

## MUSIC IN POETRY REPORT For Senior Club Reporting

AR 6-1

Senior Club Name \_\_\_\_\_

City/State \_\_\_\_\_

Music in Poetry Chair or Contact Name \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

1. How many times per year does your Club meet? \_\_\_\_ # of Meetings \_\_\_\_ No \_\_\_\_
2. Is Poetry read at meetings? A. Every meeting \_\_\_\_ B. Most meetings \_\_\_\_ C. Occasionally \_\_\_\_
3. Does your club use the "Music in Poetry & Song" book: Yes \_\_\_\_ # of Meetings \_\_\_\_ No \_\_\_\_  
Please share additional ways poetry is a part of your club activities: such as:
  - A. Choral readings? Yes \_\_\_\_; # of meetings \_\_\_\_ No \_\_\_\_
  - B. Invite a guest artist poet or club member to read original poems Yes \_\_\_\_ No \_\_\_\_
  - C. Yearly in-depth study of poetry or a poet? Yes \_\_\_\_ No \_\_\_\_ Book title \_\_\_\_\_ Poet \_\_\_\_\_  
Style \_\_\_\_\_ Theme \_\_\_\_\_
  - D. Attended a performance involving Poetry? Yes \_\_\_\_ No \_\_\_\_ Poetry Reading \_\_\_\_\_  
Poetic Drama (ex: Shakespeare) \_\_\_\_\_ Musical Theater \_\_\_\_\_ Opera \_\_\_\_\_
  - E. Watched or shared a story of a poet's life? Yes \_\_\_\_ No \_\_\_\_
  - F. Made financial contribution(s) to poetry in one of the following ways: Scholarships \_\_\_\_;  
Sponsorship of Public Program \_\_\_\_ Other \_\_\_\_\_ Yes \_\_\_\_ No \_\_\_\_
  - G. Do you have teachers with NFMC Juniors in your club? Yes \_\_\_\_ No \_\_\_\_ Are teachers using  
poetry in their studios or Festival activities? Yes \_\_\_\_ No \_\_\_\_ If yes, list ways your club members  
are involving their students with poetry \_\_\_\_\_
  - H. Please briefly describe an activity related to poetry that your club is particularly proud of:  
\_\_\_\_\_

**Senior Club Chairs:** Please complete form AR-6-1. On a separate sheet, please list any notable activities or programs. Supporting data, if available, may be scanned and sent on a separate page. Please do not send original materials they cannot be returned! Reports may be emailed to your State Chair to be received by April 5th. Mailed reports must be postmarked by April 1<sup>st</sup>. If there is no State Chair, please mail it directly to the Regional Chair. **Note: late reports cannot be considered for Regional Awards**

**State Chairs:** Complete form AR-6-1 by indicating the total numbers received from senior clubs.

On a separate sheet please list the names of the Clubs reporting with a short description of their notable activities/programs. If available, include the scanned supporting data if sent by e-mail to be received by your Regional Chair by April 1st, or must be postmarked by March 20th.

### Regional Chairs:

Northeastern: *Christy Smith*, 825 Old Farm Ct., Vandalia, OH 45377; (937-280-4501) [christyofofmc@gmail.com](mailto:christyofofmc@gmail.com)

Southeastern: *Susie Cook*, 101 Stratford Dr. Madison, MS 39110; (601 – 953-1881) [lsusiscook@me.com](mailto:lsusiscook@me.com)

North Central: *Alpha Roeszler*, 201G Prairiewood DR S. Fargo ND 58103, (701) 234-9449, [aroeszler@129.net](mailto:aroeszler@129.net)

South Central: *Judy Shaw*, 502 Manor Dr. Columbia, MO 65203, 573-823-6557, [jkeez88s@gmail.com](mailto:jkeez88s@gmail.com)

Western: *Linda King*; 6916 S Ogden Court, Centennial, CO 80122-1370; [LCLKing@aol.com](mailto:LCLKing@aol.com)

**National Chair:** *Karen Grilk Noorani*, 425 Windham Trail, Carpentersville IL 60110; (630)240-3214;  
[kcnoorani@gmail.com](mailto:kcnoorani@gmail.com)