

ETHNIC PERFORMANCE
Jr. and Sr. Club Report Form
For use by clubs and state chairs

REPORT YEAR _____

AR 5-1

Name of Club _____

Form submitted by (and title) _____

Address _____

Telephone _____ E-mail _____

Did your club present a complete program of an ETHNIC GROUP (foreign country or culture)?

Recital/Program _____ Lecture _____ Power point _____

How long was the program? _____

Was the program a 15-30 minute Lecture/Recital? _____

Was dance included? _____

Was there emphasis on how the program has influenced American Music? _____

Was the presenter a member of the ethnic group; a teacher/student of ethnomusicology; or a foreign exchange student with knowledge of ethnic music in their country? _____

Did the presenter play instruments of the country or wear authentic clothing/costumes? _____

Has your club helped send a student to study ethnomusicology? Locally or internationally? _____

Has your club helped an International student study American Music in the U. S.? _____

Has your club helped an International student study American Music in his/her own country? _____

List the ways your club has encouraged ethnic music performance:.

If you had more than one Ethnic Performance, please list below. If more space is needed, use the back of this form or attach a separate sheet. **Awards will be given to clubs with the most participation. 1st Place - \$150. 2nd place \$100, 3rd Place \$50**

- Include with the report all programs, publicity and news releases pertinent to activities
- Underline any mention of National Federation of Music Clubs

Send to your state chair postmarked on or before **April 1**. National Chair, Elaine Knight, 1336 Birdsong Place, The Villages, FL 32163; 731-514-1677; elaineknight43@gmail.com must receive entries from state chairs to this address postmarked on or before **May 1st**.