STUDENT/COLLEGIATE AUDITIONS REPERTOIRE & REQUIREMENTS ST 1-2

Awards given in odd-numbered years: $3,000 First place; $1,000 Second place

PERFORMANCE CATEGORIES

Piano	**Violin**	**Orchestral Winds**	**Orchestral Brass**
Organ	**Viola**	Flute	French Horn
Man's Voice	**Violoncello**	Oboe	Trumpet
Woman's Voice	**Double Bass**	Clarinet	Trombone
Percussion		Bassoon	Tuba
		Saxophone	Euphonium

ELIGIBILITY

1. An Entrant may not participate in Young Artist Competitions and Student/Collegiate Competitions in the same year. (Only one NFMC Division per year.)
2. Entrants must have reached the 19th but not the 26th birthday by the application deadline (March 1) of the audition year.
3. Entrants must be native-born or naturalized citizens of the United States of America.
4. An entry fee of $30.00 is required to be considered for this award. The entry fee must be paid by visiting www.nfmc-music.org/payment (D*eadline March 1*).
5. Student membership in NFMC is necessary, either through a student organization (i.e. a college/university that is an institutional member of NFMC) **OR** as an individual member.
6. Former NFMC First Place Student/Collegiate Auditions winners are ineligible to compete again in the same category.
7. Students of artist advisors and officers of NFMC may enter the auditions provided the advisor or officer is not involved in conducting or judging the auditions.

GENERAL INFORMATION

1. Entrants may compete in only one category each year.
2. Entrants must adhere to the Repertoire Requirements.
3. Entrants will submit video recordings (mp4) of required repertoire; there will be no in-person auditions. Due to file size, entrants are encouraged to upload their video performances to an UNLISTED YouTube channel that does not identify the performers, and submit the links on a separate document via the NFMC application portal. Otherwise, separate videos can be uploaded directly to the NFMC application portal.
4. Unless the highest standards of a student performance are met, no winner will be declared in that category. The decisions of the judges are final.
5. If you have questions about repertoire or application procedures, please contact the chair immediately (stevenrushing321@gmail.com). Applications that do not include all of the required repertoire and supporting materials will be disqualified.

REQUIRED MATERIALS – please convert all created documents to pdf before uploading

1. Separate video recordings (mp4) of required repertoire. Rename these files with your initials and instrument, e.g., LV_Trumpet. Label each individual video with an identifying number; LV_Trumpet 1; LV_Trumpet 2, etc.
2. A pdf document listing repertoire performed on your videos (including title, composer, title of larger work if applicable, and timing of each piece in minutes and seconds). Do not put your name on this document, label it as you did your videos, LV_Repertoire.
3. Application fee of $30 payable online (https://www.nfmc-music.org/payment/).
4. Membership fee (if applicable), payable online.

AUDITION PROCEDURES

1. All application materials must be submitted directly to the NFMC website no later than 11:59 PM on March 1, 2027
2. Only mp4 video recordings of the required repertoire should be uploaded to the NFMC site. Participants are requested to submit (or upload to their YouTube channel as UNLISTED) the highest quality recording that they can.

Photocopying permissible/download: www.nfmc-music.org

3. Perform all selections from memory except those noted in the repertoire requirements (chamber music or oratorio, e.g.).
4. **For 2027– Students may submit performances using pre-recorded accompaniments.** Applicants are encouraged to record with a collaborative pianist. However, due to potential health concerns and our desire that all musicians are able to safely participate in music-making, regardless of location or financial situation, competitors may, at their discretion, use pre-recorded accompaniment tracks for their performances.
5. A national first-place winner in any category may be invited to perform as part of an NFMC program.

Deadlines

1. March 1, 2027	All Application materials, including all fees, must be uploaded to the NFMC website at https://forms.nfmc-music.org/forms/ Choose Student/Collegiate Division and click on Student/Collegiate Auditions Award from the dropdown menu
2. April 15, 2027	Winners in all categories will be announced

REPERTOIRE – applicants are encouraged to present music outside of the canon, offering repertoire composed by under-represented populations.

Piano – *All music is to be played from memory.* **Total program time may not exceed 30 minutes**

1. J.S. Bach: any important work, such as a Prelude and Fugue from *The Well-tempered Clavier* or a Toccata; one (or more) movements may be selected from such works as the *Partitas, French* and *English Suites* and the *Italian Concerto*.
2. The first movement of a sonata by Haydn, Mozart, Beethoven, or Schubert.
3. A major composition from the romantic period, such as a Chopin Ballade, a Brahms Rhapsody, or a movement from a sonata or other large-scale work.
4. An etude of virtuosity. Suggested composers: Chopin, Liszt, Debussy, Rachmaninoff, Scriabin, Perle, Thomson, Bartok, Szymanowski, Ligeti, Rorem, MacDowell. (This etude should be by a different composer than the other categories.)
5. A significant work of a published U.S. American composer.

