

NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD

JR 14-1

Biennial Award (even-numbered year)

First Place—\$500 (for further study) Second Place—\$250

Rules and Procedures

Who May Apply

1. Pianists under 19 as of March 1, 2028 and in High School grades 10, 11, or 12.
2. Pianists must be members of the National Federation of Music Clubs and native citizens of the U.S.A, or the parent or pianists must have naturalization papers.

Application

All parts of the submission are to be completed on the NFMC website (<https://forms.nfmc-music.org>) under “Competition and Awards - Junior Division” and are **due by March 1 (even numbered years)**.

1. **Application:** Fill in the form for the Claire Whitehurst Competition directly on the website.
2. **Video Recording:** Performances must be submitted online via unedited video recordings. Entrants may choose to upload their video performances to an UNLISTED YouTube Channel and submit the links on a separate document via the NFMC application portal.
3. **Program List:** Upload a Word document with a list of your recorded repertoire to the website. In the document, include your name and a link to the video if you uploaded it directly to YouTube.
4. **Entry Fee.** There is a \$10 entry fee. Please pay at www.nfmc-music.org/payment.

Auditions

1. Entrants must record a memorized program of 15 minutes (minimum) to 20 minutes (maximum).
2. **Repertoire** must include compositions written originally for piano solo representing various periods of music literature, including one composition by an American composer. As a guide to selecting piano compositions to be performed, the following list is offered:
 - Bach: Any Prelude and Fugue from Well-tempered Clavier, Vol. I.
 - Schubert: Moments Musicaux, Op. 94, No. 4
 - One movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49, Nos. 1-2)
 - Debussy: Arabesque in G Major; Dr. Gradus ad Parnassum (The Children’s Corner)
 - Chopin: Impromptu in A flat Major, Op. 29; Nocturne in E minor, Op. 72
 - Griffes: Night Winds, Op. 5, No. 2 (American)

Video Tips

1. Dress as if you were giving a recital
2. The camera should be framed up so that the judge can see your hands on the piano and your feet on the pedals. Begin with a spoken introduction of your name. Give the name of each piece before you perform it.
3. Do not edit your video or audio in any way.
4. You may have a separate video for each piece.

Questions should be directed to the NFMC Chair:

Marcia Chaplin

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