Level 2 Practice Test 2017–2020

1. Choose a word from the box that identifies the note or rest. Write the number of beats each receives in 4/4 time.

- gets _______ beats
  \( \frac{1}{4} \) gets _______ beats
  \( \frac{1}{2} \) gets _______ beats
  \( \frac{3}{4} \) gets _______ beats
  \( \frac{3}{2} \) gets _______ beats
  whole note gets _______ beats
  whole rest gets _______ beats
  dotted half note gets _______ beats

2. Write the correct beats/counts under each note for counting the measures below. Note the 3/4 time signature.

\[
\begin{array}{cccccc}
\left| \right| \left| \right| \left| \right| \\
\left| \right| \left| \right| \\
\end{array}
\]

\[
\begin{array}{cccccc}
\left| \right| \\
\left| \right| \\
\end{array}
\]

3. Write the correct letter name for EACH note below.

\[
\begin{array}{cccccc}
\left| \right| \left| \right| \left| \right| \\
\left| \right| \\
\end{array}
\]

\[
\begin{array}{cccccc}
\left| \right| \\
\left| \right| \\
\end{array}
\]

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4. A. Write the **number of beats** each note or rest receives in **4/4 time**.

\[
\begin{align*}
\text{quarter} & = \underline{\quad} \\
\text{half} & = \underline{\quad} \\
\text{whole} & = \underline{\quad} \\
\text{dotted half} & = \underline{\quad}
\end{align*}
\]

B. The name of this note, \(\circ\) is a \underline{\quad} note.

The name of this note, \(\text{\underline{\quad}}\) is a \underline{\quad} \underline{\quad} note.

The name of this rest, \(\underline{\quad}\) is a \underline{\quad} rest

5. Circle the measures with intervals of a **SECOND**.

6. Draw a **FLAT** on the staff in front of each note. (Be careful to draw flat on the correct line or space.)

7. Draw a **SHARP** on the staff in front of each note. (Be careful to draw sharp on the correct line or space.)

8. Write the correct beats/counts under each note for counting the measures below. Note the **4/4** time signature.
9. Circle the measures with intervals of a **THIRD**.

![Music Staff with Notes]

10. Match the musical signs with the definition by writing the letter in the space provided.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>tied notes</td>
<td>slur</td>
<td></td>
</tr>
<tr>
<td>bar line</td>
<td>Grand staff</td>
<td></td>
</tr>
<tr>
<td>repeat</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A. [Music Notation]
B. [Music Notation]
C. [Music Notation]

11. Add **five whole notes** to complete this C major scale.

![Music Staff with Notes]

**NFMC Theory Test Level 2, p 3**
1. Choose a word from the box that identifies the note or rest. Write the number of beats each receives in 4/4 time.

- half rest gets 2 beats
- dotted half note gets 3 beats
- whole note gets 4 beats
- quarter rest gets 1 beat
- whole rest gets 4 beats

2. Write the correct beats/counts under each note for counting the measures below. Note the 3/4 time signature.

\[
\begin{array}{cccccccccc}
\frac{3}{4} & \ \ \ | & \ \ \ | & \ \ \ | & \ \ \ | & \ \ \ | \\
1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 \\
1 & 1 & 1 & 1 & 1 & 2 & 1 & 2 & 3 & 1 \\
1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 2 & 1 \\
\end{array}
\]

either method of counting is acceptable

\[
\begin{array}{cccccccccc}
\frac{3}{4} & \ \ \ | & \ \ \ | & \ \ \ | & \ \ \ | & \ \ \ | \\
1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 \\
1 & 1 & 1 & 1 & 1 & 2 & 1 & 2 & 3 & 1 \\
1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 2 & 3 \\
\end{array}
\]

3. Write the correct letter name for EACH note below.

\[
\begin{array}{cccccccc}
E & A & C & G & D & F & B & D \\
E & B & G & C & E & A & D & F \\
\end{array}
\]
4. A. Write the number of beats each note or rest receives in 4/4 time.

\[ \text{\begin{array}{c}
\text{quarter} = 2 \\
\text{half} = 4 \\
\text{whole} = 1 \\
\text{dotted half} = 2 \\
\text{quarter} = 4 \\
\text{whole} = 1 \\
\text{dotted half} = 3 \\
\end{array}} \]

B. The name of this note, \( \text{\textbullet} \) is a whole note.

The name of this note, \( \overset{\circ}{} \) is a dotted half note.

The name of this rest, \( \text{\textbullet} \) is a half rest.

5. Circle the measures with intervals of a SECOND.

6. Draw a FLAT on the staff in front of each note. (Be careful to draw flat on the correct line or space.)

7. Draw a SHARP on the staff in front of each note. (Be careful to draw sharp on the correct line or space.)

8. Write the correct beats/counts under each note for counting the measures below. Note the 4/4 time signature. Either manner of counting is acceptable.
9. Circle the measures with intervals of a **THIRD**.

10. Match the musical signs with the definition by writing the letter in the space provided.

   A tied notes      E slur
   D bar line       C Grand staff
   B repeat

11. Add **five whole notes** to complete this C major scale.