

**ALPHA CORINNE MAYFIELD AWARD IN OPERA PERFORMANCE**  
**Biennial \$1,500 Award given in Odd-Numbered Years**

**CA 6-2**

**Requirements**

**Eligibility:** Any student at a certified school of music, private teacher or coach, association with a certified school, college or university, ages 20-35, as of *January 15* in the odd numbered years. The student must be a member of the National Federation of Music Clubs as a member of senior federated club or a senior individual member. Proof of membership will be verified when your application is submitted. If you are not a member, visit [www.NFMC-music.org/payment](http://www.NFMC-music.org/payment) to pay senior individual dues of \$70.

**Entry Fee:** \$10.00

**Deadline:** All required materials and application must be submitted to the NFMC site, <https://forms.nfmc-music.org/forms>, by *February 1* in the odd numbered years.

**Required Data From Student:**

- Native born or naturalized USA citizen.

**Required Data from College or Music School:**

- Name, both addresses (home and school) of the student.
- His/her present professor, address, and professor's school.
- Number of years with this professor.
- Other vocal teachers; dates of study.
- Letters from both present professor and dean or chair of present school.

**Repertoire Requirements:**

- An audio recording consisting of three arias from standard opera – one from French, German, or Italian; one aria 20<sup>th</sup> century American opera; one aria, major oratorio; all in original language/key. Piano accompaniment only.
- Recording must be of good quality and recorded professionally.
- List selections/composers.
- Length – not more than 30 minutes.

**Other Instructions:**

- An entry fee of \$10.00 is required to be considered for this award. Visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).
- If not a member of a federated club, visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment) to pay senior individual membership dues of \$70.00.
- Previous winners of this award may not enter.

Students and teachers are strongly encouraged to hear and study Saturday afternoon performances of the Metropolitan Opera. These set the standards by which a performer is judged.

National Chair – Moriah Hayes Schmidt – [moriahayes92@gmail.com](mailto:moriahayes92@gmail.com)

Winners will be asked to submit their social security number and W-9 Form to the NFMC treasurer (IRS requirement)