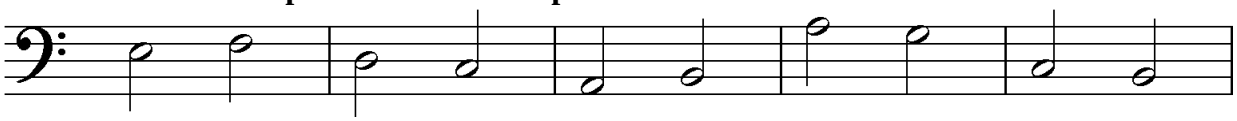
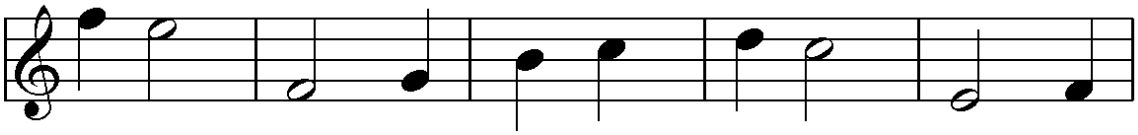
National Federation of Music Clubs - Festival Theory Test

Level 3 Practice Answer Key 2017-2020

1. Identify the following intervals as either whole steps or half steps.
   Use "**W**" for **whole step** or "**H**" for **half step** for each measure.

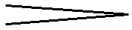
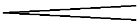


H W W W H



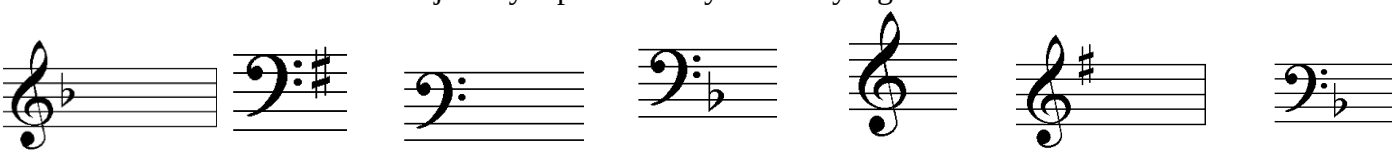
H W H W H

2. Choose a word from the box that completes the chart. Each symbol will have two answers from the box.

	Name of symbol:	It means:
	diminuendo	gradually softer
p	piano	soft
f	forte	loud
	crescendo	gradually louder
rit.	ritardando	gradually slower

crescendo
diminuendo
forte
piano
ritardando
****
loud
soft
gradually louder
gradually softer
gradually slower

3. Write the letter name of the major key represented by these key signatures.



F G C F C G F

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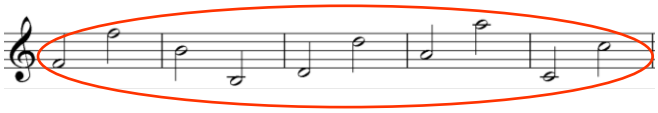
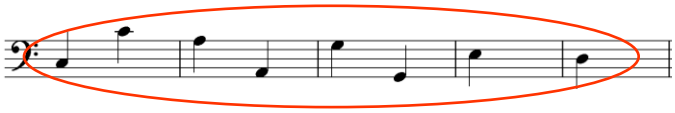
4. Draw a **TREBLE CLEF** on the staff, then write **HALF NOTES** over **EACH** of the letter names. Stems must be placed correctly. Either note is acceptable



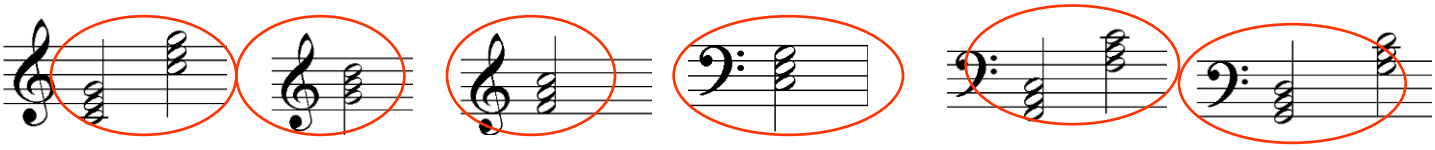
F B D A C

Draw a **BASS CLEF** on the staff, then write **QUARTER NOTES** over EACH of the letter names.



