

## OSCAR VALENTIN AWARD IN VIOLIN REQUIREMENTS

ST 12-2

\$1,500 Annual Award

Form expires August 2027

National Chair: Susan Dunn Email: [sdviolinist1185@gmail.com](mailto:sdviolinist1185@gmail.com)

**HISTORY:**

This award was specified in the will of *Shirley Wilkins Valentin* and given in memory of *Oscar Valentin*. Mrs. Valentin was a violinist, violist, vocalist and composer, who used her music as an avocation. She performed in three community orchestras, two chamber orchestras and numerous other functions in her home state of Ohio.

The award will be sent to the school where the winning violinist is attending.

**ENTRY FEE: \$10** (payable at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment))

**ELIGIBILITY:**

1. The competition is open to citizens of the United States, either by birth or naturalization.
2. Applicants must have reached the 19<sup>th</sup> but not the 26<sup>th</sup> birthday by the application deadline of **March 1**.
3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university/band/orchestra that is a member of NFMC) OR as an Individual Member. Individual Student-Collegiate membership dues of \$16.00 can be paid by visiting [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).
5. Former NFMC Valentin winners are ineligible to compete a second time.
6. NFMC winners will be asked to provide a picture and give permission for publication of their success in NFMC publications. Winners who are invited to perform at a national meeting must perform from memory.

**REPERTOIRE REQUIREMENTS:**

1. Two contrasting movements from one of the six unaccompanied sonatas and partitas of J.S. Bach  
**OR**  
One of the following sonatas (complete): Vivaldi in A major; Leclair in D major; Tartini in G minor; Geminiani in A major; Handel in D major; Handel in E major; or Vitali Chaconne.
2. The first movement of one of the following standard violin concerti: Saint-Saens #3; Bruch in G minor; Mendelssohn; Wieniawski in D minor; Lalo *Symphonie Espagnole*; Haydn in C major; Mozart in A major; Barber; Kabalevsky; Tschaikowsky. The concerto should be accompanied by a piano reduction  
**OR**  
One of the following in its entirety: Saint-Saens *Hovanaise*; Saint-Saens *Introduction and Rondo Capriccioso*; Chausson *Poeme*; Ravel *Tzigane*; Bartok *Rhapsody* #1 or #2; Vaughan Williams *Lark Ascending*; Ysaye *Ballade for Unaccompanied Violin*.
3. One movement of a sonata for violin and piano by one of the following composers: Mozart, Beethoven, Schubert, Brahms, Schumann, Grieg, Faure, Debussy, Ravel, Prokofiev, Hindemith, Ives or Copland.
4. A major composition by a published US American composer.
  - **Performance length should be a minimum of 20 minutes, but no longer than 30 minutes.**

**SUBMISSION REQUIREMENTS:**

Submit the following items to the NFMC website (<https://forms.nfmc-music.org/forms/>):

1. The program should be recorded on the best quality equipment available. All competition performances must be submitted online via unedited digital video recordings. Due to file size, entrants may choose to upload their video performances to an UNLISTED YouTube channel and submit the links on a separate document via the NFMC application portal.
2. List of the recorded repertoire. Include time (minutes: seconds) of each piece
3. Entries must be received no later than **March 1** of the competition year.

Note: NFMC winners will be required to submit their social security number to the NFMC treasurer (IRS requirement)