



S U M M E R

# interlude

NATIONAL FEDERATION of MUSIC CLUBS

Summer 2017



MICHAEL R. EDWARDS  
NFMF's 33rd President

## Message from the President

The Happy Dog Duo and our 2017-2019 NFMF Young Artist winners were presented in concert at the NFMF 59th Biennial Convention last month in Dayton, Ohio. These young performers were OUTSTANDING!!! NFMF awarded five \$20,000 first place prizes. As impressive as that may be, there is something that is even more impressive – you! It is vital that your clubs and states present these young artists in concert. The experience of performing in our communities is more valuable to our young artists than a \$20,000 prize. Just ask Grammy winner Zuill Bailey who received an NFMF Citation in Dayton. Zuill spoke of the role the

federation has played throughout his life from childhood to concert career. Unfortunately, there has been a steady decline in the YA concert invitations. We must turn that around! Let's all do our part in promoting these deserving, new young artists.

Speaking of challenges, I spoke of our declining membership in the *Summer Interlude* last year. You were challenged to incorporate creative and innovative ideas and to get more involved in the community. I have been informed of new plans that are being developed in several states. It is exciting to report that our membership increased by 2,900 this past year. Congratulations!!!

In Milwaukee '18 we will have a State President's Day on June 19. We will discuss all of the new ideas that are being developed in our federation to increase membership.

I wish all of you a successful new club year!

*Michael Edwards*



Happy Dog Duo



Zuill  
Bailey

## NATIONAL MUSIC WEEK



HELENA S. MEETZE,  
National Music Week Chairman

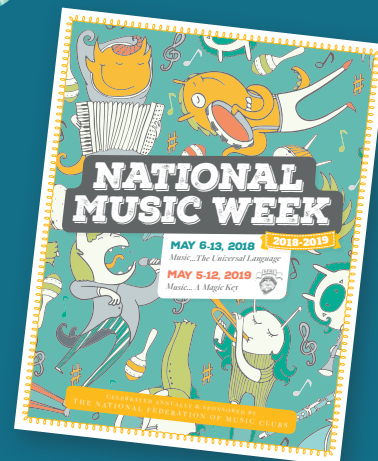
Music... the Universal Language is the 2018 theme for National Music Week. Students should be full of great ideas on this topic. It is always amazing to read the mature

thoughts written by the entrants for the NMW Essay Contest. The essays and photos of the winners from each state are featured in the spring issue of *Junior Keynotes* and are inspiring to all who read them.

The deadline for the 2018 entries is January 10. As senior members, it is important that we publicize this opportunity to students in grades 7-12.

National Music Week reports have been received from the regional chairs. Sixty-six clubs from thirteen states participated in suggested activities. Many displays, concerts and recitals, coloring page contests for the students, programs at senior facilities and special club meetings were part of this important National Federation of Music Clubs event.

Let's make a special effort to get more of our clubs involved in this celebration during May, 2018. It can be considered a special gift to our communities.





## FIRST VICE PRESIDENT

FRANCES NELSON,  
*NFMC First Vice President*

## FROM THE FIRST VICE PRESIDENT, FRANCES NELSON

What a wonderful time we had at the convention in Dayton, Ohio! Congratulations to all who worked so hard to make this a successful event!

This is such a busy time of year! One of my duties as First Vice President is chairing the NFMC liability insurance. Our executive director, Jennifer Griffin, shares this duty and is invaluable in keeping this program running smoothly! Updated letters and forms are almost ready to go out to state liability insurance chairs, so be watching for this important information. Our NFMC website will have the updated information shortly. Remember that all requests and payments go to Jennifer in headquarters.

Allocation letters and vouchers are also being updated and will be sent out very soon to officers and chairs. This is a huge undertaking with some changes being made, so be sure to read everything and pay attention to detail! One reminder – please remember where you put your voucher, etc., so you will have your current information when you need it!

I've had to consult President Michael Edwards many times, and he has been very patient and helpful. I am also grateful to have very capable and willing past presidents who are always there to share their experiences.

Several states have invited me to visit them and attend their meetings. This is one of my favorite duties, and I look forward to each and every trip!



