

Mrs. Thomas J. Cole, Amory, Mississippi, was the author of the NFMC Collect. Excerpts were taken from “A Musical Ritual” written in 1927 by Mrs. Frank A. Seiberling, National President, 1919–1921.

The name of Irena Foreman Williams, author of the Federation Hymn, shall be carried whenever the Official Hymn appears in print. (4-1965)

“NFMC Invocation,” composed by Debra S. Hughes, shall be the Official Invocation of the National Federation of Music Clubs, replacing “Invocation” by Julia Smith. (6-2024)

“The Gift of Song,” composed by Lana M. Bailey, shall be the Official Benediction of the National Federation of Music Clubs, replacing “Bless Us, O God.” (8-6-2003)

STUDENT/COLLEGIATE AUDITIONS CHAIR

The Student/Collegiate Auditions Chair shall be in charge of all awards in the Student/Collegiate Biennial Auditions. (8-20-84). **For ALL NFMC Award Policies, see G-3-5)**

BOUNDARIES FOR DISTRICT OF COLUMBIA

A clear delineation of boundaries shall be spelled out for the District of Columbia. Certain counties in Virginia and Maryland may be included in the District of Columbia area for the purpose of auditions – an exception to the established rule. (4-10-85)

AUDITION LIMITATIONS

Students may not enter both Student/Collegiate and Young Artist Auditions the same year.

ALL NFMC AWARD POLICIES - See G-3-5

YOUNG ARTIST COMPETITION

YOUNG ARTIST COMMITTEES

The work of the Young Artist Competition and Presentation is conducted by the Young Artist Auditions Committee and the Young Artist Presentation Chair respectively.

AUDITIONS COMMITTEE

The Chair of the Young Artist Auditions Committee is elected by the Board of Directors and serves together with members appointed by the National President.

CATEGORY CHAIRS

The President shall appoint Young Artist Chairs in charge of Woman's Solo Voice, Man's Solo Voice, Piano, and String Instruments.

PAYMENT BY TREASURER TO WINNERS AND JUDGES

The Young Artist Auditions Chair shall furnish the Treasurer with a list of winners, stating when the awards are to be paid and to whom the check should be payable, also a typed list of the judges for the finals with an itemized statement of the amount due each judge.

ELECTION/YOUNG ARTIST PRESENTATION CHAIR

The Young Artist Presentation Chair shall be elected at the NFMFC Conference and shall assume office at the beginning of the Biennial Convention, while being aided with the assistance of the outgoing chair, in order to assure a smooth transition when the new Young Artists are selected. (6-8-2011)

YOUNG ARTIST PRESENTATION CHAIR ASSISTANCE

The Young Artist Presentation Chair is elected by the Board of Directors. The Vice-Presidents in Charge of Regions shall assist the Young Artist Presentation Chair in promoting concert engagements for Young Artist winners in their respective Regions. Only first place winners shall be promoted.

YOUNG ARTIST CONTRACTS

All business arrangements for the engagement of the winners of the Young Artist Auditions, except those under professional management, shall be handled directly through the office of the Young Artist Presentation Chair. The artist contracts are signed by the individual artists themselves and the organization engaging their service. Copies are retained by those signing, with copies filed with the Young Artist Presentation Chair. The National Federation of Music Clubs is not a party to these contracts, with the exception of those for engagements for a National meeting.

YOUNG ARTIST COMPETITION REQUIREMENTS

Entrants in the Young Artist competition must be citizens of the United States. (8-12-83). The Young Artist application deadline will be February 1 of the odd-numbered years.

YOUNG ARTIST COMPETITION - CONTINUED

PROCEDURE

The NFMC Young Artist Audition Stages are:

STAGE ONE – Preliminary Audition- Video recording

See acceptable media instruction in Section G

STAGE TWO – Final Auditions - Video recording (6-2023)

YOUNG ARTIST AUDITION LIMITATIONS

Students may not enter both Student/Collegiate and Young Artist Auditions the same year.

LIFE SUBSCRIPTIONS TO MUSIC CLUBS MAGAZINE

Life subscriptions to MUSIC CLUBS MAGAZINE shall be given to all Young Artist winners, Ellis Duo winners, Life Members, Subscribers, Donors, Patrons, and Lifetime Achievement Award winners.

