

STATE SENIOR CLUB ANNUAL SUMMARY FORM**ME 7-2**

The purpose of this form is Two-fold:

1. To have a record of the events and activities in which the State's Senior Clubs have been involved.
2. To use to tally points towards a special State Recognition Certificate.

State: _____

Name of Person submitting form: _____

Email: _____

Consolidate the numbers received on the Senior Music Club Summary Form (ME 7-1) and indicate totals **in the box on the line** to the left of the activity.

ADMINISTRATIVE DIVISION

- ___ Supported, by letter, email, etc, legislation in the interest of music.
- ___ Financial contributions to Local Awards or Projects
List: _____ \$ _____
- ___ Financial contributions to State Awards or Projects
List: _____ \$ _____
- ___ Contributed to a Summer Music Center or a Cultural Arts Center listed in the current NFMC Directory
List: _____ \$ _____
- ___ Contributed to a Summer Music Center or a Cultural Arts Center not listed in the current NFMC Directory
List: _____ \$ _____
- ___ Other NFMC Awards or Projects
List: _____ \$ _____
- ___ Made financial contributions to Community Arts Projects and/or Programs
List: _____ \$ _____

AMERICAN MUSIC DIVISION

- ___ Participated in Parade of American Music
- ___ Presented a program on or with American compositions
- ___ Presented a program of state or resident composers
- ___ Presented an American Women Composers program
- ___ Presented a program dedicated to Folk Music
- ___ Secured entrants for the NFMC/ASCAP Award Contest
- ___ Promoted American Music in Educational Institutions by contacting the Institutions
- ___ Sponsored or produced an Adult Festivals as authorized in the Festivals Bulletin**
- ___ Any applications submitted for American Music Awards
- ___ Presented a program of Jazz

ARTS DIVISION

- ___ Sponsored or produced an Adult Festivals as authorized in the Festivals Bulletin**
- ___ Devoted a program to Celebrate Strings

- ___ Devoted a program to Choral Music
- ___ Devoted a program to Sacred Music
- ~~___ Devoted a program to International Music Relations~~
- ___ Devoted a program to Ethnic Performance**
- ~~___ Included Music in Poetry on at least one program~~
- ___ Sponsored and/or promoted an event in a public or private school or university for Music in **Schools and Colleges Education**
- ~~___ Presented a musical program in the community as a service~~
- ___ Presented a musical program in community outreach**
- ___ Sponsored a choral festival
- ___ Sponsored specific club projects to promote music in the community, such as a concert series, etc.
- ___ Sponsored National Music Week with planned activities during the week
- ___ Provided music education to the community
- ___ Senior club members participated in local or state musical organizations, such as symphonies, orchestras, church music programs, choral societies, etc.
- ___ Used *Music in Poetry & Song* on/at any programs or club meetings
- ___ Participated in Music Outreach
- ___ Participated in a community project
- ___ Participated in a National Music Week program or project
- ___ Devoted a complete program to opera/operetta/musical theatre
- ___ Invited a touring opera company to a club/state meeting
- ___ Performed/sponsored a Grass Roots Opera

COMPETITIONS & AWARDS DIVISION

- ___ Secured entries for NFMC Young Artist Awards
- ___ Engaged NFMC Young Artist Winner(s)
- ___ Engaged NFMC Student/Collegiate Auditions Winner(s)
- ___ Engaged State Student/Collegiate Auditions Winner(s)
- ___ Senior Club members and/or their students participated at or attended Federation Days at a Summer Music Center
- ___ Secured entries for the NFMC Senior Level Competition/Awards opportunities
- List: _____

FINANCE DIVISION

- ☐ Observed Founders' Day in January
- ☐ All living past presidents of the club are members in good standing with PPA Chapter
- ☐ Formed a new PPA Chapter
- ☐ Purchased NFMC Insignia
- ☐ Contributed to the NFMC Memorial & Recognition Fund
- ☐ Secured a Rose Fay Thomas Fellow during the current club year.
- List Name(s): _____