## PUBLIC RELATIONS DIVISION

PUBLIC RELATIONS DIVISION  
*Sandra Banks Anderson*

## MAKE SEPTEMBER TIME FOR GROWTH

September ... Time to announce your senior club exciting agenda for the year in your community and state. Are you sure that you have provided projects for your seniors, students and juniors?

The fall season would be a great time to visit your local schools and colleges to share with them the many competitions, auditions, scholarships and programs sponsored by the NFMC. Provide the institutions with information relating to our wonderful young artists, our junior festivals and student auditions and our two great periodicals.

The fall season would also be a great time to add a few membership retention type activities to your club agenda. Publicize your meetings and activities in local newspapers and magazines. Invite your local politicians to some of your programs. Where there are politicians, there is always publicity.

Make September a time for growth. Think BIG! Plant new members for NFMC and help them grow into very active music advocates.

## FINANCE DIVISION



CAROLYN M. NELSON  
*Finance Division  
Chairman*

The NFMC Board approved the 2017-18 General Fund budget and also approved many increases in our awards. ALL the endowed summer center awards were increased effective the 2018 summer season. An endowed award requires a base contribution of \$10,000; only the earnings are used for the award. Our hope is that young people will make our Competition and Awards chart the first place they look.

The finance presentation I gave at the Dayton convention, "Where's the Money," is posted on our NFMC website, [www.nfmc-music.org](http://www.nfmc-music.org) under "Convention wrap-up." There will be updates of our general fund financial situation in future issues of *Music Clubs Magazine*. (A summary of the 2017-18 budget is below.)

Our new fiscal year started July 1. Most states got their festival fees in before June 30 but several lagged. The finance committee passed a rule that all future festival fees are to be in the national office by June 1. Please note this in your records. We need your help to keep the cash flowing.

Starting July 1, any questions dealing with payment of awards and associated expenses go to our treasurer, Barbara Hildebrand. Questions dealing with award applications go to the award chair or Competition and Awards chair, Dr. Ouida Keck. Concerns dealing with all other finances are to go to Jennifer at the office or to me, Carolyn Nelson, finance chair. Thank you for your cooperation.

### 2017-18 GENERAL FUND BUDGET SUMMARY

#### Revenues

Dues	\$229,425
Activities/Festivals	\$52,500
Merchandise/Insignia	\$2,000
Insurance	\$23,000
Publications/Advertising	\$62,450
Headquarters operations	\$12,800
<b>TOTAL REVENUE</b>	<b>\$382,175</b>

#### Expenses

Board/Chair expense	\$53,310
Activities	\$23,000
Merchandise/Insignia	\$1,000
Org. operations	\$44,500
Publications/Advertising	\$103,000
Headquarters operations	\$152,326
<b>TOTAL EXPENSES</b>	<b>\$377,136</b>

**REMEMBER:** Membership and Education starts with "ME." Each of us can be enthusiastic about NFMC and share that with other music lovers!



## ADMINISTRATIVE DIVISION

MICHAEL R. EDWARDS  
*Division Chairman*

The Administrative Division consists of Bylaws and Rules, Arts Advocacy, Policy Resolutions, Headquarters, Protocol, Sergeants-at-arms, Chaplain, Historian, Archives Project, Office Committee, Parliamentarian and Coordinator of Division/Departmental Activities and United Nations Representative. Many of these committees and chairs are presidential appointments while some are elected. Protocol Chair Marcia Chaplin and Sergeants-at-arms Chair Chuck Blaser are recent appointments to their positions.

Several of these committees serve at our national meetings to make sure that we have a smoothly-run event. The building and office committee ensures that headquarters is well cared for, and they also work to maintain an efficient office staff. Dr. George Keck and his team spent the first week of July working on the archives at headquarters. George reports that the bulk of the archives project is complete.

There were several bylaw and standing rules revisions that were adopted at the biennial convention in Fargo. You can download these revised pages or you may download the entire publication.

With the help of NFMC officers, division chairs and regional vice presidents, Harriet Coker is busy working on the 2017-2019 NFMC Manual. The manual will be available September 1. The manual will be online for the first time, but the CD may be purchased from headquarters for \$1.00 and the printed version for \$15.00 plus postage and handling. Every state and club president should have a copy of the manual.



