YOUNG ARTISTS AUDITIONS

APPLICATION DEADLINE: FEBRUARY 1, 2021

1st PRIZE (in each category) ........ $20,000
2nd PRIZE (in each category) ........ $5,000

PLUS! Performance at NFMC Biennial Convention and Two Years of NFMC Booking Engagements

National Young Artist Chair
MELANIE PEREZ
504-669-3361
benchwarmers2@cox.net

All awards at discretion of judges and Young Artist Committee.

Judges decisions are final.

WINNERS WILL BE PRESENTED IN CONCERT
THURSDAY JUNE 17, 2021

NATIONAL FEDERATION OF MUSIC CLUBS

PROMOTING OUTSTANDING YOUNG ARTISTS WHO ARE READY FOR A CONCERT CAREER.

APPLICATION DEADLINE: FEBRUARY 1, 2021

CATEGORY CHAIRS
Applicants are encouraged to contact category chairs if they have questions.

PIANO
Dr. Leon Whitesell
(405) 715-1536
Lwhitesell2@cox.net

STRINGS
Dr. David Hays
(417) 350-0041
DavidHays@MissouriState.edu

WOMAN’S VOICE
Suzetta Glenn
(501) 545-6585
suzettaglenn@hotmail.com

MAN’S VOICE
Daniel Seigel
(205) 447-2220
skarpia22@gmail.com

All entries must be submitted online by
FEBRUARY 1, 2021.

Application, Requirements and Brochure available from the National Federation of Music Clubs Headquarters or online at www.nfmc-music.org.

NATIONAL FEDERATION OF MUSIC CLUBS
1646 West Smith Valley Road // Greenwood, IN 46142
317-882-4003 // email: nfmc@nfmc-music.org
www.nfmc-music.org
APPLICATION PROCEDURES

1. Secure application, requirements and a brochure from NFMC Headquarters, or online at www.nfmc-music.org 1646 West Smith Valley Road, Greenwood, IN 46142 (317) 882-4003

2. SUBMIT THE FOLLOWING NINE ITEMS by February 1, 2021, by uploading forms and recordings to http://www.nfmc-music.org/applicant-file-upload

1. 2021 Young Artist Auditions Requirements form (CA 12-1), signed by applicant.
2. 2021 Young Artist Auditions Application Form (this form, CA 12-2), completed and signed.
3. 30-minute professional quality audio recording.
4. Print program of recorded repertoire for Level I, including titles, composers’ names and dates, and timings on each piece.
5. Print program of Level II repertoire, including titles, composers’ names and dates, and timings on each piece.
6. Print program of Level III repertoire, including titles, composers’ names and dates, and timings on each piece.
7. Brief (1-2 page) performance resume, including list of teachers with dates of study and contact information for two professional references.
9. $50 non-refundable fee, payable at nfmc-music.org/payment.

ELIGIBILITY:
• All applicants must be U.S. Citizens (NFMC membership is not required).
• Vocalists must be between ages 25 and 36 (not 37 by June 1, 2021).
• All applicants must be U.S. Citizens (NFMC membership is not required).
• Vocalists must be between ages 25 and 36 (not 37 by June 1, 2021).
• Overlap of repertoire from level to level is permissible.
• For opera selections, three languages, in addition to English, must be represented on the recordings.
• Only opera/classical selections are allowed in Level I.
• Overlap of repertoire from level to level is permissible.

LEVEL I:
• 30-minute professional-quality, unedited audio recording, including a sufficient variety of musical styles and periods to meet the demands of a concert career.
• Strings – all recorded works must be accompanied by piano only.
• Overlap of repertoire from level to level is permissible.

LEVEL II: NATIONAL SEMI-FINALS (LIVE)
• Entrant presents a full recital program (approximately 70 minutes);
  at least one selection of which must be a legally published and obtained composition by a U.S. composer. **
• Strings may include no more than one duo sonata.

LEVEL III: NATIONAL FINALS
• Piano – One complete concerto (judges will hear a maximum of 30 minutes).
• Strings – One concerto or major work composed for orchestra (judges will hear a maximum of 30 minutes).
• All orchestral parts must be played by a collaborative pianist.

See CA 12-1 for full requirements.

COMPETITION LEVELS:

<table>
<thead>
<tr>
<th>Level</th>
<th>Category</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Audio Recording</td>
<td>February 1, 2021</td>
</tr>
<tr>
<td>II</td>
<td>Semifinals (live)*</td>
<td>June 16, 2021</td>
</tr>
<tr>
<td>III</td>
<td>Finals (live)*</td>
<td>June 17, 2021</td>
</tr>
</tbody>
</table>

*At the NFMC Convention in Norfolk, Virginia

WINNERS WILL BE PRESENTED IN CONCERT JUNE 20, 2019.