The National Music Week bulletin shall be printed for a two-year period. (8-25-80)

The selection chosen for November in the *Music in Song* booklet shall be by an American composer to correlate with the Parade of American Music. (4-26-83, 8-10-08)

“Rose Fay Thomas Fellows,” was established to honor the founder of the National Federation of Music Clubs. Any member may become a Rose Fay Thomas Fellow upon payment of \$1000 to the Federation. (4-27-89)

The Board approved the adoption of the following Mission Statement: “The mission of NFMC is to support and develop American music and musicians.” This statement is available to all and is to be printed on all press releases. (8-20-93)

No awards are to be offered by individual chairs and all awards must be approved by the Competitions and Awards Board and the Finance Committee. (5-27-01)

Each state shall declare and submit to the Council of State Presidents the name of the individual who will represent their state at the National Federation of Music Clubs Banquet Honoring State Presidents. (7-01-07)

The National guest is to be selected by the State President. A minimum of \$100 is the recommended honorarium for representing NFMC at Conventions and other meetings. (6-8-11)

Officers, Past National Presidents, Chair of the Council, Division Chairs and the Coordinator of Division Activities may represent the Federation at State meetings. ALL OTHERS MUST BE APPROVED BY THE NATIONAL PRESIDENT. (8-16-93) (Mail Ballot Revision, 11-07)

A copy of all acceptance letters to be a National Guest must be sent to the National President. (8-16-93)

Should the spouse of the National Guest be invited, the host state shall be responsible for his/her meals, registration and lodging but not transportation. If a specific invitation was not given, the spouse shall be responsible for all of his/her expenses.
(8-14-02)

REIMBURSEMENT REQUESTS/OFFICERS AND CHAIRS

NFMC officers and chairs who receive a yearly allotment must submit reimbursement requests with receipts for all expenses incurred during the months of July through May by the postmark date of June 1. Reimbursement requests with receipts for expenses, incurred during the month of June must be postmarked no later than July 15.

OFFERING OF AWARDS

No awards are to be offered by individual chairs and all awards must be approved by the Competitions and Awards Board and the Finance Committee. (5-27-01)

AWARD APPROVAL AUTHORITY

The Finance Committee shall be given the Authority to evaluate and approve other state and/or individual awards being listed on a link on the NFMC web site. Money for these awards will be sent directly from the donor to the award recipient or designated institution and not through the NFMC treasury. (8-15-04)

QUESTIONS REGARDING FINANCES

Questions regarding finances should be addressed to the President, Treasurer, or Finance Chair, not to the CPA firm. (7-01-07)

FUND FOR THE ADVANCEMENT OF MUSICAL ARTS

At least \$100,000 shall always remain in the permanent fund.

It is highly recommended that individual State Bylaws or Standing Rules contain the total (State and National) membership dues in each of the categories where they are permitted to establish them, and also to state the amount of NFMC dues for the membership categories that cannot be increased by the State.

SENIOR MEMBERSHIP DUES

Organization Members

- Effective July 1, 2023, All **Senior Organization dues-paying members** shall pay annual NFMC dues at the rate of \$8.00 per capita. Only dues paying members shall be entitled to receive a subscription to *Music Clubs Magazine*. Life members will receive a complimentary life subscription to *Music Clubs Magazine*.

The dues quoted above are for the NFMC portion only. A State Federation's organizational dues are determined by the state. It is left to the individual state and local organizations to determine their membership terminology (classes of membership individual clubs may wish to establish, i.e., Active, Inactive, Honorary, etc.) and the additional dues they wish to charge their members over and above the portion to be paid to National.

SENIOR CLUB LATE DUES ASSESSMENT:

A ten-dollar (\$10.00) late fee shall be assessed to each renewing Senior Club whose dues are not post-marked to the NFMC Office Manager on or before December 1 annually. (6-2023)

Individual Membership Dues

Individual states may not increase their portion of dues for the following memberships:

- A **Senior Individual Member** shall pay annual dues of \$70.00 on or before December 1 annually to be eligible to vote at the annual Convention/Conference and to receive MCM subscription.
- Seven dollars (\$7.00) of the dues shall be used for a *Music Clubs Magazine* subscription and the remainder shall be divided equally between NFMC and the State Federation.

Life Membership Fees

- The **Life Membership Fee** shall be \$400.00, Life members are not required to pay State or National dues and will receive a complimentary life subscription to *Music Clubs Magazine*.

One-half of the following fees shall be retained in the State treasury: **Subscriber** \$1,000.00; **Donor** \$2,000.00; **Patron** \$10,000.00; **Life Members** \$400.00. (These member categories represent those who wish to support their state and NFMC through their membership contribution. They do not pay State or National dues but do receive life complimentary subscriptions to *Music Clubs Magazine*.)

MEMBERSHIP POLICY

NFMC memberships and Rose Fay Thomas designations are conferred upon named individuals and are not transferrable to a different person.

MEMBERSHIP DUES – CONTINUED

STUDENT/COLLEGIATE MEMBERSHIP DUES

Student/Collegiate membership must be obtained through (1) S/C Mass Enrollment membership (organizational) or (2) S/C Individual membership.

Members of S/C Mass Enrollment organizations and S/C Individual members are eligible to apply for NFMC competitions and awards,

Student/Collegiate (S/C) Mass Enrollment Membership

- **Organizational Members.** College and/or university music schools, music departments, which may include but not limited to poetry groups, dance groups, choirs, bands, orchestras and similar groups whose members must have reached the 19th but not the 26th birthday shall be eligible for memberships as organizational members through S/C Mass Enrollment upon payment of dues. Membership of 50 and under, \$45 annually; 51 members and above, \$75.00 annually. Each S/C Mass Enrollment organization shall receive one subscription to Music Clubs Magazine.

