

NFMC MARTHA MARCKS MACK JUNIOR VOCAL AWARD**JR 21-1****First Place – \$1500****Second Place – \$1,000****Third Place – \$500****Rules and Requirements**

The Martha Marcks Mack Junior Vocal Award was established in 2013 to honor Martha Marcks Mack of Kuhnsville, PA. The award will be given each year to a deserving and talented singer in High School grades 10, 11, 12 for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career.

Eligibility

Talented young singers who are or who become members of the National Federation of Music Clubs may enter this competition.

1. Applicants must be a member of the National Federation of Music Clubs through Junior Club/Junior Associate Group affiliation or as an Individual Junior Member. Membership can be obtained by paying dues online at www.nfmc-music.org/payment.
2. Applicants must be in High School grades 10, 11, 12, and/or must not reached their 19th birthday as of **March 1** of the audition year.
3. Applicants must be native citizens of the United States of America, or must have received naturalization papers (applicant or applicant's parents).

Application

1. Application is made online at the NFMC website.
2. The required material is to be submitted to the NFMC website, <https://forms.nfmc-music.org> by March 1 the year of the competition. Please include a brief bio and a high-quality headshot when uploading materials.
3. The applicant must pay the \$10 entry fee on the NFMC website, www.nfmc-music.org/payment.

Audition Recording

Applicants will upload unedited digital video recordings of performance program at <https://forms.nfmc-music.org> for adjudication by judges who have distinguished themselves in the field of voice. Unlisted YouTube links are also accepted.

The recording must be of high quality. Best practices include a composed visual background with appropriate POV (neither too low, nor too high, but the camera shot that looks “straight and level” at the performer). Best practices also include consistently good-quality lighting and audio elements, and a visual ‘look’ for the performer’s manner of dress that is consistent and professional. Titles and composers must be announced before each selection is sung.

1. Applicants must sing a program of five (5) songs, one song from each of the five (5) required categories listed below; no more than 15-20 minutes (maximum) in length. The songs may be recorded with camera stops between or at different times. No public performances with audience present, please.
2. All music must be performed from memory.
3. All songs must include live piano accompaniment. No a cappella performances.

Repertoire

1. An aria or art song in **Italian** from the **Baroque** or **Classical** period
2. An aria or art song in **Italian, German, or French** from the **Classical, Romantic, or 21st Century** period
3. An **art song** in **English**
4. A **musical theatre song**
5. An **American Folk song**, as handed down through aural tradition or composed by an American-born composer of any time period in the United States history.

Guide for the Repertoire

A few examples of repertoire are listed. This is not a required list; it is provided simply as an aid in choosing types of material to be performed.

1. The **aria or art song in Italian** should be from or comparable to the repertoire in *Twenty-Four Italian Art Songs and Arias*. Examples: “O cessate di piagarmi”, “Amarilli, mia bella”, “Nel cor piu non mi sento”, “Quella fiamma” from *Twenty-Four Italian Art Songs and Arias*. “Care selve”, “V’adoro, pupille”, “Bel piacere” by Handel.
2. The **aria or art song in Italian, German, or French** should show contrast from Requirement #1. It should be from the Classical, Romantic or 20th Century period. Examples: an aria or art song by Mozart (Italian or German) or Bellini; a French art song by Faure, Debussy, Ravel, Hahn, or Duparc; a German art song by Schubert, Schumann, Wolf, or Strauss.
3. **Art song in English** examples: Female Art Song – “O Black Swan” by Menotti, “If Music be the Food of Love” by Beck; Male Art Song – “It Was a Lover and His Lass” by Finzi, “Early in the Morning” by Rorem.
4. African-American Spirituals are in the Category of **American Folk Songs**.

Questions or concerns should be directed to the National Chair:

Kristin Ivers

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