## AMERICAN MUSIC DIVISION

DEBORAH T. FREEMAN  
*Division Chairman*

The American Music Division encourages the appreciation, creation, performance, celebration and study of American Music in all its historical and contemporary styles and contexts.

### NEWS

- ✓ A new NFMC Just Jazz! category for both junior and senior clubs
- ✓ NFMC American Women Composer Awards: 7 awards @ \$100
- ✓ Senior clubs will send all contest entries for Professor R.A. Rudolf Schramm Parade of American Music and NFMC American Music Yearlong entries directly to the National Chair Deborah Freeman. Reports (reporting only) will continue to be sent to the regional chairs.
- ✓ Regional chairs will promote American music, send congratulatory letters and certificates to all participants and communicate with state presidents and state American music chairs.

It's time to plan programs for your upcoming fall meetings, so be sure to include American music!

Interesting articles and information will be shared throughout the year in the following manner:

Division chair to regional chairs – regional chairs to state presidents within their region – state presidents to local club presidents – local club presidents to club members – club members to students, churches, friends and community centers.

If you're a club president and haven't received any American music news, contact me at [debotfree@gmail.com](mailto:debotfree@gmail.com). Please don't ignore the information and become the weakest link!

NFMC American Music Division presents annual monetary awards or certificates for participation in:

- **NFMC American Music Award** – Yearlong celebration of American Music (AM2)
- **Summer Festivals** – Open to summer music festivals, centers and camps in the United States for performance and promotion of American Music (AM4)
- **Junior Clubs Award** – To encourage the interest of junior club members in performing, promoting and studying American music (AM5)
- **American Women Composers** – Presenting programs featuring music written by American women composers (AM6)
- **Educational Institutions** – Privately or state-supported college, university or school of music, for the performance and promotion of American music (AM3)
- **Folk Music** – To encourage local club performance and promotion of our heritage and history through music (AM7)
- **Just Jazz!** – To show appreciation for and share knowledge of the works of American jazz music and American jazz composers; to observe JAM (Jazz Appreciation Month) in April (AM8)
- **Professor Rudolf R.A. Schramm Parade of American Music** – Celebration during the month of November, American Music Month (AM1)

*Sharing American Music from sea to shining sea...*





## COMPETITIONS & AWARDS DIVISION

DR. OUIDA KECK  
*Competitions & Awards Chariman*

We need your help in  
finding entrants for our  
many competitions!  
We love giving away  
money to deserving and  
talented musicians.

# Competitions and Awards News

### WEBSITE AWARD APPLICATION CHANGES

The 59th Biennial Convention provided an opportunity for the entire Competitions and Awards Board (consisting of all NFMC award chairs) to learn more about the exciting new NFMC website and how it will positively affect all award applicants and chairs. In the past entrants seeking more information about NFMC awards had to look under either the pull-down tabs for Competitions and Awards or Publications, or on the Competitions and Awards Chart. While the awards were listed in categories, the site did not have an adequate search engine. Now a potential entrant can type in their age and the type award for which they wish to apply. Example: A 17-year-old pianist would be able to pull up the Whitehurst, Stillman Kelley, Caldwell and Bailey Award information and application forms. Another plus for the entrants is the ability to type entry forms online and submit them. Entry fees and membership dues for those not already belonging to NFMC will be sent to headquarters and supporting materials (CD's, DVD's, manuscripts) can be uploaded on the website. Award chairs will be given a special account on the website and login information will be sent to each chair. Once the chair logs in to their account on the NFMC website, he/she will be able to download all application forms. Copies of these forms will also go to Jennifer Griffin, executive director. She will verify the entrant's membership or process new membership applications, so the chairs will not be dealing with this. Some applications may still be sent to chairs via postal mail and can be processed as in the past, but hopefully more and more will be using digital submissions.

As with any new site and process, it will take time to work out all of the issues involved. But this will be a positive step forward for everyone and will hopefully make applying for NFMC awards more attractive to those searching for award information. Thanks to Jennifer for working with our webmaster on this important development.