Seven dollars (\$7) of the dues shall be used for a subscription to Music Clubs Magazine and the remainder of the dues shall be divided equally between NFMC and the state. **Individual states may not increase their portion of the dues for this membership.**

- **A Student/Collegiate Individual Member** shall pay annual dues of \$25.00. **Individual states may not increase their portion of the dues for this membership.** Seven dollars (\$7.00) of the dues shall be used for a subscription to *Music Clubs Magazine* and the remainder shall be divided equally between NFMC and the state.

JUNIOR MEMBERSHIP DUES – NFMC PORTION ONLY

- **Organization Members.** Federated **Junior Organizations** shall pay annual dues at the rate of \$1.00 per capita on all classes of members, with a minimum of \$16.00 (1-16 members), plus six dollars (\$6.00) for *Junior Keynotes* magazine subscription for a total club minimum of \$22.00. For 17 members and above, the rate shall be \$1.00 per additional member. **The total amount of the stated dues shall be paid to NFMC.** Any additional dues a State may wish to establish for this membership is left to the discretion of the State. Jr. Organization members are eligible to participate in NFMC Competitions/Awards and Festival programs.
- **Late Dues Assessment for Juniors.** A ten-dollar (\$10.00) late fee shall be assessed to each renewing Junior Club whose dues are not postmarked to the NFMC Office Manager on or before December 1 annually. (6-17-15)
- **A Junior Individual Member** who is under 19 years of age shall pay annual dues of \$20.00 to be eligible to participate in the NFMC Competitions/Awards and Festival programs and to receive the Junior Keynotes subscription. **Individual states shall not increase their portion of the dues for this membership.** Six dollars (\$6.00) of the dues shall be used for a *Junior Keynotes* subscription and the remainder shall be divided equally between NFMC and the state.
- **Cradle Roll Fee.** The fee for **Cradle Roll Membership** (birth until they reach their sixth birthday) shall be \$25.00 for the entire period of Cradle Roll Membership. One-half of this fee shall be retained in the State treasury.

MEMBERSHIP DUES – CONTINUED.**ASSOCIATE ORGANIZATIONS**

States may not increase their portion of dues for Associate Memberships as a state reimbursement is included in the membership fee.

Associate groups shall pay annual dues of \$30.00 and includes mass enrollment in public private or magnet school music programs, community bands, orchestras, choirs, etc. (Reference Article III, Section 6A for list of eligible organizations.)

Seven dollars (\$7) of the dues shall be used for a subscription to the federation magazine of their choice; Junior Keynotes or Music Clubs Magazine. The remainder of the dues shall be divided equally between NFMC and the state.

Associate Organizations may include both Junior (under 19 years of age) and Senior members.

Individual members of Associate Groups are eligible to apply for NFMC competitions and awards, but individual members of Associate Groups are not eligible for participation in NFMC Festivals. (Festival participation by Juniors requires Junior Organization or Junior Individual Membership status). Festival participation as a Junior Counselor or as an adult performer requires Senior Organization or Senior Individual Membership status.

NOTE: JUNIOR members in any Associate organization will be eligible to apply for awards offered in the Junior Division. SENIOR members in any Associate organization will be eligible to apply for awards offered in the Senior Division. Each Associate Group shall receive one complimentary subscription to the federation magazine of its choice: Junior Keynotes or Music Clubs Magazine.

MEMBERSHIP DUES – CONTINUED

PAST PRESIDENTS ASSEMBLY DUES AND CONTRIBUTIONS

- Dues for membership in the **Past Presidents Assembly** shall be two dollars (\$2.00) per year, and shall be paid to the State Treasurer, who shall forward one-half the amount to the National Treasurer. By the terms of agreement made at the issuance of the PPA Charter to make an annual contribution over and above the stated dues to the NFMC Young Artist Fund, this contribution shall be forwarded to the State Treasurer. The full amount of said contributions shall be forwarded to the National Treasurer.
- **PPA CHARTER FEE.** A Charter shall be issued by the Chair of the Past Presidents Assembly when a group meets the requirements set forth in Article XVIII, Section 4 of the NFMC Bylaws and pays the charter fee of two dollars (\$2.00), and agrees to make an annual contribution to the NFMC Young Artist Fund over and above dues as provided above. The full amount of said state contributions shall be credited to the NFMC Young Artist Fund and shall not be divided with the state.

MISCELLANEOUS DUES

- **National Sponsor Organizations** shall pay annual dues of \$200.00. All dues from such memberships shall be placed in the Endowment Fund.
- **Foreign Countries.** Dues shall be determined upon approval and official acceptance of application by the Executive Committee, as specified in Article III, Section 6C of the NFMC Bylaws.
- ***Rose Fay Thomas Fellow.*** Either men or women may become a Rose Fay Thomas Fellow upon payment of \$1,000 to the NFMC Treasurer.