1. Fill in the blanks with the missing letter to complete the musical alphabet from low to high.

B ___ D E F  G A ___ C D  ___ D E F G  E ___ G A B  F G A B ___

A ___ C D E  C D E ___ G  D E ___ G A  G A B ___ D  C D E ___ G

2. Draw 1 HALF NOTE in each measure in different spaces.

Draw 1 WHOLE NOTE in each measure on different lines.

Write only one note in each measure!!

3. Circle only the QUARTER notes.
4. Circle only the **HALF** notes.

5. Circle only the **WHOLE** notes.

6. Circle **ONLY** the notes in **SPACES**.

7. Circle the **HIGHEST** note in each measure.

8. Circle the **LOWEST** note in each measure.

9. Circle **ONLY** the notes on **LINES**.

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NFMC Festival Theory Test Level 1, p. 2
10. Circle **ONLY** the measures with notes that **SKIP** up or down.

![Music Staff](image1)

11. Circle **ONLY** the measures with notes that **STEP** up or down.

![Music Staff](image2)

12. Write the letter in the space that matches the definition.

   - _____ bass clef
   - _____ play or sing softly
   - _____ treble clef
   - _____ play or sing loudly
   - _____ staff

   ![Musical Symbols](image3)

   A. \( \text{\textcopyright} \)  
   B. \( f \)  
   C. _____
   D. \( p \)  
   E. \( \text{\textcopyright} \)

13. Write the letter in the space that matches the notes in the right column.

   - _____ Notes stepping up
   - _____ Notes skipping up
   - _____ Repeated notes
   - _____ Notes on lines
   - _____ Notes stepping down

   ![Musical Staff](image4)

   A.  
   B.  
   C.  
   D.  
   E.  

NFMC Festival Theory Test Level 1, p. 3
1. Fill in the blanks with the missing letter to complete the musical alphabet from low to high.

   B C D E F G A B C D E F G E F G A B F G A B C A B C D

2. Draw 1 HALF NOTE in each measure in different spaces.
   Write only one note in each measure!!

   Stem direction does not need to be correct in this level; however, down stems need be on the left and up stems need to be on the right of the note head.

   Draw 1 QUARTER NOTE in each measure in different spaces.

3. Circle only the QUARTER notes.
4. Circle **only** the **HALF** notes.

5. Circle **only** the **WHOLE** notes.

6. Circle **ONLY** the notes in **SPACES**.

7. Circle the **HIGHEST** note in each measure.

8. Circle the **LOWEST** note in each measure.

9. Circle **ONLY** the notes on **LINES**.
10. Circle **ONLY** the measures with notes that **SKIP** up or down.

11. Circle **ONLY** the measures with notes that **STEP** up or down.

12. Write the letter in the space that matches the definition.

   E  bass clef
   D  play or sing softly
   A  treble clef
   B  play or sing loudly
   C  staff

13. Write the letter in the space that matches the notes in the right column.

   D  Notes stepping up
   B  Notes skipping up
   E  Repeated notes
   C  Notes on lines
   A  Notes stepping down

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