

PREVIOUS YOUNG ARTIST WINNERS

1981 BIRMINGHAM, ALABAMA

VIOLIN: Ralph Evans, NY
WOMAN'S VOICE: Brenda Rucker-Smith, OH
MAN'S VOICE: Gary Lakes, WA

1983 COLUMBUS, OHIO

PIANO: David Allen Wehr, CA
VIOLIN: Ming-Feng Hsin, PA
MAN'S VOICE: Richard Lalli, CT

1985 WICHITA, KANSAS

PIANO: Jody (Gelbogis) DeSalvo, CT
WOMAN'S VOICE: Donna Zapola, PA
MAN'S VOICE: William Doyle Riley, NJ

1987 MIAMI, FLORIDA

PIANO: Thomas Otten, CA
VIOLIN: Michael Ludwig, PA
WOMAN'S VOICE: Kitt Foss, WI
MAN'S VOICE: John M. Koch, OH

1989 FORT WORTH, TEXAS

PIANO: Andrew Cooperstock, AR
VIOLIN: Alexander Kerr, VA
WOMAN'S VOICE: Linda Keith, OH

1991 PHILADELPHIA, PENNSYLVANIA

PIANO: Richard Glazier, IN
CELLO: Zuill Bailey, VA
MAN'S VOICE: Steven R. Ushing, LA
ELLIS PIANO DUO: Thomas Hecht and Sandra Shapiro, OH

1993 BUFFALO, NEW YORK

PIANO: Andrew Armstrong, CT
VIOLIN: Emil Israel Chudnovsky, NY
WOMAN'S VOICE: Lorie Gratis, PA
MAN'S VOICE: Anthony Turner, OH

1995 WICHITA, KANSAS

PIANO: Mia Kim, NY
WOMAN'S VOICE: Jane Ohmes, MO
MAN'S VOICE: Allen Henderson, TN

1997 MILWAUKEE, WISCONSIN

PIANO: Marina Lomazov, NY
VIOLIN: Linda Wang, NY
WOMAN'S VOICE: Mary Kania, PA
MAN'S VOICE: Kenneth Robertson, IL
ELLIS PIANO DUO: Beatrice and Christina Long, Taiwan

1999 ST. LOUIS, MISSOURI

PIANO: Inna Faliks, MD
CELLIST: Clancy Newman, NY
WOMAN'S VOICE: Mary Wilson
MAN'S VOICE: Daniel Weeks, KY
ELLIS DUO PIANO: Amy and Sara Hamann, MN

2001 ATLANTA, GEORGIA

PIANO: David Shimoni, NY
VIOLIN: Carrie Kennedy, CA

2003 NASHVILLE, TENNESSEE

PIANO: Zarina Melik-Stepanova, NY
VIOLIN: Christina Castelli, NY
WOMAN'S VOICE: Amy Grable, MO
MAN'S VOICE: Woodrow Bynum, AR
ELLIS DUO PIANO: Roo Duo: Janet Fetterman and Nathan Smith, MO

2005 AUSTIN, TEXAS

PIANO: Dr. Christopher Atzinger, MI
WOMAN'S VOICE: Mela Dailey, TX
ELLIS DUO PIANO: Pas De Duo: Naomi Sanchez - Stephen Varney, CA

2007 SALT LAKE CITY, UTAH

PIANO: Nathan Knutson, MN
VIOLIN: Joo Young Oh, NY
WOMAN'S VOICE: Rayanne Gonzales, VA
MAN'S VOICE: Jesse Blumberg, OH

2009 ORLANDO, FLORIDA

PIANO: James Cockman III, KS
CELLO: Angela Park, PA
WOMAN'S VOICE: Kay Welch, IL
MAN'S VOICE: Daniel Seigel, AL
ELLIS DUO PIANO: 88 Squared: Drs Jeffrey and Karen Savage, WA

2011 MCLEAN, VIRGINIA

PIANO: Kwan Yi, MD
CELLO: Matthew Allen, OH
WOMAN'S VOICE: Maria McDaniel, GA
MAN'S VOICE: Nicholas Pallesen, VA

2013 GREENVILLE, SOUTH CAROLINA

PIANO: Olga Krayterman, NY
CELLO: Tavi Ungerleider, MA
WOMAN'S VOICE: Courtney Miller, WI
MEN'S VOICE: Mark Gardner, MI

NFMC PRESENTS



2015 YOUNG ARTIST

NICHOLAS SUSI

Piano



NATIONAL FEDERATION of MUSIC CLUBS

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2015 YOUNG ARTIST

NICHOLAS SUSI

Piano

Current NFMC Young Artist, pianist **NICHOLAS SUSI** has performed extensively as recitalist, soloist, and accompanist across the United States and Europe. A native of St. Louis, Missouri, he continued his piano studies at the University of Kansas (B.M. Piano, minor in German), the University of Michigan (M.M. Piano), and at the Hochschule für Musik und Tanz Köln as a two-time DAAD grantee. Primary teachers include Zena Ilyashov, Jack Winerock, Zitta Zohar, Arthur Greene, and Nina Tichman.

