

On a Musical Note

November 2016

Once again the weather played a major role in our daily lives. This time Hurricane Matthew was a menace from Florida to North Carolina. After I spent a day preparing for Hurricane Matthew and taking in seven people to ride out the storm, South Florida received only a glancing blow. Other Federation members were not so lucky. Jacksonville received a major impact after decades of escaping hurricane activity. Landfall occurred in South Carolina with major flooding in North Carolina. CODA Chairman Harriet Coker lost a huge oak tree with part of it landing on the house and blocking access to the street. However, a group of volunteers quickly showed up with chainsaws and backhoe to remove the tree from the house and driveway.

NFMC Citations Chairman Suzanne Carpenter is now accepting nominations for the NFMC Citation which is awarded in the biennial year. The deadline is November 15 to submit a nominee for this prestigious honor. For complete details, please refer to "NFMC Citations" (page 128) in the Public Relations section of the 2015-2017 NFMC manual.

Dr. George Keck, chairman of the NFMC Ellis Competition for Duo Pianists, announced that three teams have qualified to compete in the final auditions. This competition will be held March 31-April 1, 2017, at Belhaven University in Jackson, Mississippi. First place prize is \$20,000.

NFMC Headquarters wants to remind all states that the initial deadline for liability insurance in December 1. Please make sure that all clubs are aware that NFMC offers liability insurance at a minimal cost. Protect your assets!!!

Finally, I am working with Chairman Christy Smith to schedule innovative programs and workshops for the 2017 Biennial Convention in Dayton, Ohio, June 20-24. We will once again feature some exciting "firsts"! There will be a tour of the Wright Brothers' landmarks in Dayton. Be sure to mark your calendars. I hope to see all of you at the 60th Biennial Convention!

Deadline for NFMC dues is December 1.

Keeping the Music Alive for the Future!

Michael