AMERICAN MUSIC IN THE U.S. ARMED FORCES COMPOSITION COMPETITION CA 1-2

Annual Competition
First Prize: \$1,000, Second Prize: \$500

REQUIREMENTS

- 1. Awards: NFMC will award a first prize of \$1,000.00 and a second prize of \$500.00 to winning Military composers who submit original unpublished American music compositions. Evidence of original compositions must include a manuscript and a recording of the original composition.
- 2. Entries from active and reserve component members of the U.S. Army, U.S. Air Force, U.S. Navy, U.S. Marine Corps, and U.S. Coast Guard must be submitted to the NFMC site, https://forms.nfmc-music.org, by April 1.
- 3. Entrants must certify that the submitted score is unpublished and that he/she is not under professional management.
- 4. Entrants must sign a statement certifying U.S. citizenship and stating if native born or naturalized.
- 5. Entrants must agree that the entry may be performed at a national meeting, if possible, and/or to give permission for publicity of the awarded entry if asked.
- 7. The award period is June 1- March 31. The entry fee is \$10.00, payable to NFMC at www.nfmc-music.org/payment.
- 8. Only one entry per applicant per year will be accepted for this competition. Winning compositions previously entered may not be re-entered. Entrants may win First Place multiple times, but not consecutively.
- 9. Winners will be required to supply their Social Security number and complete a W-9 to comply with Internal Revenue Service requirements in order to receive the winner's check.
- 10. Winners must also supply publicity materials, a photo, and a brief biography suitable for publication in NFMC's *Music Clubs Magazine*.
- 11. Categories for the competition are:
 - o Solo works for Piano, Organ, Strings, Woodwinds, Brass, or Percussion
 - o Original works for Band, Orchestra, or Chorus
 - o Original works for Large or Small Ensembles or Church Music
 - o American Opera, American Musical Theater or Patriotic Music
 - o Folk Music, Ethnic Music or Jazz

Contact the award chair, Paul Brady, for questions or concerns - PE9773@gmail.com