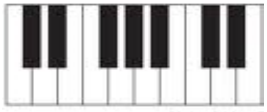
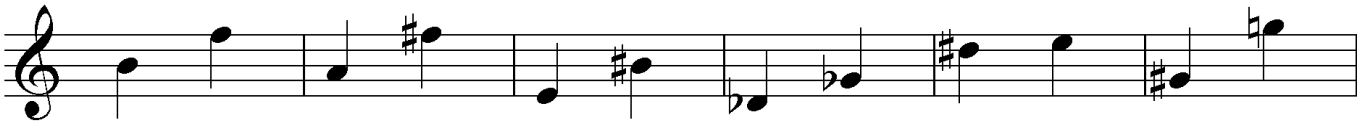
National Federation of Music Clubs – Festival Theory Test



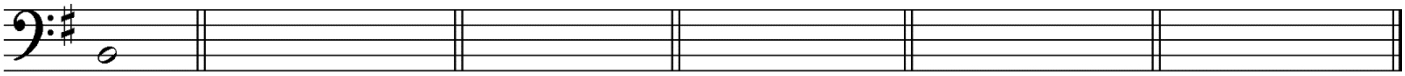
LEVEL 9 - Practice Theory Test 2017

1. Identify the intervals by number and quality.



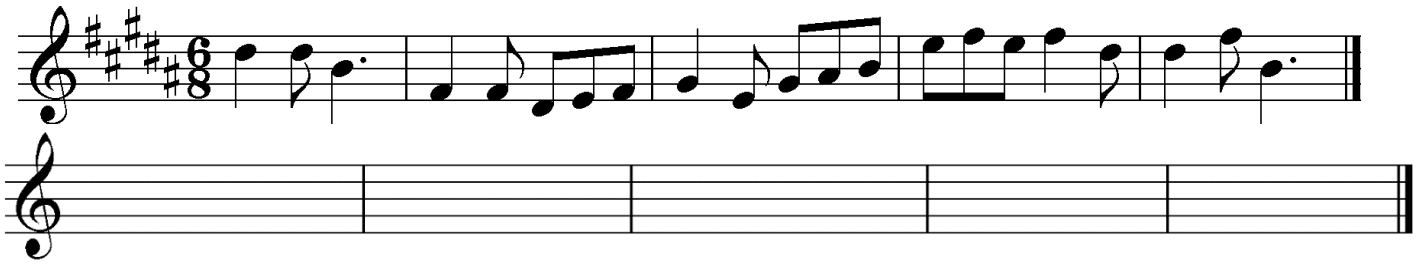
Ex. dim 5 _____ _____ _____ _____ _____

2. Write the indicated key signatures and the **dominant** note.

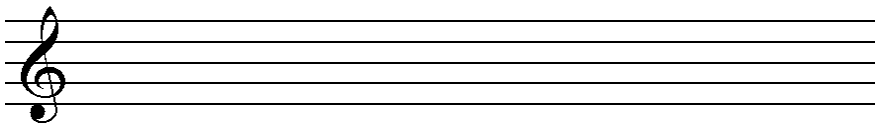


Ex. e minor **F♯ Major** **f minor** **b♭ minor** **G♭ Major** **c♯ minor**

3. Transpose the following melody to **A♭ Major**.



4. Write an **ascending** whole tone scale using **quarter notes** beginning on **E♭**.



5. Identify these string instruments by filling in the blanks:

a. The _____is played by the concertmaster and is the smallest of the string orchestra.

b. The _____ is a non-standard orchestral string instrument using pedals and many tuning pegs. Glissandos and arpeggios are played often on this upright instrument.

c. The _____has the largest body and is usually bowed in the orchestra and plucked in jazz.

d. The _____is held between the knees when played and is the tenor voice of the string family.

e. The sound of the _____ is rich and dark in tone color and is usually read in the alto clef.

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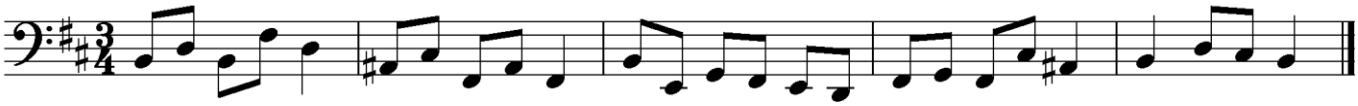
6. Indicate the music historical period in which the following forms originated or had their greatest popularity.

fugue _____ string quartet _____ art song/lieder _____

concerto _____ sonata allegro _____ symphony _____

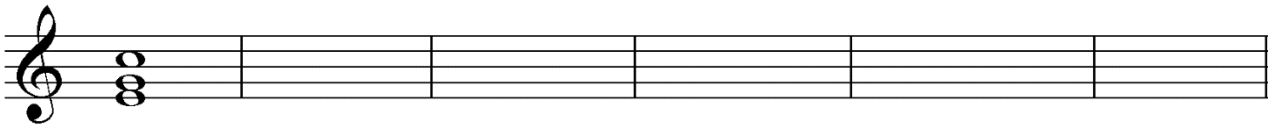
prelude _____ etude _____ waltz _____ minuet _____

7. Write i, iv, or V below each measure to indicate which chord provides the best harmonization of this melody.



_____ _____ _____ _____ _____

8. Write the requested inverted triads.



Ex. C Major 1st **g♯ minor 1st** **E♭ Major 1st** **a♭ dim 2nd** **F Aug 2nd** **B dim. lst**

9. A. The approximate dates of the **Impressionist** era in music history are _____ to _____.

B. Match the composer to his description: (**Debussy, Ravel**)

_____ French; composed *Mother Goose Suite*, first for piano duet, then for orchestra; also composed the popular *Bolero* for orchestra featuring a repeated melody presenting a crescendo throughout the piece.

_____ French; influenced by Javanese gamelan orchestra; wrote 24 piano preludes; famous for *Claire de Lune*; preferred flute tone color in orchestral works

C. Choose the item number from the box that best matches the given definition.

1 whole tone scale 2 chromatic scale 3 parallelism 4 tritone 5 Impressionism 6 Romanticism 7 program music

_____ interval of three whole steps

_____ musical style focused on the evocative, coloristic effects of sound rather than traditional harmonic progression

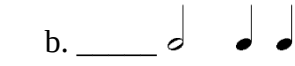
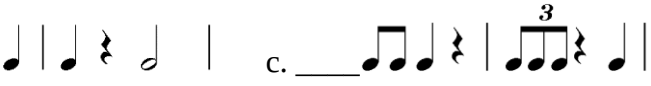
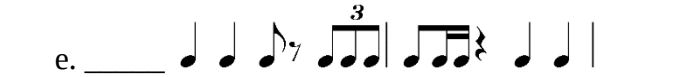
_____ musical style closely aligned with poetry and literature and often using chromatic harmony

_____ instrumental music based on a story

_____ series of chords with same intervallic structure

_____ ascending or descending series of tones made up entirely of whole steps

10. Write the time signature best represented by these rhythms. Select from these: **𝐂, ¢ , 2/4, 3/4, 6/8, 9/8, 12/8.** Any time signature will be used only once.

a. _____ b. _____  c. _____ 

d. _____ e. _____