

**NFMC WENDELL IRISH VIOLA AWARD**

**JR 11-1**

**Application deadline: March 1 annually  
\$2,000 – 1<sup>st</sup> Place; \$1,000 – 2<sup>nd</sup> Place  
One \$500 Award in each of the 5 NFMC Regions**

**Rules and Procedures**

*Mr. and Mrs. Wilmot Irish* of Ithaca, New York, established this award in 1981 in memory of their son.

Applicant must be a Junior Individual Member or an active junior club/junior associate group member of the NFMC. Membership can be paid online at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).

Applicant must have reached the 12<sup>th</sup> but not the 19<sup>th</sup> birthday by March 1 of the audition year.

Applicant must be a native citizen of the United States of America or must have received naturalization papers (either the applicant or parents).

1st place winners are not eligible to compete again.

Application is by recorded performance only submitted through the NFMC website at <https://forms.nfmc-music.org> by March 1.

**REPERTOIRE REQUIREMENTS:**

There are no specific repertoire requirements, but applicant must perform at least two pieces selected from contrasting style periods “Baroque, Classic, Romantic, and Contemporary” Compositions by American composers are encouraged. As a guide in the selection of compositions to be performed, the following list is offered. Remember this is not a required list; it is provided only as an aid in choosing music to be performed.

Bach: One movement from a suite

Brahms: One movement from a sonata

First or last movement of a work from the Classical or Romantic Period such as a concerto by Stamitz, Hoffmeister or Berlioz

Mozart: Movement #1 of Sonatina in C Major

Schumann; Movement #4 from *Marchenbilder*

Ferguson: Scherzo from Four Short Pieces

A representative work or portion from the 20<sup>th</sup> Century; i.e. a short piece or a movement from one of the concertos or sonatas of Bloch, Bartok, Hindemith, Walton, Persichetti, etc.

**APPLICATION (JR 11-2)**

Submit application and required documents to <https://forms.nfmc-music.org> by March 1. Complete submission includes:

- Entry fee (\$10.00)
- Recorded performance
- Proof of NFMC membership
- List of titles of compositions and composers of recorded repertoire