____  5. _____  6._____

   B. Which term from the box shows the same meaning as the order of the dynamic symbols written above? _______________________

   C. Which term from the box shows the opposite meaning? _____________

3. Match the definition to the correct term in the first column.

   _____ phrase  a. gradually slower
   _____ *a tempo*  b. musical sentence
   _____ D.C. *al fine*  c. broken chord
   _____ arpeggio  d. return to original speed
   _____ D.S. *al fine*  e. go back to the sign and play until “fine” or the end
   _____ *ritardando*  f. go back to the beginning and play until “fine” or the end
4. Transpose this melody **DOWN** one octave.

![Melody Down]

5. Transpose this melody **UP** one octave.

![Melody Up]

6. Add bar lines, including a **double bar line**, to make measures of **3/4 time**.

![3/4 Time]

7. Add bar lines, including a **double bar line**, to make measures of **4/4 time**.

![4/4 Time]

8. Label the triads with the letter name and whether it is **Major** or **minor**.

![Triads]

Ex. C Major

---

Ex. C Major

---

9. A. How many categories of orchestral instruments are there?  

B. Name the categories of orchestral instruments

---
10. Write the requested interval ABOVE the given note.

\begin{align*}
\begin{array}{cccc}
\text{M6} & \text{P4} & \text{M7} & \text{M2} & \text{P8}
\end{array}
\end{align*}

11. Write a descending (going down) a natural minor scale for one octave, using quarter notes.

\begin{align*}
\begin{array}{cccc}
\text{M6} & \text{M7} & \text{P4} & \text{P5} & \text{P8}
\end{array}
\end{align*}

12. Write an ascending (going up) e natural minor scale for one octave, using half notes.

\begin{align*}
\begin{array}{cccc}
\text{M6} & \text{P4} & \text{M7} & \text{M2} & \text{P8}
\end{array}
\end{align*}

13. A. Write the dynamic symbols from the box in order from LOUDEST to SOFTEST.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

B. Which term from the box shows the same meaning as the order of the dynamic symbols written above? ________________

C. Which term from the box shows the opposite meaning? __________
Level 5 Practice Answer Key 2017-2020

1. Write the indicated key signatures.

\[
\begin{align*}
&\text{e minor} &\text{G Major} &\text{F Major} &\text{D Major} &\text{a minor} \\
&\text{G Major} &\text{D Major} &\text{F Major} &\text{a minor} &\text{e minor}
\end{align*}
\]

2. A. Write the dynamic symbols from the box in order from SOFTEST to LOUDEST.

\[
1. \text{pp} \quad 2. \text{p} \quad 3. \text{mp} \quad 4. \text{mf} \quad 5. \text{f} \quad 6. \text{ff}
\]

B. Which term from the box shows the same meaning as the order of the dynamic symbols written above? \text{cresc.}

C. Which term from the box shows the opposite meaning? \text{dim.}

3. Match the definition to the correct term in the first column.

| B phrase | a. gradually slower |
| D \text{a tempo} | b. musical sentence |
| F \text{D.C. al fine} | c. broken chord |
| C \text{arpeggio} | d. return to original speed |
| E \text{D.S. al fine} | e. go back to the sign and play until “fine” or the end |
| A \text{ritardando} | f. go back to the beginning and play until “fine” or the end |
4. Transpose this melody **DOWN** one octave. (Score 2 points for each correct note)

5. Transpose this melody **UP** one octave.

6. Add **bar lines**, including a **double bar line**, to make measures of **3/4 time**.
   (Score 2 points for each correct bar line or double bar line; subtract 2 points for each incorrect bar line/double bar line.)

7. Add **bar lines**, including a **double bar line**, to make measures of **4/4 time**.

8. Label the triads with the letter name and whether it is **Major** or **minor**. **Must include Major or minor**

9. A. How many categories of orchestral instruments are there? **4**
   
   B. Name the categories of orchestral instruments **winds is an acceptable answer**
   
   **Strings, woodwinds, brass, and percussion**

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10. Write the requested interval **ABOVE** the given note. (Score 2 points for each correct note.)

\[
\begin{array}{cccccc}
M6 & P4 & M7 & M2 & P8 \\
\end{array}
\]

Accept either harmonic intervals - as shown here, or melodic intervals - where added note is to the right of the given note. If the added note is **BELOW** the given note, the answer is incorrect and 2 points will be subtracted.

\[
\begin{array}{cccccc}
M6 & M7 & P4 & P5 & P8 \\
\end{array}
\]

11. Write a **descending** (going down) **a natural minor** scale for one octave, using **quarter notes**.

\[
\begin{array}{cccccc}
\text{OR} & \text{OR} \\
\end{array}
\]

12. Write an **ascending** (going up) **e natural minor** scale for one octave, using **half notes**.

*Sharps may be in key signature OR on notes, but not both as shown below.*

\[
\begin{array}{cccccc}
\text{OR} & \text{OR} \\
\end{array}
\]

13. A. Write the dynamic symbols from the box in order from **LOUDEST** to **SOFTEST**.


B. Which term from the box shows the same meaning as the order of the dynamic symbols written above? **dim.**

C. Which term from the box shows the opposite meaning? **cresc.**