

**NFMC ELIZABETH PARIS FRENCH HORN AWARD APPLICATION**

**ST 15-1**

Form expires August 2027

**\$2,000.00 Annual Award**

**National Chair: Roger Lear- Email: [qds@mchsi.com](mailto:qds@mchsi.com)**

**ENTRY FEE:** \$10 (Payable at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment))

**ELIGIBILITY:**

1. Entrants must have reached the 19<sup>th</sup> but not the 26<sup>th</sup> birthday by the application deadline (*March 1*).
2. The competition is open to citizens of the United States, either by birth or naturalization.
3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university that is a member of NFMC) OR as an Individual Member. To pay the individual membership fee of \$25.00 for annual dues visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).

**REPERTOIRE:**

The following repertory is required, with piano accompaniment, but does **NOT** need to be memorized:

1. Eric Ewazen First Movement from Sonata for Horn & Piano (Southern)
2. Joseph Haydn Adagio from Concerto No. 2 in D (any edition)
3. Richard Strauss Finale from Concerto No. 1 in E-flat, Op. 11 (any edition)
4. Bernhard Heiden 1<sup>st</sup> Movement (Moderato) from Sonata for Horn and Piano (any edition)

**SUBMISSION REQUIREMENTS:**

Submit the following materials to the NFMC website <https://forms.nfmc-music.org/forms/> *not later than March 1*.

1. The program should be recorded on the best quality equipment available. All competition performances must be submitted online via unedited digital video recordings. Due to file size, entrants may choose to upload their video performances to an UNLISTED YouTube channel and submit the links on a separate document via the NFMC application portal.
2. List of recorded repertoire. Include time (minutes: seconds) of each piece.

**Note:** NFMC winners will be required to submit their social security number to the NFMC treasurer (IRS requirement)