Organ – *May play with music.* **Total program time may not exceed 30 minutes**

1. Bach: Prelude & Fugue in D major, BWV 532, or any important work of J. S. Bach
2. A work chosen from the following:

Plein Jeu (Suite Du Deuzienne Ton)	N. Clerambault
Offertoire sur les Grand Jeux (Messe pur les Paroisses)	F. Couperin
Noel X (Grand Jew et Duo)	C. Daquin

3. A composition by Franck, Brahms, Mendelssohn, Reger or a piece in the Romantic style by a later composer.
4. A composition by a published U.S. American composer.

Percussion *May play with music with exception noted below.* **Total program time may not exceed 30 minutes**

Mallet Keyboard

1. First movement of *Concertino for Marimba* by Paul Creston, U.S. American composer (published by G. Schirmer).
2. A four-mallet work of the performer's choice.

Timpani – Multiple Percussion

Candidate must include one standard Timpani or Multiple Percussion composition.

Candidate must include a fourth composition of the performer's choice.

Please note – the required mallet keyboard selections **must** be memorized. Memorization is optional for all other repertoire selections.

Man's Voice – *All music to be performed from memory, except oratorio.*
Total program time may not exceed 30 minutes

1. One aria from an opera sung in the original language and key.
2. One aria from an oratorio sung in the original language and key.
   One of the above arias must be by Bach, Handel, Haydn, or Mozart.
3. A group of at least three (3) art songs sung in the original language:
   one early Italian art song or aria from 17th or 18th centuries; one German Lied **and** one French mélodie or chanson from the Classic, Romantic, or Modern periods.
4. A group of at least three (3) contemporary art songs (published between 1940 and 2027) sung in English (by English and published American composers). Two published art songs by an American composer **required.**

Woman's Voice – *All music to be performed from memory, except oratorio.*
Total program time may not exceed 30 minutes

1. One aria from an opera sung in the original language and key.
2. One aria from an oratorio sung in the original language and key.
   One of the above arias must be by Bach, Handel, Haydn, or Mozart.
3. A group of at least three (3) art songs sung in the original language:
   one early Italian art song or aria from 17th or 18th centuries; one German Lied **and** one French mélodie or chanson from the Classic, Romantic, or Modern periods.
4. A group of at least three (3) contemporary art songs (published between 1940 and 2025) sung in English (by English and published American composers). Two published art songs by an American composer **required.**

Violin - *All music to be performed from memory, except chamber music (sonatas), which may be played with music.*
Total program time may not exceed 30 minutes

1. Two contrasting movements from one of the six unaccompanied sonatas and partitas of J.S. Bach (or the Chaconne in its entirety);
2. The first movement of one of the following standard violin concerti: Saint-Saens #3; Bruch *in G minor*: Mendelssohn; Wieniawski *in D minor*, Lalo *Symphonie Espagnole*; Haydn *in C major*; Mozart *#4 or #5*; Beethoven; Brahms; Sibelius; Barber; Kabalevsky; Tschaikowsky;
   or
   One of the following in its entirety: Saint-Saens *Havanaise*; Saint-Saens *Introduction and Rondo Capriccioso*; Chausson *Poeme*; Ravel *Tzigane*: Bartok *Rhapsody #1* or *#2*; Ysaye *Ballade for Unaccompanied Violin.*
3. One movement of a sonata for violin and piano by one of the following composers: Mozart, Beethoven, Schubert, Brahms, Schumann, Grieg, Faure, Debussy, Ravel, Prokofiev, Hindemith, Ives, or Copland.
4. A short piece showing beauty of tone and expression from a published U.S. American composer **required.**

Viola – *All music to be performed from memory, except chamber music (sonatas) which may be played with music.*
Total program time may not exceed 30 minutes

1. Two contrasting movements from a suite by J.S. Bach
2. First or last movements of one of the following:
   the Stamitz, Hoffmeister, Handel *B minor*, or J.S. Bach concerto,
   first movement only of Hindemith *Schwanendreher*
   a concerto by Walton or Bartok
   or
   the first or last movement from Brahm's *Sonata., Opus 120, #1* or *#2*
   the first or last movement from Schubert's Sonata *in A minor (arpeggione*)
3. A short piece showing beauty of tone and expression
4. One selection from a 20th or 21st century published U.S. American composer **required**.

Violoncello – *All music to be performed from memory except chamber music (sonatas), with may be played with music.*
Total program time may not exceed 30 minutes

1. Two contrasting movements from one of the six solo suites of Bach
   or

A complete classic sonata to be selected from the following: Sammartini, *in G major*; Boccherini, *Adagio and Allegro in A major*; Boccherini, *in C major*; Francoeur, *in E*; Haydn *in C major*; Locatelli, *in D major*; Breval *in G major*; Veracini, *in D minor*; **or** any Vivaldi sonata.

2. First movement of a concerto by Saint-Saens, Lalo, Haydn, Schumann, Dvorak, Barber, Shostakovich, Elgar, Walton, Prokofiev, or Britten.
3. One movement of a sonata by Beethoven, Brahms, Mendelssohn (*D major*), Schubert *(Arpeggionne*), Barber, Martinu, Dohnanyi, Rachmaninoff, Grieg, Shostakovich;
   or
   One movement of a solo sonata (suite) by Hindemith, Crumb, Reger, Cassado, Sessions, Diamond, Stravinsky, or Kodaly.
4. A contemporary short piece or a brilliant technical work from the 20th or 21st century.
5. One composition by a published U.S. American composer is **required**; may be a composer listed above.

