***National Federation of Music Clubs* Arts**

 **ETHNIC PERFORMANCE**

 Jr. and Sr. Club Report Form

 For use by clubs and state chairs

REPORT YEAR \_\_\_\_\_\_\_\_\_\_\_\_ **AR 5-1**

Name of Club \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Form submitted by (and title) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Did your club present a complete program of an ETHNIC GROUP (foreign country or culture)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Recital/Program \_\_\_\_\_\_\_\_\_\_\_\_ Lecture \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Power point \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 How long was the program? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Was the program a 15-30 minute Lecture/Recital? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Was dance included? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Was there emphasis on how the program has influenced American Music? \_\_\_\_\_\_\_\_\_\_\_\_

Was the presenter a member of the ethnic group; a teacher/student of ethnomusicology; or a foreign exchange student with knowledge of ethnic music in their country ? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Did the presenter play instruments of the country or wear authentic clothing/costumes? \_\_\_\_

Has your club helped send a student to study ethnomusicology? Locally or internationally? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Has your club helped an International student study American Music in the U. S.? \_\_\_\_\_\_\_\_\_\_\_\_\_

Has your club helped an International student study American Music in his/her own country? \_\_

List the ways your club has encouraged ethnic music performance:.

If you had more than one Ethnic Performance, please list below. If more space is needed, use the back of this form or attach a separate sheet. **Awards will be given to clubs with the most participation. 1st Place -$150. 2nd place $100, 3rd Place $50**

* Include with the report all programs, publicity and news releases pertinent to activities
* Underline any mention of National Federation of Music Clubs

**Send to your state chair** postmarked on or before ***April 1.*** National Chair, Elaine Knight, 1336 Birdsong Place, The Villages, FL 32163; 731-514-1677; elaineknight43@gmail.com must receive entries from state chairs to this address postmarked on or before *May 1st.*

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