

NFMC JUNIOR COMPOSERS CONTEST - Rules**JR 7-1**

ELIGIBILITY: Entrants must be members in good standing of NFMC as either an Active Junior Club /Junior Associate Group member or an Individual Junior Member and may enter only *one* composition in their state Junior Composers Contest. Note: National first place winners in any class may not win in that class again.

Deadline for all state level contest compositions are established by each state chair and are posted on the nfmc-music.org website. Note: earlier dates than February 1 may be set and are recommended. First and second place winners are forwarded to the Regional Chair, so as to be *received by March 1st*. Regional winners are selected and forwarded to the National Chair so as to be *received by April 1st* for final adjudication and awarding of cash prizes.

CONTENT AND MUSICIANSHIP will be taken into account when judged.

TYPE OF ENTRY: Compositions may be for keyboard, voice, other instruments or any combination. All compositions must be submitted first to the state chair.

NATIONAL PRIZE AWARDS: (Age determined as of March 1.)

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| Junior Class I | (ages 9 & under) | \$125*, \$100* and 2 incentive awards of \$50* |
| Junior Class II | (ages 10-12) | \$150*, \$100* and 2 incentive awards of \$75* |
| Junior Class III | (ages 13-15) | \$200*, \$150* and 3 incentive awards of \$100* |
| Junior Class IV | (ages 16-18) | \$250*, \$150* and 4 incentive awards of \$100* |

NATIONAL NAMED AWARDS:

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| \$125* | John and Margaret Pierson Composers Award in Class III |
| \$200* | Junior Composers Award for Strings in Class IV |
| \$125* | Laura K. Wilson Award for Piano in Class IV |
| \$125* | Olga Klein Nelson Composers Award in Class IV |

REGIONAL VALENTIN AWARDS:

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| Class I | Two \$ 75* awards in each of the 5 regions |
| Class II | Two \$ 75* awards in each of the 5 regions |
| Class III | Three \$75* awards in each of the 5 regions |
| Class IV | Three \$75* awards in each of the 5 regions |

Note: 2 regional winners' (Valentin award) compositions each in Classes I and II; 3 compositions each in Classes III and IV are to be forwarded to the national chair.

RULES:

All Classes (I, II, III, and IV) must be sent as a pdf, produced and notated via a notation software program or hand notated, scanned and emailed. The State Chair must receive all entries by the deadline established by each state. Digital recordings are required for all classes. All required materials can be uploaded to the NFMC site, along with application form, at www.nfmc-music.org/applicant-file-upload/ or send original application and fee to State Chair by regular mail. Email score, digital recording, and copy of application to the State Chair. All must be received by the deadline. Entrants should keep a copy of their composition in case of loss in mail.

Although the Junior Composers Contest is no longer a part of festival, students may work towards Federation Cups in the same manner as entrants in festival and by paying the appropriate fees.

Junior Composers Contest Application (JR 7-2) and Judges Rating Sheet (JR 7-3) are to be used for all contests.

National Chairman: *Patricia (Pat) Steege, Chair, 502-1/2 N. Oak St., Lake City, MN 55041*

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