Recent highlights from the past year include two concerts for the Princess von Hohenzollern at her castle in Nemed, Germany, his performance at the TivoliVrendenburg in Utrecht, The Netherlands during the semifinals of the 2014 International Franz Liszt Piano Competition, and 2nd place at the 2014 Mu Phi Epsilon International Competition. Past recognitions also include 1st prize at the international 2013 Klavierfestival Rös Rath competition, 2nd prize at the 2009 King Award for Young Artists Competition, 1st prize in the 2008 Spire Piano Competition, 1st prize in the University of Kansas's Mary O. Fearing Competition, and numerous scholarships and grants for musical study. Nicholas was the 2009 winner of the Eleanor B. Weiler & Mildred B. Frame grant from the Mu Phi Epsilon Foundation, which funded his travel, study, and performance of Debussy's piano music at the Cité Universitaire de Paris. Other noteworthy appearances include Klavierfestival Ruhr, a concert tour of the Niederrhein region of Germany, concerto solos with the Taneycomo Festival Orchestra, Orchester der Hochschule für Musik und Tanz Köln, Omaha Symphony, Wiener Residenz Orchester, St. Louis Chamber Orchestra, and the Philharmonia of Greater Kansas City, as well as masterclasses with Leon Fleisher, Richard Goode, and Vladimir Feltsman. Summer music festivals have enabled him to study and perform in Canada, France, Italy, and Austria.

Nicholas is based out of Ann Arbor, Michigan, where he is studying with Arthur Greene as he works on his doctorate at the University of Michigan. He is currently managed by NFMC.

For all bookings please visit www.nfmc-music.org.

NICHOLAS SUSI REPERTOIRE

SAMPLE PROGRAMS

"Music of Paris"

Three Movements from "The Firebird"

- I. Danse infernale –
- II. Berceuse –
- III. Finale

Stravinsky/Agosti

Transcendental etude no. 11 "Harmonies du soir"

Franz Liszt

Songbook (selections)

George Gershwin

Preludes, Book I

1. "...Danseuses de Delphes"
2. "...Voiles"
3. "...Le vent danse la plaine"
4. "...Les sons et les parfums tournent dans l'air du soir"
5. "...Les collines de Anacapri"
6. "...Des pas sur la neige"
7. "...Ce qu'à vu le vent doust"
8. "...La fille aux cheveux de lin"
9. "...La sérénade interrompue"
10. "...La cathédrale engloutie"
11. "...La danse de Puck"
12. "...Minstrels"

Claude Debussy

"Beethoven, and those he inspired"

Piano Sonata, op. 78

- I. Adagio cantabile – Allegro ma non troppo
- II. Allegro vivace

Ludwig van Beethoven

Transcendental etude no. 7 "Eroica"

Transcendental etude no. 2 in A minor

Transcendental etude no. 10 "Appassionata"

Franz Liszt

Fantasia on an ostinato (1985)

John Corigliano

Piano Sonata, op. 28 "Pastorale"

- I. Allegro
- II. Andante
- III. Scherzo: Allegro vivace
- IV. Rondo: Allegro ma non troppo

Ludwig van Beethoven

"At home and in foreign lands"

North American Ballads (1978-79)

Dreadful Memories
Down By the Riverside

Frederic Rzewski

Wichita Vortex Sutra (1988)

Philip Glass

White Lies for Lomax (2007)

Mason Bates

Images, Book II

- I. Les cloches a travers les feuilles
- II. Et la lune descend sur le temple qui fut
- III. Poissons d'or

Claude Debussy

Première année de pèlerinage: Suisse, S. 160

La chapelle de Guillaume Tell

Au lac de Wallenstadt

Pastorale

Au bord d'une source

Orage

Les cloches de Genève: Nocturne

Franz Liszt

HALF PROGRAMS

"All Liszt"

Fantasy on Motives from Rienzi, S. 439

Liszt/Wagner

Die Loreley, S. 532

Les jeux d'eau a la Villa d'Este, S. 163/4

Scherzo and March, S. 177

Franz Liszt

"Variations"

Air and Variations "The Harmonious Blacksmith"

George Frideric Handel

Piano Variations, op. 34

Ludwig van Beethoven

Metamorphosis II (1988)

Philip Glass

"Largo al factotum" from *The Barber of Seville*

Rossini/Ginzburg

CONCERTI

Beethoven Choral Fantasy, op. 80
Piano Concerto no. 4

Brahms Piano Concerto no. 1

Gershwin Rhapsody in Blue

Grieg Piano Concerto in A minor

Liszt Piano Concerto no. 1
Piano Concerto no. 2
Totentanz

Mendelssohn Piano Concerto no. 1

Mozart Piano Concerto K. 271 "Jeune homme"
Piano Concerto K. 449 in E-flat
Piano Concerto K. 466 in D minor
Piano Concerto K. 467 in C major

Rachmaninoff Rhapsody on a Theme of Paganini

Ravel Concerto en sol
Concerto pour le main gauche

Schumann Piano Concerto in A minor

Shostakovich Concerto no. 1 for Piano, Trumpet, and
Strings
Piano Concerto no. 2

Stravinsky Concerto for Piano and Winds