### AWARD CHANGES IN THE COMPETITIONS AND AWARDS DIVISION

The Competitions and Awards Division includes the NFMC Sr. Awards. In Dayton the following changes were made to awards in this division:

1. The age limit for the NFMC Hinda Honigman Award for the Blind has been changed to 18 and older and has been moved from the Student/Collegiate Division to C & A.
2. The NFMC Anne Gannett and NFMC Lucille Parrish Ward Veteran's Awards will now be available to those pursuing undergraduate and master's degrees in music.
3. The following awards were increased:
  - **NFMC American Music Annual U. S. Armed Forces Composition Award - 1st Place \$700, 2nd Place \$300**
  - **NFMC Wilson Handbell Award - \$500**
  - **NFMC Vivian Menees Nelson Award for the Disabled and Visually Impaired - \$500**
  - **Summer Music Centers:**
    - Aspen - \$800
    - Brevard Smith - \$2500
    - Brevard Ward - \$1000
    - Chautauqua Pascoe/Hatz - \$500
    - Chautauqua Mack - 2 @ \$2500
    - Eastern - \$600
    - Foster - 4 @ \$200
    - Opera in the Ozarks NFMC - \$2100
    - Opera in the Ozarks Brown - \$1500
    - Opera in the Ozarks Mack - 2 @ \$2500
    - Interlochen Neumann - \$1000
    - International Music Camp Jardine - 6 @ \$200
    - Jr. Composers Institute Sampson - \$600
    - Kneisel Miller - \$1000
    - Marrowstone - \$600
    - Meadowmount Anderson - \$750
    - Music Academy of the West - \$1200
    - Ravinia Smith - \$3000
    - Rocky Ridge - \$600
    - Santa Fe Freehoff - \$500
    - Sewanee Coult - \$700
    - Simpson Abild - 2 @ \$500
    - Walden - \$700

These and other award increases and changes in award chairs will be reflected in the revised Competitions and Awards Chart which should be on the website before August 1. Please notice references to the use of "chair" instead of the previously used "chairman." The Bylaws Committee approved making this change in all NFMC publications, so if you send out materials, please keep this in mind. For questions about any of these or about our NFMC Awards programs in general, contact Dr. Ouida Keck, Competitions and Awards Division chair, kecko@obu.edu.



submitted by  
BARBARA  
HILDEBRAND



## 2017 American Eagle Awards

The National Music Council promotes and supports music and music education as an integral part of the curricula in the schools of our nation and the lives of its citizens. The council presents the American Eagle Award each year to individuals and institutions that have made significant contributions to American music and music education. The NMC was chartered by congress in 1956 and is the official U.S. representative to the International Music Council.

NFMC is one of the founders of the National Music Council and our NFMC President Michael Edwards serves as vice president.

The 2017 American Eagle Awards honored Crystal Gayle, recognized as one of music's most influential stylists and was inducted to the Grand Ole Opry earlier this year; Patti Smith, is an revered recording artist and songwriter and was inducted into the Rock & Roll Hall of Fame; and Harry Shearer, a successful actor, TV star and a passionate advocate for creators and artists. David Sanders, director of the National Music Council, welcomed all to the American Eagle Awards Dinner, held at the Music City Center, Nashville, Tennessee. Honoree shared their talent which made for a lovely evening of entertainment for all in attendance.

## NFMC HEADQUARTERS



JENNIFER GRIFFIN,  
NFMC Executive  
Director

Change is hard. Change is inevitable. Change is necessary! In order for NFMC to carry out its mission we must adapt and keep up with the ever-expanding world of technology. We live in a world where, in order to stay relevant, we must be connected.

Before the 58th Biennial Convention in Dayton, Ohio, the NFMC staff was hard at work planning ways to improve procedures for the members of our organization. NFMC completely overhauled the website and implemented new features to improve functionality, increase awareness of programs and streamline the application and payments processes. These changes present challenges to align NFMC forms to reflect current procedures, educate our members on how to use the new features and publicize this information to future members. In the next couple of weeks, NFMC will be distributing detailed information to all state and national award chairs, as well as various members, on how to use the NFMC website.

