



*biennial*  
**YOUNG ARTISTS  
AUDITIONS**

APPLICATION DEADLINE:

**FEBRUARY 1, 2021**

**1<sup>st</sup> PRIZE** (in each category) . . . . . **\$20,000**

**2<sup>nd</sup> PRIZE** (in each category) . . . . . **\$5,000**

**PLUS!** *Performance at NFMF Biennial Convention  
and Two Years of NFMF Booking Engagements*

National Young Artist Chair

**MELANIE PEREZ**

504-669-3361

benchwarmers2@cox.net

*All awards at discretion of judges  
and Young Artist Committee.*

*Judges decisions are final.*

**WINNERS WILL BE PRESENTED IN CONCERT  
THURSDAY JUNE 17, 2021**

**CATEGORY CHAIRS**

*Applicants are encouraged to contact category  
chairs if they have questions.*

**PIANO**

**Dr. Leon Whitesell**

(405) 715-1536

Lwhitesell2@cox.net

**STRINGS**

**Dr. David Hays**

(417) 350-0041

DavidHays@MissouriState.edu

**WOMAN'S VOICE**

**Suzetta Glenn**

(501) 545-6585

suzettaglenn@hotmail.com

**MAN'S VOICE**

**Daniel Seigel**

(205) 447-2220

skarpia22@gmail.com

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All entries must be submitted online by

**FEBRUARY 1, 2021.**

Application, Requirements and Brochure available  
from the National Federation of Music Clubs Headquarters  
or online at [www.nfmc-music.org](http://www.nfmc-music.org).



**NATIONAL FEDERATION  
of MUSIC CLUBS**

1646 West Smith Valley Road // Greenwood, IN 46142

317-882-4003 // email: [nfmc@nfmc-music.org](mailto:nfmc@nfmc-music.org)

[www.nfmc-music.org](http://www.nfmc-music.org)

CA12-3

Sept 2019

**NATIONAL FEDERATION OF MUSIC CLUBS**



*biennial*  
**YOUNG ARTISTS  
AUDITIONS**

*Piano - Voice - Strings*



**PROMOTING OUTSTANDING  
YOUNG ARTISTS WHO ARE READY  
FOR A CONCERT CAREER.**

**APPLICATION DEADLINE: FEBRUARY 1, 2021**

# APPLICATION PROCEDURES

1.

Secure application, requirements and a brochure from NFMC Headquarters, or online at [www.nfmc-music.org](http://www.nfmc-music.org)  
1646 West Smith Valley Road, Greenwood, IN 46142 (317) 882-4003

2.

SUBMIT THE FOLLOWING NINE ITEMS by  
February 1, 2021, by uploading forms and recordings to  
<http://www.nfmc-music.org/applicant-file-upload>

- 2021 Young Artist Auditions Requirements form (CA 12-1), signed by applicant.
- 2021 Young Artist Auditions Application Form (this form, CA 12-2), completed and signed.
- 30-minute professional quality audio recording.
- Print program of recorded repertoire for Level I, including titles, composers' names and dates, and timings on each piece.
- Print program of Level II repertoire, including titles, composers' names and dates, and timings on each piece.
- Print program of Level III repertoire, including titles, composers' names and dates, and timings (vocalists should include a separate program for Level III, though the content will be the same as Level II-see requirements form CA 12-1).
- Brief (1-2 page) performance resume, including list of teachers with dates of study and contact information for two professional references.
- Copy of applicant's Birth Certificate, Naturalization Documentation or U.S. Passport.
- \$50 non-refundable fee, payable at [nfmc-music.org/payment](http://nfmc-music.org/payment).

## ELIGIBILITY:

- All applicants must be U.S. Citizens (NFMC membership is not required).
- Vocalists must be between ages 25 and 36 (not 37 by June 1, 2021).
- Instrumentalists must be between ages 18 and 29 (not 30 by June 1, 2021).
- Entrants must not be, and must not ever have been, under professional management (i.e. paying an agent fee or being advertised by an agent) before competing. However, winners are free to retain professional management immediately after winning.

## COMPETITION LEVELS:

Level I:	Audio Recording	February 1, 2021
Level II:	Semifinals (live)*	June 16, 2021
Level III:	Finals (live)*	June 17, 2021

\* At the NFMC Convention in Norfolk, Virginia

**WINNERS WILL BE PRESENTED IN CONCERT JUNE 20, 2019.**

# biennial YOUNG ARTISTS AUDITIONS

## PIANO & STRINGS

### LEVEL I:

- 30-minute professional-quality, unedited audio recording, including a sufficient variety of musical styles and periods to meet the demands of a concert career.
- Strings – all recorded works must be accompanied by piano only.
- Overlap of repertoire from level to level is permissible.

### LEVEL II: NATIONAL SEMI-FINALS (LIVE)

- Entrant presents a full recital program (approximately 70 minutes); at least one selection of which must be a legally published and obtained composition by a U.S. composer. \*\*
- Strings may include no more than one duo sonata.

### LEVEL III: NATIONAL FINALS

- Piano – One complete concerto (judges will hear a maximum of 30 minutes).
- Strings – One concerto or major work composed for orchestra (judges will hear a maximum of 30 minutes).
- All orchestral parts must be played by a collaborative pianist.

See CA 12-1 for full requirements.

### Accompanists:

The entrant will furnish his or her own piano accompanist. An entrant unable to bring an accompanist to the finals can secure a list of available local area professional accompanists from the National Young Artist Chair. The entrant must make all arrangements with the accompanist.

### Music Requirements:

All music must be memorized, with the exception of string duo sonatas. String entrants are limited to one duo sonata in Level II. In addition to one duo sonata, memorized string solo sonatas are allowed. No arrangements of original selections are allowed. Any standard edition may be used. All compositions must be published and available on the commercial market or from rental libraries.

## VOICE MAN'S & WOMAN'S

### LEVEL I:

- 30-minute professional-quality, unedited audio recording, including a sufficient variety of musical styles and periods to meet the demands of a concert career.
- All recorded works must be accompanied by piano only.
- Two operatic arias must be included, and one of these must be in English (no more than two arias are permitted).
- Three languages, in addition to English, must be represented on the recordings.
- Only opera/classical selections are allowed in Level I.
- Overlap of repertoire from level to level is permissible.

### LEVEL II: NATIONAL SEMI-FINALS

- Entrant presents a full recital program (approximately 70 minutes).
- Program must include 3 operatic arias (one aria by a composer from the Classical Period between the years 1750-1820; one legally published and obtained aria by a U.S. composer; \*\* and one aria of the entrant's choice).
- Program must include one oratorio aria.
- No more than 10 minutes of the 70-minute program may include selections from musical styles other than opera/classical (operetta, music theater, jazz, pop, spirituals, folk songs, etc.).
- Overlap of repertoire from level to level is permissible.

### LEVEL III: NATIONAL FINALS

- Judges will choose selections from the full Level II program to be performed in concert format.

See CA 12-1 for full requirements.

\*\* U.S. composer is defined as either native-born or one whose background and training have largely been in the United States.