Double Bass –*All music to be performed from memory, except chamber music (sonatas), which may be played with music.* **Total program time may not exceed 30 minutes**

1. A sonata by Vivaldi, Handel, Eccles, Marcello, or Scarlatti
   or a Bach suite or sonata.
2. First movement of a concerto by Dragonetti, Vanhal, Capuzzi, Pichl, or Dittersdorf.
3. First movement of a concerto by Bottesini **or** Koussevitzky, **or** a Bach suite or sonata (different from #1).
4. A modern composition by Persichetti; Jacob; Hindemith; Henze; Proto, or a work of similar difficulty.
5. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Orchestral Woodwinds – *All orchestral woodwinds music is to be performed from memory, except chamber music (sonatas) which may be played with music.* **Total program time may not exceed 30 minutes**

Flute

1. First movement of a concerto or concertino by Pergolesi, Platti, Mozart, Boccherini, Chaminade, or Ibert.
2. First movement of a sonata or sonatina by Bach, Handel, Hindemith, Piston, Poulenc, or Dutilleux.
3. Griffes *Poeme*; **or** Hanson *Serenade*; **or** Kennan *Night Soliloquy*.
4. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Oboe

1. First movement of a concerto or concertino by Cimarosa, Handel, Marcello, Vivaldi, Haydn, Mozart, Molique, Bellini, or Guilhaurd *(No. 1).*
2. First movement of a sonata or sonatina by Bach, Handel, Telemann, Saint-Saens, Hindemith, or Poulenc.
3. Schumann *Romances* or Hanson *Pastorale.*
4. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Clarinet

1. First movement of a concerto or concertino by Mozart, Spohr, Weber, or Copland.
2. First movement of a sonata or sonatina by Brahms, Saint-Saens, Bernstein, or Hindemith.
3. Schumann *Fantasy Pieces*; **or** Finzi Five *Bagatelles*; **or** Stravinski *Three Pieces.*
4. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Bassoon

1. First movement of a concerto or concertino by Vivaldi, Mozart, Weber, David, or Jacob.
2. First movement of a sonata or sonatina by Telemann, Saint-Saens, Etler, or Hindemith.
3. Weber *Hungarian Rondo*
4. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Saxophone

1. First movement of a concerto or concertino by Glazunov or Ibert.
2. First movement of a sonata or sonatina by Bach, Handel, Creston, Heiden, Hindemith, M. Turkin, or Jacobi.

3. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.
4. A fourth composition of the performer's choice.

Orchestral Brass – *All orchestral brass music is to be performed from memory, except chamber music (sonatas) which may be played with music.* **Total program time may not exceed 30 minutes**

French Horn

1. First movement of a concerto or concertino by Telemann, Haydn, Mozart, Rosetti, F. Strauss, R. Strauss, Gliere, Larsson, or Jacob.
3. First movement of a sonata or sonatina by Beethoven, Rheinberger, Heiden, or Hindemith.
4. Choose one from this list: Glazunov *Reverie*; **or** Saint-Saens *Morceau de concert*; **or** Bozza *En Foret*; **or** Dukas *Villanelle.*
5. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Trumpet

1. First movement of a concerto or concertino by Haydn, Hummel, Tomasi, or Giannini.
2. First movement of a sonata or sonatina by Hindemith, Kennan, or Stevens.
3. Choose one from this list:

Barat *Andante et Scherzo*	Hovhaness *Prayer of St. Gregory*
Poot *Etude de Concert*	Belay *Prelude et Ballade*
Goedicke *Concert Etude*	Wormser *Fantasie Theme et Variations*

4. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Trombone

1. First movement of a concerto or concertino by David or Jacob.
2. First movement of a sonata or sonatina by Hindemith, Stevens, or Bassett.
3. Choose one from this list:

Saint-Saens *Cavatine*	Guilmant *Morceau Symphonique*
F. Martin *Ballade*	Bozza *Ballade.*

4. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Tuba

1. First movement of a concerto by Lebedev, Vaughan Williams, Presser, or Hartley.
2. First movement of a sonata by Beversdorf, Hindemith, or Hartley.
3. J.S. Bach-Bell *Air and Bourree* **or** Phillips *Eight Bel Canto Songs.*
4. One composition by a published U.S. American composer **required**. It can be one of the composers listed above.

Euphonium

1. First movement of a concerto by Jan Bach, Vladimir Cosma, Martin Ellerby, or John Golland.
2. First movement of a sonata Jospeh Horovitz, John Reeman, Walter Hartley, or Thom Ritter George.
3. Choose one from this list:

Joseph DeLuca *Beautiful Colorado*
Antonio Capuzzi *Andante and Rondo (from the Concerto for Double Bass)*
Philip Sparke *Pantomime*
Walter S. Hartley *Two Pieces*

4. One composition by a published U.S. American composer **required**.

Note: NFMC winners will be required to submit their social security number to the NFMC Treasurer. (IRS requirement.)