## THANK YOU!

A huge "thank you" to President Michael Edwards and all those who were responsible for a great convention in Dayton! So many of our officers and division chairs played a leading role in the convention's success. Finance Chair Carolyn Nelson's presentation on "Where's the Money" was extremely informative and well received.

NFMC officers, division chairs and our executive director are in the process of helping produce the 2017-2019 NFMC Manual. The new edition will be available in September. Each state president will receive a copy, and it is recommended that state federations purchase a CD for every senior club. Copies may be purchased from headquarters at the cost of \$15.00 for a printed version or \$1.00 for a CD plus shipping and handling. Another "first" is the manual will be online which should be very helpful. It is a valuable resource for every federation member and club.



HARRIET H. COKER,  
Coordinator of  
Divisional Activities





## MUSIC CLUBS MAGAZINE

JEAN MOFFATT  
*Music Clubs Magazine Editor*

The June NFMFC Convention in Dayton was wonderful. If you missed it, be watching for the autumn edition of *Music Clubs Magazine*. It will include pictures and information from the conference, as well as coverage of the second Lifetime Achievement Award, presented to Doris Whinery of Oklahoma in recognition of her many contributions to NFMFC during more than half a century of service.

We have more news coming in daily and will do our best to cover everything we receive. Connie Randall continues as state news editor, and we hope each region and state will have happenings we can include. We are glad to get outstanding club news, but it's really called state news, so we ask regional vice presidents and state presidents to send in general notices of what is happening. Particularly we are glad to get news of club and state anniversaries, and of special awards earned or presented.

If you send us items that are more appropriate for *Junior Keynotes*, we will forward those to Jeanne Hyrnievicki for inclusion there. Some items will overlap and may need to be covered in both magazines, but we strive not to duplicate. Magazine space is so precious that we reserve those pages for the most important news. Obituaries and other items of general import can be found on the NFMFC website.

We look forward to telling the NFMFC story in the best possible way. Deadlines for both magazines continue to be August 1 for autumn, November 1 for winter and February 1 for spring. Thank you for trusting us to share the NFMFC story with the world.



## JUNIOR KEYNOTES MAGAZINE

JEANNE HYRNEVICKI,  
*Junior Keynotes Editor*

Congratulations to all our juniors who were so successful in the 2017 contests and competitions. The fall issue of *Junior Keynotes* will be filled with articles and pictures highlighting all of their accomplishments. Many articles have already been received in anticipation of the August 1 deadline. We will try our best to cover as many items as possible.

The deadline for submissions for subsequent issues remains the same as in the past: the deadline for the winter issue is November 1 and for the spring issue the deadline is February 1. We always welcome student submissions, including artwork, poetry, musical ideas or anything that will be of interest to our readers. We hope that all states will be represented

with their junior accomplishments! Connie Randall, the state news editor, along with the regional news editors, will gladly pass on all state news to us.

We look forward to receiving even more articles as the August 1 deadline approaches. Be sure to highlight your juniors' success with an article in *Junior Keynotes*.



## ARTS DIVISION

NATLYNN HAYES,  
*Arts Division Chairman*

Dayton, Ohio, was the place to be in June this year. The convention was wonderful, and the musical talent was amazing!! It is always a great time to reconnect with friends across the country.

We had many of the Arts Division chairs in attendance at the convention and our division meeting. I want to give a special thank you to Karl Morris, Tim Danielson, Janis Stover, Mia Kim Haynes, Linda Allebach and Jan Stoffel for their service to the Arts Division and NFMFC, as they move to other areas of service for NFMFC. I want to welcome Bill Draper, Peg Bryan, Joel Adams, Lynn McNew, Karen Herndon, Daryl Jessen and Brenda Lewis to the Arts Division. They will be joining a wonderful group of dedicated Arts Division chairs. The Arts Division connects with local clubs and universities through poetry, chamber music, strings, sacred music, choral music and opera. We are the division that promotes National Music Week and the Essay Contest. The NMW Essay Contest will have a deadline change from January 15 to January 10 to better facilitate the turn-around time for judging.

