

NFMC WENDELL IRISH VIOLA AWARD**JR 11-1**

Application deadline: March 1 annually
\$2,000 – 1st Place; \$1,000 – 2nd Place
One \$500 Award in each of the 5 NFMC Regions

Mr. and Mrs. Wilmot Irish of Ithaca, New York, established this award in 1981 in memory of their son.

Rules and Procedures

1. Applicant must be a Junior Individual Member or an active junior club/junior associate group member of the NFMC. Membership can be paid online at www.nfmc-music.org/payment.
2. Applicant must have reached the 12th but not the 19th birthday by March 1 of the audition year.
3. Applicant must be a native citizen of the United States of America or must have received naturalization papers (either the applicant or parents).
4. First-place winners are **not** eligible to compete again.
5. Application is by recorded performance only submitted through the NFMC website at <https://forms.nfmc-music.org> by March 1.

Repertoire Requirements

There are no specific repertoire requirements, but applicant must perform at least two (2) pieces selected from contrasting style periods: “Baroque, Classic, Romantic, and Contemporary.” Compositions by American composers are encouraged. As a guide in the selection of compositions to be performed, the following list is offered. Remember this is not a required list; it is provided only as an **aid in choosing music to be performed**.

- Bach: One movement from a suite
- Brahms: One movement from a sonata
- First or last movement of a work from the Classical or Romantic Period such as a concerto by Stamitz, Hoffmeister, or Berlioz
- Mozart: Movement #1 of Sonatina in C Major
- Schumann; Movement #4 from Marchenbilder
- Ferguson: Scherzo from Four Short Pieces
- A representative work or portion from the 20th Century; i.e. a short piece or a movement from one of the concertos or sonatas of Bloch, Bartok, Hindemith, Walton, Persichetti, etc.

Application

1. Application is made online at the NFMC website. The required documents must also be uploaded at that time to <https://forms.nfmc-music.org> by **March 1**.
2. Complete submission includes:
 - a. Entry fee (\$10.00)
 - b. Recorded performance
 - c. Proof of NFMC membership
 - d. List of titles of compositions and composers of recorded repertoire

Questions and concerns should be directed to the National Chair:

Dr. George Keck
keckg@att.net