SENIOR MUSIC CLUB ANNUAL SUMMARY FORM ME 7-1

The purpose of this form is Three-fold:

1. To supply your State President with a summary of your accomplishments for the past year.

2. To use as a Club record from year to year, a reminder as to accomplishments your Club has made.

3. A reminder of all the many opportunities your Club has in which to participate.

Please submit this form to receive a National Certificate of Achievement. Directions for submission and due dates are at the end of this form.

	Members Date	:
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State Organization:_____ Name of Person submitting form:

Name of reison submitting form.

Address:

_____Telephone:_____Email:

If your music appreciation club or teaching club participated in any of the activities, indicate with a number where specified on the line before each activity. Each activity checked will earn one point toward earning a National certificate.

ADMINISTRATIVE DIVISION

____Supported, by letter, email, etc, legislation in the interest of music.

Financial contributions to Local Awards or Projects		
List:	\$	
Financial contributions to State Awards or Projects		
List:	\$	
Contributed to a Summer Music Center or a Cultural Arts Center listed in the current NFMC Directory		
List:	\$	
Contributed to a Summer Music Center or a Cultural Arts Center not listed in the current NFMC Directory		
List:	\$	
Other NFMC Awards or Projects		

\$

\$

List:

Made financial contributions to Community Arts Projects and/or Programs

List:

AMERICAN MUSIC DIVISION

- Participated in Parade of American Music
- Presented a program on or with American compositions
- Presented a program of state or resident composers
- Presented an American Women Composers program
- Presented a program dedicated to Folk Music
- Secured entrants for the NFMC/ASCAP Award Contest
- Promoted American Music in Educational Institutions by contacting the Institutions
- Sponsored or produced an Adult Festivals as authorized in the Festivals Bulletin
- ____Any applications submitted for American Music Awards
- ___Presented a program of Jazz

ARTS DIVISION

- ____Devoted a program to Celebrate Strings
- Devoted a program to Choral Music
- Devoted a program to Sacred Music
- Devoted a program to Ethnic Performance
- ____Included Music in Poetry on at least one program
- ____Sponsored and/or promoted an event in a public or private
- school or university for Music in Education
- ____Presented a musical program in community outreach
- ____Sponsored a choral festival
- ____Sponsored specific club projects to promote music in the community, such as a concert series, etc.
- ____Sponsored National Music Week with planned activities during the week
- Provided music education to the community

- Senior club members participated in local or state musical organizations, such as symphonies, orchestras, church music programs, choral societies, etc.
- ____Used Music in Poetry & Song on/at any programs or club meetings
- ____Participated in Music Outreach
- ____Participated in a community project
- Participated in a National Music Week program or project
- ____Devoted a complete program to opera/operetta/musical theatre
- ____Invited a touring opera company to a club/state meeting
- ____Performed/sponsored a Grass Roots Opera

COMPETITIONS & AWARDS DIVISION

- Secured entries for NFMC Young Artist Awards
- Engaged NFMC Young Artist Winner(s)
- ____Engaged NFMC Student/Collegiate Auditions Winner(s)
- Engaged State Student/Collegiate Auditions Winner(s)
- ____Senior Club members and/or their students participated at or attended Federation Days at a Summer Music Center
- Secured entries for the NFMC Senior Level Competition/Awards opportunities
- List:

FINANCE DIVISION

- ___Observed Founders' Day in January
- ____All living past presidents of the club are members in good standing with PPA Chapter
- ____Formed a new PPA Chapter
- ____Purchased NFMC Insignia
- Contributed to the NFMC Memorial & Recognition Fund
- ____Secured a Rose Fay Thomas Fellow during the current club year.
- List Name(s):

JUNIOR DIVISION

- ____Senior Club held Junior Festivals
- How many students participated: ______ How many events:
- ____Secured entries for National Music Week Essay Contest
- ____Secured entries for Thelma A. Robinson Award in Ballet
- ____Secured entries for Junior Dance Award
- ____Secured entries for Junior Festivals Dance Event
- ____Secured entries for Junior Music in Poetry Contest
- ____Secured entries for NFMC Angie Greer Music in Poetry Contest
- ____Secured entries for Junior Performance Awards
- Secured entries for Junior Compositions Awards
- Secured entries for Junior Composition and/or Performance Awards for the Handicapped.
- ____Club promoted Music for the Blind Activities
- ____Secured entries for Junior Composers Competition

MEMBERSHIP & EDUCATION DIVISION

- ___Club studied one or more of the NFMC Course of Study Books listed on the ME 5-1 form (Book List of Approved Courses)
- ___Club has an Orientation/Training chair
- ____Club presented a National or State speaker on one program
- ____Club held a meeting devoted to Orientation and Training, especially for new members
- ____Prepared a Club Yearbook (Directory)
- ____Existing club registered new Senior Members this
- year How many:
- ___Club members attended State Meeting(s)
- ___Club members attended Regional/District Meeting(s)
- ____Club members attended NFMC National Meeting(s)
- Gave Federation news on three or more programs
- ____Sponsored a Junior or Student/Collegiate organization by leadership or paying dues, etc
- ___Organized and federated a Senior Club
- ___Organized and federated a Student/Collegiate Club
- ___Organized and federated a Junior Club
- Organized and federated an Associate Organization/Club
- ___Secured new NFMC Individual Memberships (Patron, Donor, Subscriber, Life, Senior, Junior, Student/Collegiate, Cradle Roll)

PUBLIC RELATIONS DIVISION

- _Club purchased or owns A Musical Legacy of 100 Years by Lucile Parrish Ward
- ___Club maintains a Facebook Page, website, newsletter, etc.
- ___Club news and announcements were published on a Facebook page, website, newsletter, state or local newspaper, or any other format for publicity purposes
- Secured individual subscriptions for Music Clubs Magazine
- (other than NFMC senior dues-paying members)
- Purchased or showed NFMC Video "Celebrate...the Arts Parade"
- Secured individual subscriptions for Junior Keynotes
- Presented information for TV or Radio Broadcasts
- (Example: National Music Week)

STUDENT/COLLEGIATE DIVISION

- Secured entries for the Student/Collegiate Audition Awards Competition
- Secured entries for other Student/Collegiate Awards
- Secured entries for Music for the Blind Composition Awards
- Secured entries for the Music Education Awards/Scholarships
- Secured entries for the Student/Collegiate Music Therapy Awards
- ____Secured entries for the Student/Collegiate Composition Awards
- Club participated in any programs or projects promoting and/or recruiting new Student/Collegiate members

Include any comments or questions you may have for your State President, your Regional Vice President, and the NFMC. You have a voice!

How and to Whom to Submit Forms: Senior Club:

Send this form to your State Senior Reporting Form Chair, or State Membership Chair, or your State President by JULY 1st

State Senior Reporting Form Chair/State Membership Chair/State President: Fill out Form ME 7-2 and send by **July 15**th to:

Linda Flick NFMC Senior Reporting Chair 428 W King St, Apt 2 Lancaster, PA 17603-3796 (717) 341-4012 E-mail: flic<u>k516@aol.com</u>

Photocopying permissible/download: www.nfmc-music.org

July 2025