Arlene Lewis worked to update the Music Outreach forms and had great success in the response of hours served in music outreach. This area also gives award money to the individual and club with the most service hours.

Carole Flatau announced that *Together We Sing* will be having a format change. There will still be songs suggested for each month, but without specific years. The new book will be long-lasting, not for two specific years. The print date keeps fluctuating, so Carole encourages you to keep singing from the books you have until the new edition is available. The new *Together We Sing* will be a one-time investment of a collection of songs and will still include the *Federation Collect*, the *Federation Hymn*, *The Gift of Song*, and our *National Anthem*.

As we begin another year of music in our states and local clubs, look at how you can include the many areas of the Arts Division in events for your communities.

I would encourage all of the state presidents to assign chairs for each area listed in the Arts Division and also communicate to the universities in your state opportunities of student awards supported by NFMFC. We can be a positive force in 2017-2018 of keeping music alive in our communities and future generations.



As you prepare for the coming club year, keep in mind that there are some very nice competitive awards available at all levels. Our website is [www.nfmc-music.org](http://www.nfmc-music.org), look under competitions and awards and copy the C&A Chart. Individual application forms and rules can be found under publications. We would love to give all the available awards to deserving students.

## FEDERATION NOTES:

### THE PRESIDENT'S THEME:

*Keeping the Music Alive for the Future!*

### THE PRESIDENT'S SONG:

*"Star Spangled Banner"*

### 2018 NATIONAL MUSIC WEEK THEME:

*Music... The Universal Language*

May 6-13, 2018

### NMW ESSAY DUE DATE:

January 10, 2018



## JUNIOR DIVISION

LINDA LIND,  
*Junior Division Chairman*

**KUDOS TO PRESIDENT EDWARDS AND THE OHIO FEDERATION** for a great meeting in Dayton. The Junior Division meeting was lively and very productive.

### WE SAID THANK YOU TO THOSE WHO WERE COMPLETING THEIR TERMS AS CHAIRS AND NOW WE WELCOME:

- Pat Steege (Junior Composers chair)
- Lori Jessen (Federation Festivals Bulletin chair)
- Mary Jane Timmer (Federation Cup chair)
- Lisa Whitesell (SC Festival chair)
- W.T. Skye Garcie (SC Junior Composers chair)
- Brenda Lewis (NC Junior Composers chair)
- Dr. Janie Gilliam (Angie Greer Poetry chair)
- Kristin Ivers (Martha Mack Vocal chair)

*(Complete contact information can be found on line and in the next Junior Keynotes.)*

### COMPLETING THE JUNIOR DIVISION WE HAVE:

- Gilda Hendricks (Junior Club Achievement chair)
- Mike Barnard (NC Festival chair)
- Virginia Kleeberg (NE Festival chair)
- Aaron Bloom (W Festival chair)
- Sandra Preysz (Festival Database chair)
- Jane Goldstein (NE Junior Composers chair)
- Susie Cook (SE Junior Composers chair)
- Jodie Jensen (W Junior Composers chair)
- James Schnars (Lynn Freeman Olson Composition chair)
- Matt Miller (Mary A. Cox chair)
- Gay Dill (Dance/TARBA chair)
- Dr. George Keck (Wendell Irish Viola chair)
- Nathalie Steinbach (Stillman Kelley/Byrum chair)
- Suzanne Carpenter (Claire Whitehurst chair)
- Lee Ann Cummings (Music for Blind Composition and Performance chair)
- Dr. John D. Kelly (Joyce Walsh Disability chair)
- Marilyn Caldwell (Caldwell chair)
- Dee Blaser (Lana Bailey chair)

There you have the complete Junior Division TEAM for the next biennium. They are ready to roll and ready to assist and advise our junior counselors in their work with our NFMC juniors.

