

FOLK MUSIC Report Form for Local Junior/Senior Club

#AM 7-2

Postmark Deadline: May 1

To State Chair

Please include with this report all printed programs and pertinent publicity.

Name of Club _____

President _____ Telephone Number _____

Address _____ Email _____

Awards: 10 (\$100) awards will be given to the senior clubs with the best presentations of Folk Music. One \$100 award will be give to an active junior club with the best presentations.

**In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.*

◆ Did your club have a program with the major focus on folk music? _____ Yes _____ No

If Yes, please attach a description and/or news clippings, printed program, photos.

◆ Did your club include folk music as part of other programs? _____ Yes _____ No

How many programs included some folk music? _____

Give specifics. For instance, Course of Study, guest performers.

◆ Did you incorporate group singing of a folk song as a regular feature of your meetings?
_____ Yes _____ No

◆ Does your club sing from the NFMC songbook *Music in Poetry & Song*? _____ Yes _____ No

◆ Will you make an effort for next year's programming to make your club aware of *We Need to Sing!*, our folk music theme? _____ Yes _____ No

◆ Do you sing our national anthem at your meetings? _____ Yes _____ No

◆ Are the *goals and methods* as listed in the NFMC Manual helpful to you in your position as folk music chairman? _____ Yes _____ No

If No, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Include information about your club's participation or sponsorship of other folk music activities in your community (such as with schools, libraries, workshops, study groups)

Remember our NFMC folk music definition: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation and often aren't traceable to a composer or writer.