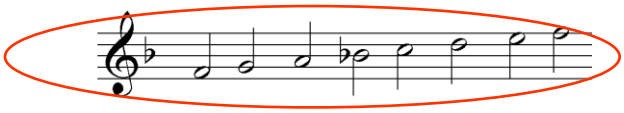
C A G E D

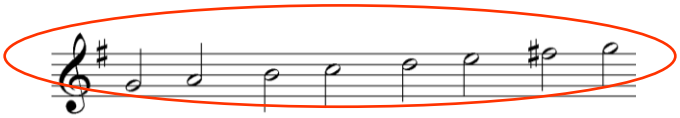
5. Write the requested **triad** for each example.



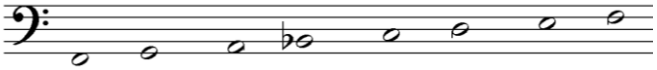
C Major G Major F Major C Major F Major G Major

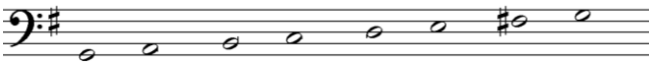
6. Draw a **TREBLE CLEF** in each of the staves below. Using **HALF NOTES**, write a one octave **F Major and G Major** scale. Stems must be placed correctly. Accept either key signature **or** accidental, but not both





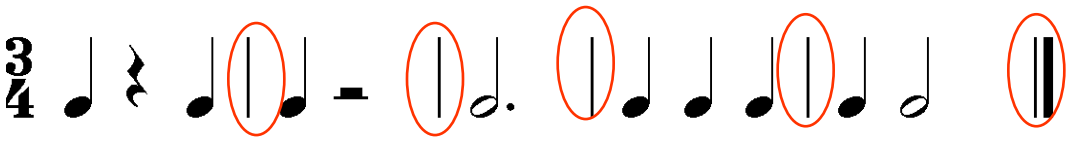
7. Draw a **BASS CLEF** and then using **WHOLE NOTES**, write a one octave **F Major and G Major** scale.
Accept either key signature **or** accidental, but not both



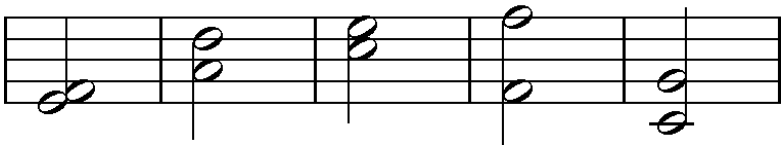


8. Separate the following notes into measures by adding **bar lines** and **double bar line** in **4/4** time.

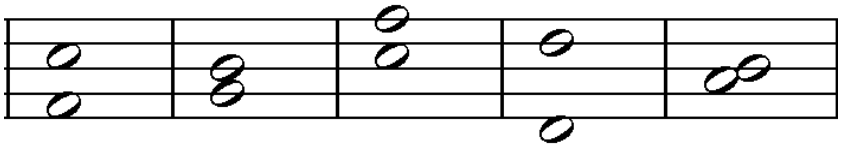
9. Separate the following notes into measures by adding **bar lines** and **double bar line** in **3/4** time



10. Identify the following intervals.

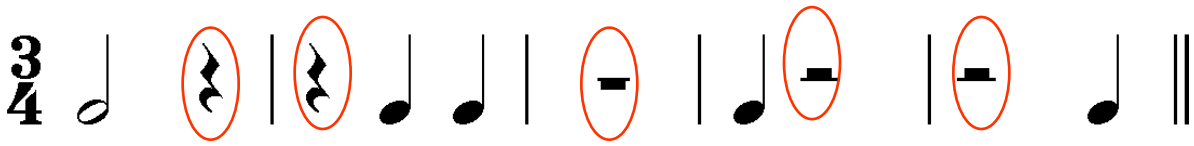
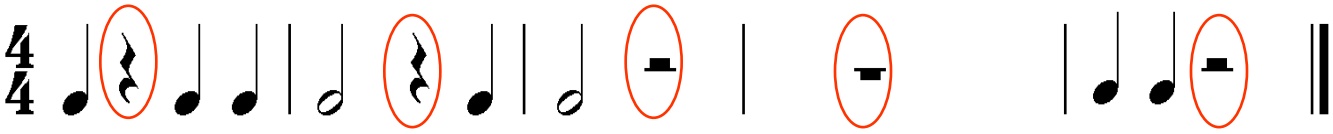


2nd 4th 3rd 8th /octave 5th



5th 3rd 4th 8th /octave 2nd

11. Write the letter in the space that matches the definition.

D	a curved line connecting two notes on different lines and/or spaces	A. legato
E	short, detached	B. triad
A	smooth, connected	C. 8va
C	play an octave higher or lower than written	D. slur
B	a three-note chord	E. staccato

12. Add **ONE REST** to make each measure complete in **3/4** time.