### NOW FOR SOME OF THE BUSINESS AND LATEST NEWS:

- "Junior Associate Group" will be added to membership eligibility to all forms so that those juniors are eligible to enter NFMC events with the exception of Federation Festival.
- Check the website for the revised and USER-FRIENDLY JR 1-1 – Junior Achievement Award. You are going to love this!
- There is exciting news about awards for visually-challenged Juniors. The Agnes Fowler Junior Blind Composition Award is now \$500 annually. (JR 15-1) The Benzinger/Valentin Junior Blind Performance Awards is now \$1,000 – 1st place; \$500 - 2nd place and 1 award of \$250 in each of the five NFMC regions annually. (JR 18-1) Spread the word!!!
- Even more exciting news is that many of the junior awards have been increased. Check out the latest Competition and Awards Chart on the website. You're really going to love this!
- A standing rule approved by the NFMC Board of Directors states that all area festivals must use the official NFMC Rating Sheet with the ratings listed for Federation Festivals (JR 3-9).
- Be sure to watch for and check out the Federation Festival Procedures Manual for any and all changes.
- All forms on the website will be updated and available on the website September 1. Be sure to check the date at the bottom.

Yes, it was a VERY productive meeting, indeed. The Junior Division is energized and motivated and our wish is that each of you has the most successful year yet. We are committed to our juniors and their counselors. We are just a call, a text, an email or a snail mail away. Let us hear from you!!

**REMEMBER:** Each of us can be enthusiastic about NFMC and share that with other music lovers!



## COUNCIL OF STATE PRESIDENTS

CAROL LANGLEY  
Council of State Presidents

What a wonderful spring and summer this has been, but busy can hardly describe it, because this year's busy was "busy" for all of the right reasons.

- During the past few months, Duane and I had the opportunity to experience some really great music and also to have some really great fun. It all began with our trip to NYC to hear our "Opera in the Ozarks" alum, Latonia Moore, sing "Aida" in the amazing Met production of Verdi's wonderful opera. What a voice, what a beauty, and what a star! We were so proud!
- That was followed by a trip to Jamaica where we enjoyed fun music of a different style. Then for more fun, we enjoyed the graduation of our three grandchildren: Robert from the University of Maryland; Nathan, from high school in Houston; and Eleanor, from preschool in St. Louis. Again, we were so proud!
- That really should have been enough, but I can't forget our amazing convention in Dayton. What wonderful music we experienced there - some unusual, but all fantastic, and just remember all of the excellent speakers who shared great ideas with us, and how many new friends we got to make. Think about how much we learned about NFMC and what a real treasure it is. Thank you, Dayton, for reminding us of how great NFMC is. We were so proud!
- Finally the summer joy came to the big finish - our South Central Region's Federation Days at Opera in the Ozarks in Eureka Springs, Arkansas.

Not only did we hear three fantastic operas in the original language with orchestra, Mozart's *Marriage of Figaro*, Floyd's *Susannah* and Bizet's *Carmen*, but we loved the children's outreach opera *Jack and the Beanstalk*, the Taste of Opera evening and all of the wonderful luncheon singers and speakers. Truly four days of exciting music and information. And, we really enjoyed the "Open House" to celebrate our wonderful and much-needed new rehearsal building. We were so proud!

But remembering is not enough, it's time to move forward. **What can we do to help keep our Federation growing and relevant today?** We discussed in our state president's meeting that there are really several different kinds of NFMC senior clubs.

There are those with members that are interested in monthly meetings that include music (by both members and guests), talks and discussions about music, with occasional outings and social events - luncheons, etc. (These often have many older members.)

And, there are senior clubs who's adult members who are mostly interested in their individual private students, who meet less often to discuss and talk about their students, festivals and junior club activities. (These often have many younger members.)

The Federation needs and wants to serve both types of clubs, but it also needs support and participation from both. All members benefit from the Federation, and all members should be willing to serve, even if only in small ways by attending some state meetings, serving on committees or as officers etc. Every member has something to give, so please talk with your club about the treasure we have in NFMC. Encourage every club in your state to participate in three easy Federation events: American Music Month, Founder's Day and National Music Week. Explain how easy it is and how rewarding it is to discover the treasure we all have in NFMC. And, please do invite a friend or acquaintance to join. Give them the gift of music and friends through the Federation. We are so proud!

