Level 3 Practice Test 2017-2020

1. Identify the following intervals as either whole steps or half steps. Use “W” for whole step or “H” for half step for each measure.

\[ \text{\textbf{Notes:}} \]

\[ \text{\textbf{Intervals:}} \]

\[ \text{\textbf{Solutions:}} \]

2. Choose a word from the box that completes the chart. Each symbol will have two answers from the box.

<table>
<thead>
<tr>
<th>Name of symbol:</th>
<th>It means:</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \rightarrow )</td>
<td>( \text{crescendo} ) ( \text{diminuendo} )</td>
</tr>
<tr>
<td>( p )</td>
<td>( \text{forte} ) ( \text{piano} )</td>
</tr>
<tr>
<td>( f )</td>
<td>( \text{ritardando} ) ( \text{*************} )</td>
</tr>
<tr>
<td>( \downarrow )</td>
<td>( \text{loud} ) ( \text{soft} )</td>
</tr>
<tr>
<td>\text{rit.}</td>
<td>( \text{gradually louder} ) ( \text{gradually softer} ) ( \text{gradually slower} )</td>
</tr>
</tbody>
</table>

3. Write the letter name of the major key represented by these key signatures.

\[ \text{\textbf{Key Signatures:}} \]

\[ \text{\textbf{Keys:}} \]

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4. Draw a **TREBLE CLEF** on the staff, then write **HALF NOTES** over **EACH** of the letter names. Stems must be placed correctly.

Draw a **BASS CLEF** on the staff, then write **QUARTER NOTES** over **EACH** of the letter names.

<table>
<thead>
<tr>
<th>F</th>
<th>B</th>
<th>D</th>
<th>A</th>
<th>C</th>
</tr>
</thead>
</table>

5. Write the requested **triad** for each example.

<table>
<thead>
<tr>
<th>C Major</th>
<th>G Major</th>
<th>F Major</th>
<th>C Major</th>
<th>F Major</th>
<th>G Major</th>
</tr>
</thead>
</table>

6. Draw a **TREBLE CLEF** and then using **HALF NOTES**, write a one octave **F Major** and **G Major** scale. Stems must be placed correctly.

<table>
<thead>
<tr>
<th>F Major</th>
<th>G Major</th>
</tr>
</thead>
</table>

7. Draw a **BASS CLEF** and then using **WHOLE NOTES**, write a one octave **F Major** and **G Major** scale.

<table>
<thead>
<tr>
<th>F Major</th>
<th>G Major</th>
</tr>
</thead>
</table>

8. Separate the following notes into measures by adding **bar lines** and **double bar line** in 4/4 time.

\[\frac{4}{4} \text{\begin{tabular}{cccccccc}
\begin{music}
\addrest & \addrest & \addrest & \addrest & \addrest & \addrest & \addrest & \addrest & \\
\end{music}
\end{tabular}\] 

9. Separate the following notes into measures by adding **bar lines** and **double bar line** in 3/4 time.

\[\frac{3}{4} \text{\begin{tabular}{cccccccc}
\begin{music}
\addrest & \addrest & \addrest & \addrest & \addrest & \addrest & \addrest & \\
\end{music}
\end{tabular}\] 

10. Identify the following intervals.

\[
\begin{array}{ccccccc}
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\
\end{array}
\]

11. Write the letter in the space that matches the definition.

____ a curved line connecting two notes on different lines and/or spaces

A. legato

____ short, detached

B. triad

____ smooth, connected

C. 8va

____ play an octave higher or lower than written

D. slur

____ a three-note chord

E. staccato

12. Add ONE REST to make each measure complete in 3/4 time.

\[
\begin{array}{cccc}
\frac{3}{4} \quad & \quad & \quad & \quad \\
\end{array}
\]

\[
\begin{array}{cccc}
\frac{4}{4} \quad & \quad & \quad & \quad \\
\end{array}
\]
Level 3 Practice Answer Key 2017-2020

1. Identify the following intervals as either whole steps or half steps.
   Use “W” for whole step or “H” for half step for each measure.

2. Choose a word from the box that completes the chart. Each symbol will have two answers from the box.

3. Write the letter name of the major key represented by these key signatures.
4. Draw a **TREBLE CLEF** on the staff, then write **HALF NOTES** over EACH of the letter names. Stems must be placed correctly. **Either note is acceptable**

![TREBLE CLEF](image1)

5. Write the requested **triad** for each example.

![C Major](image2)  
![G Major](image3)  
![F Major](image4)

6. Draw a **TREBLE CLEF** in each of the staves below. Using **HALF NOTES**, write a one octave **F Major and G Major** scale. Stems must be placed correctly. **Accept either key signature or accidental, but not both**

![F Major](image5)  
![G Major](image6)

7. Draw a **BASS CLEF** and then using **WHOLE NOTES**, write a one octave **F Major and G Major** scale. **Accept either key signature or accidental, but not both**

![F Major](image7)  
![G Major](image8)

8. Separate the following notes into measures by adding **bar lines** and **double bar line** in **4/4** time.

![4/4](image9)

9. Separate the following notes into measures by adding **bar lines** and **double bar line** in **3/4** time.

![3/4](image10)
10. Identify the following intervals.

\[ \text{2nd, 4th, 3rd, 8th/octave, 5th} \]

\[ \text{5th, 3rd, 4th, 8th/octave, 2nd} \]

11. Write the letter in the space that matches the definition.

- **D** a curved line connecting two notes on different lines and/or spaces  
  \[ \text{A. legato} \]
- **E** short, detached  
  \[ \text{B. triad} \]
- **A** smooth, connected  
  \[ \text{C. 8va} \]
- **C** play an octave higher or lower than written  
  \[ \text{D. slur} \]
- **B** a three-note chord  
  \[ \text{E. staccato} \]

12. Add **ONE REST** to make each measure complete in \(3/4\) time.

\[ \text{\(3\ 4\)} \]

\[ \text{\(4\ 4\)} \]

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