Name: Age:			JR 3-21			
		Age:	ID #			
Event:	Division Class Level:	Division Class Level:				
1. *Name of Dance:	Composer Choreographe	r:	Duration (# of min.)			
2. *Name of Dance	Composer Choreographer:		Duration (# of min.)			
*One may be a demonstration of techni	que Instructions					
Domambar that Eastival antronts	do not compete against each other. Each is	roted on 1	nic/hor own morite			

- Remember that Festival entrants do not compete against each other. Each is rated on his/her own merits.
- Natural talent and potential should be given consideration as well as the present performance.
- Always remember that the participants are not professionals.
- Good points should be mentioned when giving suggestions for improvement.
- Enter the appropriate number of points in each category for each dance, keeping in mind the maximum points that can be awarded in each category.

Consider the following points as a guide:

Performance Category	#1	# 2
1. Presentation		
(20 points)		
2. Technique		
(30 points)		
3. Interpretation of		
Music Style (30 points)		
4. Overall Execution		
(20 points)		
Total		
Total Score		
$Add\ score\ \#1 + score\ \#2;$		
divide by 2		

Comments (use reverse side if needed)

Circle final rating:

Superior (91-100)	Excellent (81-90)	Satisfactory (71-80)	Fair (61-70)	Needs Improvement (60 or less)	
Judge's Signature:				Date:	