# Milwaukee

## Great Music on a Great Lake



## SAVE THE DATE!

JUNE 19-23, 2018 / NFMC CONVENTION

[www.nfmc-music.org](http://www.nfmc-music.org)



Photos courtesy of Vicki Milwaukee





JAN HILL,  
*Student/Collegiate  
Division Chairman*

# CLASSIFIED INFORMATION

## from the Student/Collegiate Division!

A year ago around this time we were recruiting agents for M.U.S.I.C. Remember? “Do you have what it takes to become an agent of M.U.S.I.C.,” we asked. The state presidents who heard our presentation/skit last year were told that our super-secret organization, “Many United Spreading Information to the Clueless”, is a clandestine division of the National Federation of Music Clubs. They were given special mint-laden “phones” with the message “You are ‘mint’ to INFILTRATE colleges, conservatories, universities, private studios, bands and orchestras. Spread information re: NFMCC Student/Collegiate Awards. YOUR MISSION: Go to our NFMCC website; find the awards; share. When you succeed in your mission, post on Facebook. FAILURE IS NOT AN OPTION!”

While our presentation was tongue (or mint) in cheek, our message is quite serious! Each of us is “mint” to spread the word that awards are available to talented, qualified musicians between the ages of 19 and 25 (not having reached their 26th birthday). These applicants may or may not be enrolled in college...they may be in grad school or working at Walmart! As long as they meet the requirements of the award and are a member of NFMCC, they may apply.

Becoming a member of our Federation is easy! Enroll the school as a Student/Collegiate Mass Enrollment, for example, and ALL the students are eligible to enter! This year we have included poetry and dance departments as being eligible to join NFMCC. A senior club (or interested alum) could sponsor a school and pay their dues for them. OR, if only one motivated entrant can be found, he/she could become an individual student/collegiate member of NFMCC for a mere \$16. Membership application forms (and fees) may be found on our website.

### THIS YEAR THERE WAS GOOD NEWS TO REPORT AT OUR CONVENTION IN DAYTON:

- Membership in the Student/Collegiate Division is up!
- We had a productive division meeting, with good suggestions for the future.
- We have six who are returning to chair their awards for another two years: Tim Baumann, Cecil Fox, Jr., Karl Morris, Cheryl Schmidt, James Schnars and Margaret Smith.
- Ellen Leapoldt is returning to chair the Bluhm award, a position she previously held.
- We welcome four new chairs, three of whom are new to NFMCC: Jim McCutcheon, Caroline Nordlund, Connie Randall and Dr. Paula Savaglio.

But the GREAT news is that we were able to increase the amount of nine of our awards! That's something to be really grateful for, right!?

### LOOK ON OUR WEBSITE FOR APPLICATION FORMS AND REQUIREMENTS FOR THE FOLLOWING LUCRATIVE AWARDS:

- ▶ Student/Collegiate Auditions in 13 categories: piano, voice, instruments, etc. Entry fee \$30. Awards: \$3,000 first place, \$500 second place.
- ▶ Student/Collegiate Composers Competitions – four categories: sonata, choral, piano, vocal solo. Entry fee \$10. Awards: \$1,100; \$1,100; \$900; \$400; \$250.
- ▶ Lynn Freeman Olson Composition Award – keyboard composition. Entry fee \$10. Award \$1,500.
- ▶ Lynn Freeman Olson Piano Pedagogy Award Entry fee \$20. Award \$5,000.
- ▶ Mehan/Morgan Music Education Award Entry fee \$10. Award \$600.
- ▶ Van Roy Music Education Award Entry fee \$10. Award \$1,200.
- ▶ Wiegand Music of the Faiths Award for students majoring in church music: choral conducting, piano, organ, or voice. Entry fee \$10. Award \$600.
- ▶ Music Therapy Awards for students majoring in music therapy. Entry fee \$10. Awards \$1,400; \$500; \$500.
- ▶ NFMCC Oscar Valentin Award in violin. Entry fee \$10. Award \$1,000.
- ▶ NFMCC Bluhm Flute Award Entry fee \$10. Award \$700.
- ▶ PNP Paris French Horn Award Entry fee \$10. Award \$1,500.
- ▶ PNP Nelson Double Reed Award Entry fee \$10. Awards: \$1,200 first place, \$500 second place.



## NATIONAL FEDERATION of MUSIC CLUBS

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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.