1. Write the name of the major key represented by these key signatures.

\[\text{\textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}}\]

\[\text{\textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}}\]

2. Form triads above each of these notes.

\[\text{\textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}}\]

\[\text{\textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}}\]

3. Choose the words from the box to match the dynamic symbol with its meaning.

\[\text{dim.} \quad \text{f} \quad \text{p} \quad \text{mf} \quad \text{mp} \quad \text{cresc.}\]

\begin{tabular}{llll}
\text{loud} & \text{soft} & \text{gradually louder} & \text{gradually softer} \\
\text{moderately loud} & \text{moderately soft}
\end{tabular}

4. These measures are incomplete. Add one REST to complete each measure in 3/4 time.

\[\frac{3}{4} \text{\quad \textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}} \text{\quad \textcolor{blue}{G}} \text{\quad \textcolor{blue}{C}} \text{\quad \textcolor{red}{C}}\]
5. These measures are incomplete. Add one REST to complete each measure in 4/4 time.

\[\begin{align*}
\frac{4}{4} & \quad \boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H}\\
\frac{4}{4} & \quad \boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H} \\
\end{align*}\]

6. Add bar lines to make this group of notes fit into measures of 4/4 time; add a double bar line.

\[\begin{align*}
\frac{4}{4} & \quad \boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H}\\
\frac{4}{4} & \quad \boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H} \\
\end{align*}\]

7. Add bar lines to make this group of notes fit into measures of 3/4 time; add a double bar line.

\[\begin{align*}
\frac{3}{4} & \quad \boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H}\\
\frac{4}{4} & \quad \boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H} \\
\end{align*}\]

8. Write a one octave D major scale going up using quarter notes. Be sure stems are placed in the correct direction.

\[\begin{align*}
\boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H}\\
\boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H} \\
\end{align*}\]

9. Write a one octave D major scale going up using half notes. Be sure stems are placed in the correct direction.

\[\begin{align*}
\boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H}\\
\boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H} \\
\end{align*}\]

10. Name these notes on ledger lines. Notice the clef sign. (Score 1 point for each correct answer.)

\[\begin{align*}
\boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H}\\
\boxed{D}\quad \boxed{E}\quad \boxed{F}\quad \boxed{G}\quad \boxed{A}\quad \boxed{H} \\
\end{align*}\]
11. Write an ENHARMONIC note next to the given note.

12. Write the letter in the space that matches the definition.

| _____ moderato         | A. tempo word meaning fast and lively |
| _____ allegro          | B. \( \gg \) means to stress this note |
| _____ fermata          | C. return to beginning and play until “fine” or the end |
| _____ accent           | D. tempo word meaning walking speed |
| _____ andante          | E. \( \breath \) means hold the note longer than its value |
| _____ D.C. al fine     | F. tempo word meaning medium or moderate speed |

13. Draw a WHOLE note to form the interval ABOVE the given note.
Level 4 Practice Answer Key 2017-2020

1. Write the name of the major key represented by these key signatures.

\[
\begin{align*}
\text{D} & \quad \text{G} & \quad \text{F} & \quad \text{D} & \quad \text{C} \\
\text{G} & \quad \text{F} & \quad \text{C} & \quad \text{D} & \quad \text{F}
\end{align*}
\]

2. Form triads above each of these notes.

\[
\begin{align*}
\text{D} & \quad \text{G} & \quad \text{F} & \quad \text{D} & \quad \text{C} \\
\text{G} & \quad \text{F} & \quad \text{C} & \quad \text{D} & \quad \text{F}
\end{align*}
\]

3. Choose the words from the box to match the dynamic symbol with its meaning.

<table>
<thead>
<tr>
<th>dim.</th>
<th>gradually softer</th>
<th>f</th>
<th>loud</th>
</tr>
</thead>
<tbody>
<tr>
<td>p</td>
<td>soft</td>
<td>mf</td>
<td>moderately loud</td>
</tr>
<tr>
<td>mp</td>
<td>moderately soft</td>
<td>cresc.</td>
<td>gradually louder</td>
</tr>
</tbody>
</table>

4. These measures are incomplete. Add one REST to complete each measure in 3/4 time.

\[
\begin{align*}
\begin{array}{c}
\text{D} \\
\text{G} \\
\text{F} \\
\text{D} \\
\text{C}
\end{array}
\end{align*}
\]
5. These measures are incomplete. Add one REST to complete each measure in 4/4 time.

6. Add bar lines to make this group of notes fit into measures of 4/4 time; add a double bar line.

7. Add bar lines to make this group of notes fit into measures of 3/4 time; add a double bar line.

8. Write a one octave D major scale going up using quarter notes. Be sure stems are placed in the correct direction. Any octave is acceptable. Accept either key signature or accidental, but not both.

9. Write a one octave D major scale going up using half notes. Be sure stems are placed in the correct direction. Any octave is acceptable. Accept either key signature or accidental, but not both.

10. Name these notes on ledger lines. Notice the clef sign. (Score 1 point for each correct answer.)
11. Write an **ENHARMONIC** note next to the given note.

12. Write the letter in the space that matches the definition.

   **F**  *moderato*  
   A. tempo word meaning fast and lively  
   **A**  *allegro*  
   B.  \( \seguì \) means to stress this note  
   **E**  *fermata*  
   C. return to beginning and play until “fine” or the end  
   **B**  *accent*  
   D. tempo word meaning walking speed  
   **D**  *andante*  
   E.  \( \breath \) means hold the note longer than its value  
   **C**  *D.C. al fine*  
   F. tempo word meaning medium or moderate speed

13. Draw a **WHOLE** note to form the interval **ABOVE** the given note.