

**FOLK MUSIC Report Form for Local Junior/Senior Club**

**#AM 7-2**

**Postmark Deadline: May 1**

**To State Chair**

**Please include with this report all printed programs and pertinent publicity.**

Name of Club \_\_\_\_\_

President \_\_\_\_\_ Telephone Number \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

**Awards: 10 (\$100) awards will be given to the senior clubs with the best presentations of Folk Music. One \$100 award will be give to an active juior club with the best presentations.**

*\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.*

◆ Did your club have a program with the major focus on folk music? \_\_\_\_\_ Yes \_\_\_\_\_ No

If Yes, please attach a description and/or news clippings, printed program, photos.

◆ Did your club include folk music as part of other programs? \_\_\_\_\_ Yes \_\_\_\_\_ No

How many programs included some folk music? \_\_\_\_\_

Give specifics. For instance, Course of Study, guest performers.

◆ Did you incorporate group singing of a folk song as a regular feature of your meetings?  
\_\_\_\_\_ Yes \_\_\_\_\_ No

◆ Does your club sing from the NFMC songbook *Music in Poetry & Song*? \_\_\_\_\_ Yes \_\_\_\_\_ No

◆ Will you make an effort for next year's programming to make your club aware of *We Need to Sing!*, our folk music theme? \_\_\_\_\_ Yes \_\_\_\_\_ No

◆ Do you sing our national anthem at your meetings? \_\_\_\_\_ Yes \_\_\_\_\_ No

◆ Are the *goals and methods* as listed in the NFMC Manual helpful to you in your position as folk music chairman? \_\_\_\_\_ Yes \_\_\_\_\_ No

If No, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Include information about your club's participation or sponsorship of other folk music activities in your community (such as with schools, libraries, workshops, study groups)

Remember our NFMC folk music definition: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation and often aren't traceable to a composer or writer.