

NFMC THELMA A. ROBINSON BALLET AWARD**JR 10-1****Junior Division Biennial Award (odd-numbered year)—\$2,500****Rules**

1. Entry fee of \$20 and NFMC membership is required.
2. The applicant must be 12 – 14 years of age.
3. The applicant must be a student of ballet at an established dance studio.
4. A video recording (15 minutes minimum, 18 minutes maximum) as specified below is required. The name of contestant, school, or teacher must not appear on—or be heard in—the recording. Application is made online at the NFMC website and the recording must be submitted at the same time through the NFMC website (<https://forms.nfmc-music.org>) **by February 1 in odd-numbered year.**

Requirements

1. Barre:
 - a. Tendu combination in 1st or 5th position
 - b. Ronde de jamps
 - c. Grande Battement
2. Center:
 - a. Adagio
 - b. Pirouettes
 - c. Petit allegro
 - d. Grande allegro
3. Also include:
 - a. Girls: Two basic combinations en pointe
 - b. Boys: Single or double tours:
4. Ballet Variation from a Classical Ballet
 - a. Variations must be performed in their entirety, in costume, and must include: formal entrance, performance, bow, and exit.
5. Recording specifications:
 - a. Required: front lighting, neutral background (no windows).
 - b. Barre and center demonstrations may be presented on one side only (left or right) in order to save time.
 - c. Barre and center demonstrations must be performed in class uniform tights, leotard (girls), or fitted shirt (boys).
 - d. Barre and center demonstrations may be performed solo or in class with other dancers (individual contestants should be easily identified).
 - e. Variations must be performed as a solo. Recording time must be a minimum of 15 minutes and a maximum of 18 minutes.

Judging is on basis of 1, 2, 3, 4, etc., with 1 the highest score possible. Judges' Report sheets (JR 10-5) will be returned to all contestants, with constructive criticism from judges. Criteria for judging include: appearance, dynamics, identification with music, interpretation, rhythm, technique, and understanding of selection performed, state presence in performance, style.

Questions or concerns should be direct to the National Chair:**Beth Lee**

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