

YOUNG ARTIST AUDITIONS - APPLICATION FORM
Biennial – Odd-numbered Years

CA 12-2

(All entries must be uploaded to the NFMC website on or before February 1, 2023)

Date: _____

THE UNDERSIGNED hereby makes application to enter the above auditions.

Submit the following nine items by February 1, 2023 by uploading forms and recording to www.NFMC-music.org/applicant-file-upload.

1. 2023 Young Artists Auditions Requirements CA 12-1, signed by applicant.
2. 2023 Young Artist Auditions Application Form CA 12-2, completed and signed by the applicant.
3. 30-minute professional quality audio recording.
4. Printed program of your recorded repertoire for Level I; include titles, composers' names and timing on each piece.
5. Printed program for Level II; include titles, composers' names and timing on each piece.
6. Printed program for Level III; include titles, composers' names and timings (vocalists should include a separate program for Level III, though the content will be the same as Level II-see requirements form CA 12-1).
7. Brief (1-2 page) performance resume, including list of teachers with dates of study and contact information for two professional references.
8. Copy of your Birth Certificate, Naturalization Documentation or Passport.
9. A \$50 non-refundable fee is required to be considered for this award. Entry fee is payable at www.nfmc-music.org/payment.

Check appropriate entry category:

1. Piano _____
2. Strings: Classifications: Violin _____; Viola _____; Cello _____; Double Bass _____
3. Woman's Voice: Your Voice Classification _____
4. Man's Voice: Your Voice Classification _____

Entrants Name: (Please Print): _____

Mobile Number () _____ E-mail _____

Home State Address: _____

Present Address: (Street/City/State/Zip Code) _____

Date of Birth: _____

Age by June 1, 2023: _____ (Vocalists may be 25 through 36, not 37 by June 1, 2023).
 (Instrumentalists may be 18 through 29, not 30 by June 1, 2023).

How did you learn about this competition? _____

Are you a former NFMC winner? If so, indicate where and when: _____

PLEASE READ BEFORE COMPLETING THIS APPLICATION

- I hereby certify that I intend to make music my profession and that I am eligible to enter these auditions according to the Biennial Young Artist Auditions Brochure and eligibility rules outlined on form CA 12-1.

- Should I be declared a winner, I promise to acknowledge the NFMC in all future publicity and to comply with all conditions outlined in the YA Brochure and form CA 12-1.
- If I am selected as a NFMC Young Artist, I recognize that receiving any prize money is contingent upon my not being under professional management, nor ever having been under professional management (i.e., paying an agent fee). If I have misrepresented this fact, I agree to return all prize money. However, I understand that any Young Artist winner is free to retain professional management immediately after winning a Young Artist award with no penalty. I understand the NFMC concerts are not subject to manager approval or negotiation.
- I understand that Young Artists will receive \$300 per NFMC performance, with a possible \$200 from the NFMC Baiz/Sweeney Fund, provided funds are available.
- I understand I am under strict obligation to perform for the NFMC membership for two years and recognize that a portion of the prize money is contingent upon fulfilling this important obligation. I understand the \$20,000 first place prize will be divided into three separate payments:
 - \$10,000 will be given to each of the four Young Artist winners directly after their performances at the NFMC Convention.
 - \$5,000 will be given to the winners immediately after they turn in their bios, photos, etc. to the Presentation Chair.
 - \$5,000 will be given to the winners immediately after finishing their third concert for NFMC membership.
- If any Young Artist winner has not been requested to appear for NFMC membership by the end of the first year, that winner will automatically receive the last \$5,000.
- Upon winning, I agree to submit my Social Security Number to the NFMC Treasurer, along with a CA 20-3 form at the conclusion of the competition.
- All awards are at the discretion of the judges and the Young Artist Committee.
- INCOMPLETE OR INCORRECT APPLICATIONS WILL RESULT IN DISQUALIFICATION.
- I understand that judges' decisions are final.

Direct all questions to the Category Chair well before the deadline. Any alterations/additions/corrections to any part of your application, including repertoire, must be made prior to 11:59 PM Eastern Daylight Time February 1. **NO** alterations/additions/corrections to any part of your application, including repertoire, **will be allowed after** 11:59 PM Eastern Daylight Time February 1.

Direct all online application questions to Jennifer Griffin at jenniferk@nfmusic.org.

_____ I give my permission to use my name, age, teacher's name, music school and performance for publicity if I win an award.

I HAVE READ THE YOUNG ARTIST REQUIREMENTS AND UNDERSTAND THAT FAILURE TO ADHERE TO THEM WILL RESULT IN MY DISQUALIFICATION.

Applicant Signature: _____

Printed Name: _____ Date: _____

PIANO Kwan Yi, (252) 328-1253, yik17@ecu.edu

STRINGS Dr. Larry Dissmore, (417) 865-2815, Ext. 7214. cell 417-844-0477, dissmorel@evangel.edu

WOMAN'S VOICE Dr. Maggie Garrett, (870) 210-9322, cell, 870-245-5271, garrettm@obu.edu

MAN'S VOICE Dr. Andre' Chiang, (251) 786-1880, andrechiangbaritone@gmail.com