

6. A. What are the approximate dates of the Classical period of music history? **1750 to 1820-1830**

Accept any year between 1820-1830

B. Match the composer with his description. (**Beethoven, Haydn, Mozart**)

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| Haydn | Musical servant to the same family for 30 years; known for 104 symphonies, string quartets, piano works, and oratorios; wrote "Surprise." |
| Beethoven | Known for 32 piano sonatas, 9 symphonies, one opera; stormy temperament; became deaf; composed music for "Ode to Joy" |
| Mozart | As a child, performed for royalty around the world; died young; known for 41 symphonies, operas, concertos, piano sonatas, and chamber music; famous for "a little night music" |

C. Matching: Write the letter in the space that best defines the term.

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| B sonata | a. French dance in moderate 3/4 time and ABA form |
| D symphony | b. Multi-movement work for piano or solo instrument and piano |
| E concerto | c. Multi-movement work for small chamber ensemble |
| A minuet | d. Multi-movement work for orchestra |
| C string quartet | e. Large-scale work for solo instrument and orchestra |

7. Write **root position** triads above the given notes as indicated.

Augmented diminished minor diminished Augmented

Triads must be written with the indicated sharps or flats. Enharmonic pitches (D# instead of E) are incorrect

8. Transpose this melody to **F Major**. Include the correct key signature and time signature.

This is the transposition:

9. Choose the item number from the right that best defines the given term.

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| <p>4 <i>adagio</i></p> <p>7 tonic</p> <p>8 dominant</p> <p>5 <i>dolce</i></p> <p>9 <i>sforzando</i></p> | <p>2 Roman numerals</p> <p>3 <i>accelerando</i></p> <p>10 sequence</p> <p>6 <i>a tempo</i></p> <p>1 <i>rallentando</i></p> | <p>1. gradually slower</p> <p>2. used in music analysis to identify diatonic triads</p> <p>3. gradually get faster</p> <p>4. slowly</p> <p>5. sweetly</p> | <p>6. return to the original speed</p> <p>7. first tone of scale, key center</p> <p>8. fifth tone of a scale, needs resolution</p> <p>9. forceful accent</p> <p>10. melody motive repeated at successively higher or lower intervals</p> |
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10. Name these notes on ledger lines.

E G B A F

F D A C B