JUNIOR DIVISION

- ☐ Senior Club held Junior Festivals
- How many students participated: _____
- How many events: _____
- ☐ Secured entries for National Music Week Essay Contest
- ☐ Secured entries for Thelma A. Robinson Award in Ballet
- ☐ Secured entries for Junior Dance Award
- ☐ Secured entries for Junior Festivals Dance Event
- ☐ Secured entries for Junior Music in Poetry Contest
- ☐ Secured entries for NFMC Angie Greer Music in Poetry Contest
- ☐ Secured entries for Junior Performance Awards
- ☐ Secured entries for Junior Compositions Awards
- ☐ Secured entries for Junior Composition and/or Performance Awards for the Handicapped.
- ☐ Club promoted Music for the Blind Activities
- ☐ Secured entries for Junior Composers Competition

MEMBERSHIP & EDUCATION DIVISION

- ☐ Club studied one or more of the NFMC Course of Study
- Books listed on the ME 5-1 form (Book List of Approved Courses)
- ☐ Club has an Orientation/Training chair
- ☐ Club presented a National or State speaker on one program
- ☐ Club held a meeting devoted to Orientation and Training, especially for new members
- ☐ Prepared a Club Yearbook (Directory)
- ☐ Existing club registered new Senior Members this year How many: _____

- ☐ Club members attended State Meeting(s)
- ☐ Club members attended Regional/District Meeting(s)
- ☐ Club members attended NFMC National Meeting(s)
- ☐ Gave Federation news on three or more programs
- ☐ Sponsored a Junior or Student/Collegiate organization by leadership or paying dues, etc
- ☐ Organized and federated a Senior Club
- ☐ Organized and federated a Student/Collegiate Club
- ☐ Organized and federated a Junior Club
- ☐ Organized and federated an Associate Organization/Club
- ☐ Secured new NFMC Individual Memberships (Patron, Donor, Subscriber, Life, Senior, Junior, Student/Collegiate, Cradle Roll)

PUBLIC RELATIONS DIVISION

- ☐ Club purchased or owns *A Musical Legacy of 100 Years* by Lucile Parrish Ward
- ☐ Club maintains a Facebook Page, website, newsletter, etc.
- ☐ Club news and announcements were published on a Facebook page, website, newsletter, state or local newspaper, or any other format for publicity purposes
- ☐ Secured individual subscriptions for *Music Clubs Magazine* (other than NFMC senior dues-paying members)
- ☐ Purchased or showed NFMC Video "Celebrate...the Arts Parade"
- ☐ Secured individual subscriptions for *Junior Keynotes*
- Presented information for Social Media like National Music Week**

STUDENT/COLLEGIATE DIVISION

- ☐ Secured entries for the Student/Collegiate Audition Awards Competition
- ☐ Secured entries for other Student/Collegiate Awards
- ☐ Secured entries for Music for the Blind Composition Awards
- ☐ Secured entries for the Music Education Awards/Scholarships
- ☐ Secured entries for the Student/Collegiate Music Therapy Awards
- ☐ Secured entries for the Student/Collegiate Composition Awards
- ☐ Club participated in any programs or projects promoting and/or recruiting new Student/Collegiate members

Number of Senior Clubs in State _____

Number of Senior Clubs Reporting _____

Include any comments or questions you may have for your State President, your Regional Vice President, and the NFMC. You have a voice!

How and to Whom to Submit Forms:

Send one copy of this form *postmarked no later than July 15th* to:

NFMC Senior Clubs Reporting Chair

Linda Flick

831 East Marion Street

Lancaster, PA 17602-3116

(717) 341-4012 E-mail: flick516@aol.com

Starla Blair

902 East Gaslight Drive

Springfield, MO 65810

417-887-1207 blair.starla@sbcglobal.net

Keep one copy of this form for your files.

Form prepared by: _____
Address: _____